

THE JOHNS HOPKINS NEWS-LETTER

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Thomas Calder Named New Director of Athletics

by Justin Yuen
and Anand H. Das
The Johns Hopkins News-Letter

With the departure of long-time Hopkins legend Bob Scott as Director of Athletics, Thomas Calder has the tall order of replacing "Scotty". A search committee headed by Dean of Students Susan Boswell has chosen Calder as Scott's successor.

"Tom's vision for the position, his experience, and his understanding of Hopkins made him the top candidate," revealed Boswell. "I think Tom is going to do a great job. He has a lot of great ideas, and I think he will continue some of the really positive traditions that have evolved over time."

Well-Qualified Choice

Calder, who has been with Hopkins since 1988 as the Associate Director of Athletics, is widely recognized as a well-qualified choice and his experience includes a coaching position on the lacrosse staff at Roanoke College and the post of Assistant Director of Games Operations at the University of North Carolina. He has also served as a Legislative Assistant at the National Collegiate Athletic Association where he helped to initiate legislation with regard to prospective student-athletes.

Calder is a native of Baldwin, New York, and graduated from Hofstra University with a degree in business and economics in 1975, where he was twice earned All-America honors in lacrosse. He also holds a master's degree in sports administration from Ohio University.

"A Tough Act to Follow"

Calder will be replacing Scott on July 1,

1995, when Scott retires after being Director of Athletics for twenty-one years. Scott has been affiliated with the university for over forty-six years. Calder paid tribute to Scott by commending him for his excellent leadership skills and his impartial treatment of all staff members and players.

Calder commented, "It's a tough act to follow. He is a very popular figure on campus and he really knows people. Bob Scott is the consummate gentlemen. He's brought in some excellent staff for me to work with. His experience is unmatched and I plan to just follow in his tradition."

Plans for Recreation Center

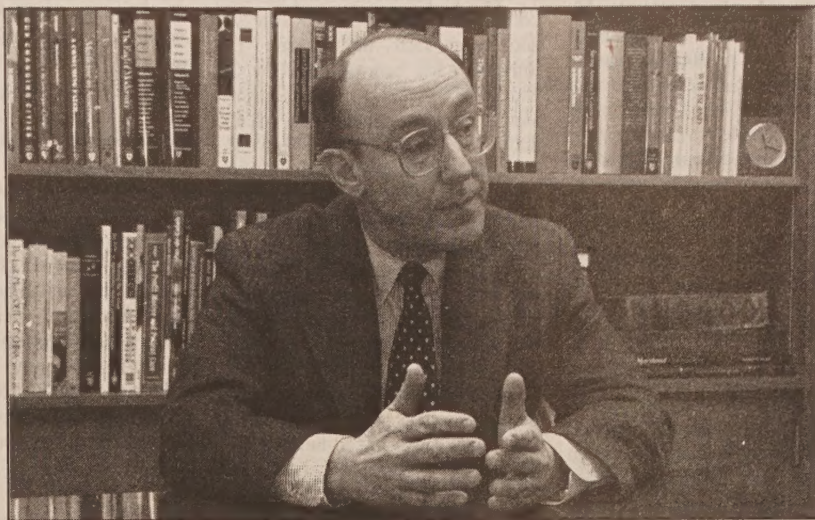
One of Calder's main goals for the future is to construct the Student Recreation Center, which has been in the works for a year. Three million dollars is required to break ground for the facility, and fund-raising is underway. "As you well know, the present building is bursting at the seams," pointed out Calder. "Helping to raise money to fund the Student Recreation Center is in itself a major undertaking."

He emphasized the benefits of the new building would not only aid the staff and faculty but the student population at Hopkins, as the facility would include an indoor track, several basketball courts, aerobics rooms, and possibly a small eatery. Said Calder, "Our students need a place to burn off their excess energy from studying. I think recreation is a great way to accomplish that."

Another immediate goal Calder wishes to tackle includes the promotion of varsity athletics. "It concerns me that a lot of the general student body does not show up to games here," Calder stated. "I would like for

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President Richardson Leaves Johns Hopkins to Head Kellogg Foundation



File Photo

Richardson will become president and CEO of the Kellogg Foundation.

by Paul Fisher

The Johns Hopkins News-Letter

After a well-respected five-year tenure as the eleventh president of The Johns Hopkins University, Dr. William Richardson is moving on. On August 1, he will officially begin his elected position of president and chief executive officer of the W.K. Kellogg Foundation, replacing Dr. Russel G. Mawby who steps down as the Foundation's CEO after 25 years of service.

Although Richardson has expressed great regret at his departure, the offer of presidency at the nation's second largest philanthropic foundation was a difficult one to turn down. "The warmth and generosity of the people who welcomed me and my family five years ago has only grown over the years," stated Dr. Richardson, "but the opportunity to lead one of the world's great philanthropic organizations comes very infrequently."

The Kellogg Foundation and Other Appointments

The Kellogg Foundation was established in 1930 as a private grantmaking organization to provide monetary assistance towards non-profit organizations and institutions who have identified problems and have come up with practical solutions. Richardson's involvement in the Foundation is not new; he has been associated with the Foundation for over thirty years as a Fellow, consultant, and grantee. "The prospect of leading the Foundation into the next century in the spirit of the founder is

Richardson's Accomplishments

With Richardson's departure, there is a feeling of loss expressed by all those who have worked with him. During his five-year tenure, he has been instrumental in making many changes within the structure of the University and initiating projects that have rendered enormous successes. Richardson leaves the University at a high point, with enrollment still increasing and reaching a record height of 16,330 this year, a figure that includes all schools and campuses of Hopkins.

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Ethics Board, Turkel Target Freshmen

UEB Hopes to Foster Environment that Discourages Plagiarism and Cheating

by Mark Binker
The Johns Hopkins News-Letter

After a quiet year during the 1993-94 academic season, the Undergraduate Ethics Board (UEB) has aggressively pursued a remake of its public image. Both faculty and students have been the targets of UEB Chair Randall Turkel and the members of his board.

Part of the reason for the outreach effort was to educate the Hopkins community about the UEB. According to Turkel, many people on campus do not know that there is such a thing as an ethics board, and if they do, it is often confused with the conduct board and other entities. "The Ethics Board primarily deals with issues of academic integrity, which boils down to issues of cheating and plagiarism." The board consists of Chair Turkel, presiding officer Tara Gervin, 10 undergraduate members, and six faculty members.

Transition

In a recent report by Turkel on behalf of the UEB, readers are told that the board is in a state

of transition. This transition, according to Turkel, is from a board that people were surprised to hear is still in existence at the end of the year to one that is not only hearing cases but reaching out to the Hopkins community. "The past semester has really been just getting the Ethics Board back on its feet [and turning it] into something that works," said Turkel.

Much of that work has been convincing professors that the Ethics Board works, and educating them on how to access the system. An ethics board that is hard to access leads to an environment that is "good for cheating and getting away with it," says Turkel.

Campus Relations

The effort to educate professors and students alike has been spear headed by the UEB's campus relations subcommittee, which according to the UEB report "was formed in October, [and] has worked diligently to investigate ways in which to improve relations between the Ethics Board and the Hopkins community." One major accomplishment of the subcommittee was an open meeting held last November,

which provided an opportunity for students to learn about the UEB and give their input as to how the UEB might work better.

Another idea that came out of work done last semester was writing a one page summary of what the Ethics Board is and what it does, and ask that it be attached to the back of syllabi for courses. This program will be targeted heavily at freshmen, according to Turkel. The hope is that understanding that there is an ethics board and knowing what that board can do will discourage students from participating in activities that might lead to sanctions.

Also last semester, department chairs received a letter from the Ethics Board. This note let departments know what the Ethics Board was doing and asked for input on projects like attaching information on the UEB to syllabi. Turkel says that while reaction to the syllabus idea was "mixed but favorable," departments seemed to receive news from the UEB happily. Input indicated that professors wanted to be informed and updated as to what the Ethics Board was doing.

Operational Revisions

Along with the UEB's public image, its constitution of the Ethics Board is going under revisions. The major impact of these revisions will be felt by the faculty. Specifically, more specific guidelines are being defined for professors to follow in order to access the UEB. "The biggest flaw I found in the constitution was that it didn't set out a clear procedure for professors to follow," says Turkel.

The other major problem the UEB found with its constitution was that the language was extremely vague, and in some cases contradictory. With their revisions finished, the newly polished constitution has been sent to academic council for approval.

The biggest impact of the proposed changes students will feel will be in the time it takes for a case to be heard. The new document implements statutes of limitation for many offenses.

Cases

The UEB report contains nine summary case reports. Each of these cases originated in the fall of 1994. Four of them are now open either because the charges were filed to late in the semester or postponement.



Joe Apaestegui/The Johns Hopkins News-Letter

Susie Wang, Rose Varner-Gaskins, Kenneth Anderson, and Solome Abebe were instrumental in organizing Black History Celebration '95.

Hopkins Faculty and Students "Lift Ev'ry Voice and Sing"

BSU Presents a Celebration of Black History and Art

by Nadeve Menard

The Johns Hopkins News-Letter

A Celebration of the Arts

The opening ceremony for Black History Celebration '95 took place on Thursday, February 2 in the Glass Pavilion. Notable members of the university faculty and staff were present, including Dean of Homewood Student Affairs, Dr. Larry Benedict and Director of Multicultural Student Affairs Dr. Ralph Johnson.

"Lift Ev'ry Voice and Sing"

Kenneth Anderson, President of the Black Student Union, welcomed the guests to the ceremony and proceeded to thank and commend the various organizations which contributed to Black History Celebration. Among them were the Students Activities Council, Homewood Student Affairs, Student Council, and the Office of Multicultural Affairs.

Anderson then invited everyone in attendance to join in singing "Lift Ev'ry Voice and Sing" written by James Weldon Johnson. The lyrics were printed in the program and the audience was accompanied by freshman Trenessa Coffee on the piano.

La-Tasha Terrell, also a first-year student, read "A Ballad of Negro History (So Much to Write About)" by Langston Hughes. The poem was well suited to the occasion as it spoke of numerous accomplishments made by black people throughout history. It was a poem of pride and self-affirmation which also noted the wrongs suffered by Black people over time.

Solome Abebe, Events Chair for the Black Student Union, addressed the audience about the theme of Black History Celebration '95, "Black Renaissance: A Celebration of Black History Through the Arts" Abebe commented that this will be the first year the there will be a theme that encompasses the various events that are planned for the next two months. She stressed that the theme referred not only to the Harlem Renaissance of the 1920s or the Black Arts Movement of the 1960s, but to all the different ways in which Black Art has influenced American history.

After naming some of the reknowned artists that this celebration pays homage to, Abebe cited a few of the events that will take place. Included are a performance by the Georgia Sea Island Singers, also featuring the JHU Gospel Choir, two films, tributes to Martin Luther King Jr., a poetry reading, and a fashion show. All events are free of charge to encourage participation.

Other Speakers

Dr. Larry Benedict, Dean of Homewood Student Affairs, also spoke to the guests assembled in the Glass Pavilion. He insisted on the phrase Black History Celebration instead of the tradition title Black History Month because the celebration of the contributions of

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News

News Briefs

Young Trustee Elections

Young trustee elections are nearly upon us once again. The primary election will be held on March 7, and the general election will take place on March 14. Prospective candidates must be members of the senior class who wish to remain involved with the university after graduation. More specifically, a young trustee serves as a member of the Board and has the opportunity to influence many of the big decisions that determine the direction of Hopkins.

Eligible voters should be members of the junior or senior class. For those interested in running, petitions and biographical information forms are available from now until February 8 at the Steinwald Alumni House which is located at 3211 North Charles Street. They are due by February 10.

For more information, there is a meeting today at 4 p.m. for all juniors and seniors in Shriver Hall's board room. This informal meeting will cover the duties and responsibilities of trusteeship and present young trustees will be on hand to answer questions. Any further inquiries should be directed to Patricia Bright at 516-8132.

—Desirée Sumilang

Ginsberg Series Together

Prominent Washington "insiders" will be guest speakers this spring semester at the Hopkins' Washington Center for the Study of American Government (CSAG), directed by political science professor, Dr Benjamin Ginsberg. They will be speaking as

part of an undergraduate course on Politics and Policy in Contemporary America and addressing the topic of how government really works, drawing on their own personal experiences gained inside the D.C. beltway.

The list of accomplished speakers includes: Stanley Greenberg, political pollster for President Clinton and head of his own D.C. based polling firm as well as author of a forthcoming book, "Middleclass Dreams: The Politics & Power of the New American Majority;" Jack Germond, syndicated columnist and national political reptrier for *The Baltimore Sun* and regular panelist on CNN's *The Capital Game*; David Maraniss, *Washington Post* reporter and author of "First in His Class," a biography of Clinton released this week; William Kristol, chariman of the Project for the Republican Future and former chief of staff to Dan Quayle; Elizabeth Drew, longtime Washington Correspondent for the *New Yorker* magazine and author of eight best-selling books on politics; and lastly, Lloyd Cutler, Special Counsel to Presidents Carter and Clinton and member of numerous presidential commissions during the Bush and Reagan Administrations.

Hopkins Initiative
Receives \$4 Million

Johns Hopkins has recently received a pledge of \$4 million from two Baltimore foundations, the largest donation to the university and health system since the October campaign for \$900

million was launched. The generous gift is from The Jacob and Annita France Foundation and The Robert G. and Anne M. Merrick Foundation.

Three million was designated to support a new building for the School of Nursing and one million for the hospital's new Cancer Center, currently under construction. The planned School of Nursing building will feature a center for underserved communities and other programs which will provide service to the Eash Baltimore community and educate nurses to work in inner cities and rural areas. The new Cancer Center, projected to be complete in 1997, will allow Hopkins to serve fifteen percent more cancer patients each year with state of the art technology.

Long Distance Learning

Johns Hopkins University lectures, conferences, and special events will soon reach vastly more people. The university has been selected by the Maryland Higher Education Commission to participate in the state's Interactive Distance Learning Network, which links schools, colleges and other educational/cultural institutions via interactive television facilities provided by Bell Atlantic of Maryland.

This technological advance in education involves a two way, fully interactive video provided by a fiber optic digital network that produces television pictures and sound that are of broadcast quality. The network allows participants at as many as four sites to be simultaneously linked during a class, conference or other event. A class

instructor, for example, on the Homewood campus could lecture, respond to questions by and also observe the actions of students in that and three other classrooms at the same time.

The specific locations for the Hopkins classrooms have yet to be determined. The School of Continuing Studies and the part-time programs in the School of Engineering and the School of Hygiene and Public Health have been cited as likely users of the network, allowing Hopkins to improve its ability to reach markets it wouldn't otherwise reach.

Gilman Bulletin Board
Chronicles Hopkins News

Everyday, The Johns Hopkins University is making the news. From major national newspapers like the *New York Times* and *Washington Post* to international papers like the *London Daily Telegraph* to even your smaller, lesser known media like the *Kansas City Star*, Hopkins gets covered. The articles vary from professors' latest studies and discoveries to student accomplishments.

The Office of News and Information at the Homewood campus has been keeping track of these clips and recently developed a bulletin board in Gilman Hall next to the exit where the ATM machine is located which displays a varied collection of the most interesting and up to date clips. Students are encouraged to take a look and see how Johns Hopkins is being printed up in the world beyond our campus.

—D.S.

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"The Johns We've Known" takes a light-hearted approach to one of the things that we must all do in life: visit the john, the restroom.	A7 Ask the professor and grill him like he was on your favorite quiz show! A9
The Princeton Review has not resigned itself to just helping students in SATs, MCATs, LSATs, etc..., but now has entered the section in our local bookstores known as the College Guides.	A7 Bands from the Third Annual AIDS Benefit, sponsored by the Women's Center, perform in the Great Hall and the Glass Pavilion. Proceeds from the event benefit AIDS Action Baltimore. A7
The Princeton Review's 1995 Edition of "Cracking the MCAT" is a 194 page study aid for that diehard pre-med in all of us.	A7 Students give up living in luxury apartments and start crashing in the dorms. A9 Vietisms/Viet Dinh A8 Ben Meltzer/Overview A8 Sam Goldstein/ The Day After A8 Erogenous Zone/Jeremy Hancock A9

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Women's Fencing Gets More Aggressive.	B2	Major League Negotiations Continue Australian Open Tennis- It's Down Under	B6
Newly Built Women's Locker Rooms are Available for Use	B2	Sporting Fool- Joe Ismert The NFL is due for some change, but will it be good?	B6
The Blue Jay Men's Basketball Team is Hurting this year- does anyone know an EMT?	B3		
Sports Feature- Wrestling	B3		

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"Demon Knight" is the latest in a long line of so-called Horror flicks to possess a terrifyingly low budget quality, frightful screenwriting, and a misuse of decent talent.	B7	The Stone Roses' "Second Coming" is an exceptional album that has a rather hard edge to it. They have left the world of English alterna-pop and ventured into the world of straight ahead rock n' roll.	B8
"To Live," the latest film from Zhang Yimou, is a moving work of extreme grandeur that collects some of the best qualities of recent Chinese cinema.	B7	Arts gives out its first annual Intersession Oscars.	B8
Tuck and Patti Cathcart Andress's "The Best of Tuck and Patti" produces a relaxing, almost seductive style that brings you into their souls. Listening to their recordings is truly a unique experience.	B8	In Bernard Rose's "Immortal Beloved", Beethoven's friend and secretary Anton Felix Schindler, searches determinedly for clues to find out which of Beethoven's many lovers was his true love.	B8

Science

B11

Who's the talk of the town? Well at least on Homewood campus, some professors have made a name for themselves among the student body.	B11	of biomedical research. A grant from Howard Hughes allows outstanding speakers and scientists of diverse gender and ethnicity to come from the outside of the school.	B11
Led by scientists at the Johns Hopkins medical school, researchers announced the first effective treatment for severe cases of sickle cell anemia.	B11	Researchers at Johns Hopkins, are trying to find out the cause of anophthalmia, a birth defect of being born without eyes at all.	B11
Introduction to Biomedical Research and Careers, features speakers from all fields		To Be AfrAIDS/Daniel Kim, Jr.	B11

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Errata			
The following errors appeared in the December 9, 1994 issue of the Johns Hopkins News-Letter:			
•The sentence that appeared in the last issue of the Newsletter in the article on the intelligence debate: "According to Gordon, the difference between the two groups is not due to to environmental differences, but rather inherited ones." was a misstatement. It was an overgeneralization.			
The News-Letter regrets these errors.			

Community Crime Report

Reported by the Homewood Security Office

January 23, 1995

- 8:00 a.m. 200 Blk. East 30th St. Unknown person removed a '94 Red Plymouth was taken from the street. MD tag BVX809.
- 8:10 a.m. Unit Blk. 27th St. Leather Purse (black) taken from 94 Toyota SW gray in color MD/96 BRP-445.
- 10:00 a.m. 2200 Blk. North Charles St. Suspect took property from the vehicle, valued at \$170.
- 11:30 a.m. 3700 Blk. San Martin Drive. Taken Mantis Mini Tiller, 20 lbs valued \$350 from a 85 Ford P/U F150 Maroon 2 dr.
- 12:00 p.m. 2900 Blk. North Calvert St. Camera S-5199927-\$800, pan camcorder S-GDWA18623 gold ring, total value \$1575 taken by invited guest.
- 1:00 p.m. 3300 Blk. Guilford Ave. A rear California tag 2TVC167 (8/95) removed from rear of 89 Honda Civic.
- 1:30 p.m. 100 Blk West University Parkway. Portable computer with bag, valued at \$3000.00 was left on curb. Upon return same was missing.
- 2:30 p.m. 1200 Blk. West 36th St. Taken from recreation center was a set of keys to the building, valued at \$5.
- 2:40 p.m. 700 Blk. 40th St. Known suspect removed from display cheese/steak valued \$16.94 and attempted to leave without paying.
- 2:45 p.m. 500 Blk. East 43rd St. Sanyo, double cassette and Magnavox VCR valued at \$306.00 was removed from home by known suspect.
- 3:30 p.m. 600 Blk. Venable Ave. Suspect broke out the window then took the Sony radio and money valued \$81.50.
- 4:15 p.m. 2800 Blk. Greenmount Ave. Unknown suspect picked up victim's purse and carried it off, loss of \$10.
- 4:50 p.m. 2600 Blk. Maryland Ave. Suspect took a '93 Plymouth 4 dr green PA tag AJW3234.
- 5:05 p.m. 3300 Blk. Greenmount Ave. Unknown suspect entered store and removed 6 pack of beer, and fled, loss of \$6.25.
- 6:00 p.m. 2600 Blk. Sasson St. Property taken: tool kit, leather briefcase taken from '90 Saab MD/96 894-AKX.
- 8:00 p.m. 3300 Blk. Abell Ave. Unknown person removed '80 Black BMW CA tag 2SCL810 from the street. No anti theft device was used.
- 8:05 p.m. 3300 Blk. Westerwald Ave. Victim approached by two unknown suspects, one armed with chrome 22 caliber handgun, took jacket with Nintendo video game, valued at \$155.
- 8:10 p.m. 700 Blk. West 40th St. Unknown suspect approached victim and took purse/cash valued at \$60.00 and fled the scene.
- 9:40 p.m. 200 Blk. Stony Run Lane. Property taken: vehicle registration to a '94 GMC plum 4 dr MD/96 BLLX-018.
- 9:45 p.m. 2900 Blk. Barclay St. Unknown person broke window to vehicle and removed property valued at \$720.
- 11:00 p.m. 1100 Blk. West 41st St. Unknown suspect removed from display various cleaning items, valued \$25, and fled in unknown type auto, TX tags JAC28Y.
- 11:30 p.m. 3500 Blk. Roland Ave. \$500 taken from side of a 78 Chevy Gray 2 dr MD 934316 exp 96.
- 11:50 p.m. 700 Blk West 40th St. Known person who removed from display six bars of soap valued at \$13.14 and attempted to leave without paying. Same was arrested.

January 24, 1995

- 6:30 a.m. 600 Blk. East 38th St. Unknown person removed 1 rear tag MD reg. 121705M from 94 GMC van, valued

January 25, 1995

- 12:30 a.m. 1000 Blk. 41st St. Suspect entered store and removed merchandise from display then attempted to leave store without paying, valued at \$4.18.
- 5:55 a.m. 200 Blk. West 28th St. Suspect entered store, removed property from display and left store without paying for same; valued at \$2.73.
- 6:35 a.m. 3300 Blk. St. Paul St. Suspect pointed a gun at victim and demanded money, taking victim's property valued at \$70.
- 6:45 a.m. 200 Blk. Lambeth Rd. Unknown person entered locked vehicle, by unknown means and took property valued at \$30.
- 6:57 a.m. 200 Blk Ridgemede Rd. Unknown person gained entry to vehicle by breaking window and taking property valued at \$160.
- 4:00 p.m. 3900 Blk. Falls Road Suspect entered the building by unknown means, then took various rugs, valued \$15,500.
- 8:00 p.m. 2900 Blk. North Calvert St. Taken from victim's '89 Honda MD tag 072AKG was 2 sets roller blades, 2 sets of protective gear and tapes valued at \$660.

January 26, 1995

- 12:01 a.m. 400 Blk. Bretton Place Taken from victim's 90. Volkswagon MD BCA074 was a credit card and shier valued at \$20.
- 5:35 a.m. 3100 Blk. St. Paul St. Suspect used hard object and broke window and removed property valued at \$72.
- 9:30 a.m. 3300 Blk. Clipper Mill Rd. Unknown person took victim's 1988 Porce MD tag BVG360.
- 11:15 a.m. 3600 Blk. Keswick Rd. A person known to victim approached victim and grabbed purse from victim's hand and fled, valued \$10.
- 3:30 p.m. 1000 Blk. West 41st St. Unknown person entered business and attempted to take Advil caplets. Subject then ran out of store dropping item valued at \$13.
- 3:45 p.m. 300 Blk. East University Parkway. Unknown person forced the reardoor to enter dwelling. Unknown if anything was taken.
- 5:30 p.m. 300 Blk. East 30th St. Unknown suspect used unknown tool and broke passenger window to '94 Dodge MD tag 679245M. Ignition popped on vehicle.
- 6:45 p.m. 2800 Blk. Greenmount Ave. Suspect entered business and attempted to take food item without paying. Property recovered valued at \$10.47.
- 7:00 p.m. 300 Blk. West 30th St. 1-motor head valued \$300, 1 short waveradio valued at \$1000, and 1-3/4 ton Jack value \$200 were stolen.
- 8:00 p.m. 2900 Blk. North Charles St. Suspect pried open the door then entered the apts. and took lamps valued at \$340.
- 10:35 p.m. 200 Blk. Highfield Rd. Male suspect entered unlocked 85 Nissan MD BBN859. Taken from travel bag containing personal bath items valued at \$15.

January 27, 1995

- 8:00 a.m. 400 Blk. East 29th St. Unknown person broke window to a '94 white Lexus MD tag BLT7564 and removed cellular-one car phone valued at \$150.
- 10:15 a.m. 3100 Blk. Greenmount Ave. Suspect entered store and took property from display and left store without paying for same, valued at \$36.
- 1:40 p.m. 200 Blk. West 29th. Suspect entered business and attempted to take pregnancy kit without paying for same. Subject arrested, property recovered.
- 1:40 p.m. 200 Blk. West 29th. Suspect entered business and attempted to take carton of cigarettes. Same arrested.
- 2:00 p.m. 600 Blk. East 33rd St. Taken from victim's front yard was a 3' 400 lb lion valued at \$350.
- 2:00 p.m. 3600 Blk. Greenmount Ave. Unknown person broke window from rear door. Entered dwelling and removed 13" TV and video game valued \$240.
- 3:00 p.m. 2600 Blk. Mathews St. Person known to victim removed 10 dollar bill from a chair without permission.
- 3:55 p.m. 3900 Blk. Falls Rd. Two unknown juvenile suspects approached victim took purse/cash, valued at \$10.00 and fled the scene.
- 4:00 p.m. 3000 Blk Barclay St. Kenwood AM/FM cassette radio and 5 tapes valued at \$350.00 from 1989 Blue Dodge Colt SW MD (97) RTM442.
- 5:30 p.m. 2900 Blk. St. Paul St. Unknown person took 1 MD temp tag 50911J

January 28, 1995

- 12:30 a.m. 2600 Blk. North Calvert St. 1 MD registration card unknown - value taken by unknown person from 1985 Honda 4 dr bm MD 849AFX exp 95, blue leather bag, 1989 gold 95.
- 5:00 p.m. 3800 Blk. Greenway. 1 Micro-flip cell-1 phone, valued at \$435 taken by unknown suspect from '91 Acura Legend 4 dr red MD(96)NXA554.
- 6:30 p.m. 3000 Blk. North Charles St. Unknown suspect broke window of 94 Honda, MD 711YLH, entered and removed a flute, value at \$400.
- 8:00 p.m. 300 Blk. East 29th St. Clothing/\$250, vacuum/\$70, stereo amp-tuner/\$1200 valued at \$1540 taken by unknown suspect from 1987 Honda NY (95) XXX314.
- 8:50 p.m. Unit Block East 33rd St. Two unknown female suspects removed \$6.00 in various candy bars and fled the scene.
- 9:00 p.m. 2900 Blk. Guilford Ave. Clothing, leather jacket, 30 cassette tape valued at \$622 taken by unknown suspect from 1991 4 dr Honda White (95) PA AKS1047.
- 9:50 p.m. 2800 Blk. Fox St. Two unknown suspects one armed with unknown type silver handgun approached victim. Struck same. Took two coats valued \$475.
- 9:50 p.m. 2800 Blk. Fox St. Victim went to the aid of another victim who was being robbed. Same was shot by one of the two unknown male suspects.

January 29, 1995

- 2:00 a.m. 500 Blk. East 30th St. Victim approached by two unknown male suspects armed with unknown type handgun pushed victim to ground, took wallet and cash valued at \$15.
- 2:30 a.m. 3700 Blk. St. Paul St. Unknown suspect in unknown manner stole white 93 Jeep Cherokee, 4 dr NY lic. YMA822. Vehicle was equipped with car alarm.
- 2:35 a.m. 2800 Blk. Greenmount Ave. Suspect used hangun to strike victim in the head, then took his clothing valued \$95.
- 2:39 a.m. 2800 Blk. Greenmount Ave. Suspect used handgun to threaten the victim and took his clothing, shoes, and coat valued at \$210.
- 11:45 a.m. 2800 Blk. Greenmount Ave. Known suspect arrested after removing 4 bars of soap from display and failed to pay for same, loss of \$4.
- 11:45 a.m. 2800 Blk. Greenmount Ave. Known suspect arrested after eating several pastries without paying for same, loss of \$6.70.
- 1:05 p.m. 700 Blk. West 40th St. Unknown suspect reached into victim's vehicle and grabbed her purse, loss of unknown value.
- 3:45 p.m. 600 Blk. McKewin Ave. Known suspect approached victim pointed unknown type hand gun at victim, victim fled with no injuries.
- 4:00 p.m. 300 Blk. University Parkway. Unknown suspect used unknown tool and broke out driver's side window to 86 Honda parked at 329 E. University Parkway. Took Stereo valued at \$440.
- 9:35 p.m. 1000 Blk. West 38th St. Unknown suspect walked up to victim's porch and removed five cement dog statues valued unknown ast this time.

Job Outlook for College Grads Brightens in 1995

Service and Manufacturing Industries Will Hire More Graduates

by Marco Buscaglia
College Press Service

Brace yourself, college seniors: there's good news on the job front. After years of doom-and-gloom forecasts throughout the early 1990s, the employment outlook for college graduates finally may be replaced by brighter skies.

"The graduates of 1995 should be entering the best job market in the past four years," said Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University. "Although it's a modest increase, it looks like we're coming out of a dark period for employment."

Companies Plan to Hire in '95

Scheetz and his associates have released a new study based on surveys of 545 companies. He said that the hiring of this year's graduates will increase 5.9 percent over last year, making 1995 the second consecutive year for gains in employment. In the four years before last year's 1.1 percent increase, new jobs for college graduates dropped by 30 percent.

Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring.

Thomas Oh, senior research analyst at Hanigan Consulting Group in New York City, agrees. "Companies are getting back to hiring the people they didn't hire in the early '90s," said Oh. "This year's college graduates have good reason to be more optimistic than ever."

Oh said 29 of the 100 companies he surveyed indicated that they'll increase their hiring of college graduates this spring, while 65 companies will hire the same amount of students as last year. Only five companies said they will decrease the amount of college graduates they'll be hiring.

In 1994, the number of college graduates hired rose by 8.4 percent. The number this year should be even higher, Oh said. "Students getting their degrees in 1995 face a much better job market than graduates did a few years ago," said Oh. "They will be hearing from more than one company."

That continues an upward trend from 1994, when college graduates entered an improved job market. "It's kind of anticlimactic when you graduate and then have to wait six months to get a job," says Ron Fille, a 1994 graduate of the University of Wisconsin-Whitewater. "When I was a sophomore and junior, all I ever read was about how horrible the job market was. I thought I was going to get buried."

But Fille was able to find a job within one month of his graduation, thanks to an early job search and a major that is in demand. "I was one of the lucky ones who majored in computer science," he says. "There were a lot of companies hiring computer geeks like me to help with technical support."

Positive Performance Still Counts

The upwards swing of the 1994 hiring season should continue into 1995, but graduates shouldn't expect to leap into that \$50,000 a year job right away.

"Employers are reminding students that they still have some learning to do and that they need to show positive performance on the job," said Scheetz. "A lot of times students think job advancement when they should think job performance. Students proved themselves in college, now they have to prove themselves all over again."

Scheetz said that employers will be looking to hire graduates with significant work-related experience and computer skills. "Employers today aren't satisfied with just a degree," said Scheetz, adding that 58 percent of all graduates hired last year had some form of job experience. "Companies today want their new employees to have strong skills in public speaking, writing, and reasoning. Grads should have good teamwork skills and customer service relations abilities, too."

Dawn Oberman, director of the College Placement Council, said that corporate recruiters have indicated that they will be increasing their campus visits in the spring. "It's the first time they've been expanding their searches in quite some time," Oberman said. "That should indicate that companies are looking to hire more graduates."

Like MSU's Scheetz, Oberman said the more work experience a college graduate has, the better. "Students that have a strong record of internships and summer jobs will have the inside track," she said. "Employers want to see that you have some experience working, even if it's a part-time job somewhere, to back up your degree."

Hot Industries

Most graduates hired in 1995 will get jobs in the service and manufacturing industries, said Oberman, adding that jobs in government and nonprofit

organizations will dramatically drop.

Scheetz agreed, predicting that the fastest growing areas of occupation in the nation are computer systems occupations, engineering, accounting and finance, sales and marketing, medical and health care occupations, environmental fields, sciences and mathematics and economic and community development.

While the employment situation is better across the United States, job opportunities are especially improved in the South Central and North Central regions of the nation. On the other hand, opportunities in the Northwest and Northeast lag behind the rest of the country, but they are still higher than in recent years.

Those entering the job market shouldn't expect a quick search. Although the outlook is brighter than in past years, most students still can expect a six- to eight-month search, said Linn Ann Thomas, placement director at the University of Illinois at Chicago.

Officials at the United States Department of Labor predict that job growth for college graduates will continue until at least 2005.

"Depending on the range of a job search, most students should assume they will be spending at least six months looking for work," said Thomas. "For some, that's a long wait, but students have to remember that they are looking for a career, not just a job. Their first job is only their first step."

Thomas said that graduates can improve their job search by not limiting themselves to random resume mailings. "If a student begins to network while in school, he'll find a lot more options when it comes time to look for a job," she said.

Growth Will Continue into 21st Century

Officials at the United States Department of Labor predict that job growth for college graduates will continue until at least 2005. Those occupations that show signs of the most growth are teachers, computer systems analysts, engineers, scientists, registered nurses, physicians, physical therapists, social workers and human services workers.

But the continued growth doesn't necessarily guarantee a job for everyone. Labor officials estimate that 17.9 million graduates will join the labor force in the next 16 years, while only 13.7 million entry jobs requiring college degrees will open up.

The future job market will be more competitive than ever, as graduates will have to vie for the available positions. Still, nearly 25 percent of graduates will end up working in an occupation that traditionally does not require a college degree, the Labor Department predicts.

The Internship Chase

by Samer Hamadeh
and Mark Oldman
College Press Service

Good internships are like good haircuts: easy to see but not so easy to come by. As internships are growing increasingly popular among college and grad students, the competition for intern positions at name organizations is becoming fierce. From the FBI to Hallmark Cards, top internship programs are now forced to choose from an ever expanding pool of applicants.

For those dissatisfied with the internship chase, there remains a long neglected but potentially winning route to a dream internship: make your own. Rather than apply only to pre-established programs, internship seekers should consider persuading an organization or an accomplished person who does not normally hire interns to offer an "ad hoc internship."

Here's how: think about six or so accomplished people whose shoes you would love to fill. It could be a bigwig advertising executive, a documentary filmmaker, a renowned park ranger, a compelling author—the sky's the limit. Just make sure it's not someone so famous that a letter from you would hit the trash before it ever reached your quarry's desk.

After deciding upon a handful of people worth writing, it is time to research them thoroughly. Go to the local library and look up what that journalist (or cardiologist or skier or pilot) was doing last week, last month and last year. Use biographies, databases, magazine indexes, annual reports or anything else which will tell you exactly what your potential mentor is all about.

Then write each figure an earnest letter which not only introduces yourself but convinces him or her that hiring you as an ad hoc intern would be mutually beneficial. Play up your best qualities—abilities either directly related to your potential mentor's work (e.g. you fluency in French if you are writing to the French ambassador) or traits suggesting that you would be a valuable

assistant (emphasize your enthusiasm, discretion, diligence, etc.). Be sure to customize each letter, showing each figure that you have done your homework by incorporating into the letter choice bits of information unearthed during your library research. Convey why his work is exactly what you want to be involved with or why her organization is singularly important to your career aspirations.


Chances are that your six letters, voraciously researched and carefully written, will yield at least one internship opportunity. If you think about it, this ad hoc internship may be more rewarding than a pre-established internship. There will be no pre-existing limits to the internship, no areas where you are told "interns have never been allowed to do that." There probably will be no other interns, giving you the pick of possible projects and undivided accessibility to your mentor. It is not hard to see how the ad hoc internship will allow you to work closely with your mentor, forging a professional connection that may last a lifetime.

Some students have already discovered the rewards of the ad hoc internship. A few years ago, a student was paging through an issue of "Life" magazine, which profiled the now late Albert P. Blaustein, a constitutional law professor at Rutgers University who had helped more than 40 countries draft their constitutions. His interest piqued, the student dashed off to the campus library and researched Blaustein's recent work. He then wrote this "modern-day James Madison" a detailed letter, introducing himself and offering his services as a summer research assistant. Within two weeks, Blaustein wrote back, informing the student that although no undergraduate had ever asked to be his assistant before, he would take a chance and hire the student for the summer.

It goes to show that it sometimes pays to look beyond the internship chase—and create an opportunity where none presently exists.

Estimated Starting Salaries for New College Graduates	
Chemical Engineering.....	\$40,689
Mechanical Engineering.....	\$35,713
Electrical Engineering.....	\$35,302
Industrial Engineering.....	\$33,593
Computer Science	\$32,762
Nursing	\$30,078
Civil Engineering	\$29,838
Geology	\$28,689
Chemistry	\$28,551
Accounting	\$28,022
Physics.....	\$27,330
Financial Administration.....	\$26,838
Mathematics	\$26,630
Sales	\$24,790
Marketing	\$24,780
Agriculture	\$24,455
Business Administration	\$23,950
Hotel/Restaurant Mgt.....	\$23,855
Human Resources.....	\$22,760
Education	\$22,898
Natural Resources	\$22,760
Social Science	\$22,600
Retailing	\$22,195
Advertising	\$21,870
Communications	\$21,860
Human Ecology	\$21,353
Home Economics	\$21,252
Liberal Arts	\$21,124
Journalism	\$20,837
Telecommunications	\$20,821
Average for Graduate Degree	
MBA.....	\$39,507
Ph.D.	\$38,686
Masters	\$35,934

Source: College Placement Council



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News

Student Council Presidency Revamped; Proposed Change in Nomination Process Fails *Campus Organizations Receive Council Funding for Guest Speakers*

by Joseph Grossberg
The Johns Hopkins News-Letter

Student Council President Jamie Eldridge scheduled Wednesday's meeting a full 90 minutes earlier than usual so that Council members could attend the night's "Rush '95" event. Once all were seated, Board of Elections Chair Peter M. Dolkart distributed a packet entitled "Decision 1995: The Selling of the President." Eldridge then said that Council would move on to the other business at hand so that members would have time to look over the proposals.

Speakers Fund Allocated

Eldridge introduced Inter Asian Council Chair Gerry Tsai, who requested aid from the Speakers Fund for AsianFest '95. Formerly Asian-American Awareness Week, the event is held every March to "further appreciation of Asian culture," said Tsai. A vote was taken, and Council unanimously voted to pay the honoraria of the event's speakers.

Next, Women's Center President Jennifer Reinsdorf announced the 1995 AIDS Benefit Concert, to be held Saturday. Reinsdorf said that the group had solicited funds from various organizations, including D-SAGA and the Jewish Students Association, but was asking Council to cover the remainder. The request received unanimous support, and Council allocated the needed funds to the worthwhile event.

Lastly, Kenneth Anderson, President of the Black Student Union, announced "Black Renaissance: A Celebration of Black History Through the Arts" as the theme for Black History Celebration '95. The month-long event includes film, dance, theater, and music, ending on February 28 with Dr. Jawanza Kunjufu's speech, "Lessons from History: A Celebration in Blackness." Due to the relatively large fee Kunjufu commands, the BSU was granted financial assistance for the event from the Student Council.

Next, Junior Ross Lieberman and Freshman Paul Nahrain were nominated to head the Ad-Hoc Committee

on By-Laws. The Committee's goal, as Lieberman put it, would be to "clarify the laws and fix the holes in the [Student Council] constitution." Both were unanimously confirmed.

Decision '95 Introduced

Peter Dolkart then returned to the subject of the Board of Elections' proposal, "Decision '95." First among his suggestions was that future elections "focus on what it means to be president [of Student Council]." Dolkart then elaborated on both the enormous responsibility and authority associated with the office.

Second, Dolkart submitted the concept of a "State of the University Address." This, he said, would be "an annual formal address by the Council President... [in] the Spring semester." Such a speech would be given in front of the Board of Trustees, leading administrators, and the general public in an attempt to reinforce the position of

Council President as "the chief spokesperson of the student body."

Dolkart also introduced measures to add more prominence to the candidacy for the President, making it less of a "popularity contest." Among his suggestions were a "series of editorials and position papers," a public debate/forum, and increased advertising of the election itself.

Nomination Proposal Debated

Included in the packet were a calendar of important election dates, a new student council insignia, and a new process for nominating candidates. The first two proposals were met with little opposition, but the third encountered opposition. This proposal would give student organizations with membership of at least 80 Freshmen, Sophomores, and Juniors the ability to nominate a candidate for the Student Council Executive Board, a process previously requiring the signatures of approxi-

mately 140 students.

Expressing his disapproval of the modified process, Class of 1997 President Matt Quigley said, "I really don't see a need for [this measure]."

Dolkart replied, "Right now, there is no real constituency for Student Council." He explained that the new nomination process was intended to spur interest among the more prominent student groups and the student body as a whole.

Adam Bergman, a primary opponent of the bill, motioned that the vote be postponed for two weeks, but his motion failed, and debate continued accordingly.

Junior Tom Ford disagreed with Dolkart's premise, saying "[This bill is] one of the stupidest, most factionalizing things I've seen at Council in two years."

Scott Dalke, the Class of '95 Vice-President, agreed with Dolkart. "Many of the elections on campus are just big popularity contests," he pointed out.



Victor Lin/The Johns Hopkins News-Letter

Student Council killed a proposal that would have revamped the elections process.



The new Johns Hopkins Student Council emblem.

"It would be nice to see someone elected for their stand on the issues."

Bergman again voiced his discontent, as he believed that the measure gave disproportionate power to students that had joined campus organizations and took it away from those who had not. "If [a candidate] can't get support from 10% of the [eligible] student body, odds are that [they] aren't going to get elected anyway. Why can't [these candidates] get the other 50 needed signatures like everyone else?" asked the senior.

Peter Dolkart again explained his stance, saying, "The fact is that I think people would want to run on an agenda."

"If [a candidate] can't get support from 10% of the [eligible] student body, odds are that [they] aren't going to get elected anyway. Why can't [these candidates] get the other 50 needed signatures like everyone else?"

—SENIOR ADAM BERGMAN

I think there is a price for apathy. Therefore, candidates without an agenda would have to be held accountable."

ROTC Issue Co-Chair Doug Armstrong, a proponent of the new nomination process, escalated the debate by insinuating that racist attitudes may have been partly responsible for opposition to the bill, citing that "There seem to be fears about the large groups on campus, which are largely ethnic."

Matthew Quigley dismissed the notion of racist overtones. "My problem with this [amendment] is that the person who isn't in any group is at a disadvantage. Every student here is our constituency," he said. "[Candidates] can work within the existing structure."

Adam Bergman then motioned to vote on the bill, citing the fact that it could theoretically bestow authority previously reserved for 140 students upon a much smaller group. Roll call was taken, and the amendment failed, with seven votes for, eighteen against, and one abstention.

This debate settled, President Eldridge announced that Freshman Class President Joey Crawford would be the student representative on the Search Committee to find a new University President. And on that note, the meeting was adjourned so that members of Student Council could attend the Inter-Fraternal Council's "Rush '95" event.

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News

Ceremony Kicks Off “Black Renaissance”

Continued from Page A1

Black people should not be limited to one month. He also urged everyone to attend at least one event.

Dean Benedict pointed out that the upcoming events represent an opportunity to relieve some of the stress associated with being at Hopkins. He also expressed his desire to see the artistic aspect of this year's celebration become an integral part of the Homewood campus.

Next to address the audience was Dr. Ralph Johnson, Director of Multicultural Student Affairs. He commended the students involved with Black History celebration '95 for their effort and urged everyone to "carve out some time" from their busy schedules to attend to events. Johnson added that the Celebration would benefit the students who worked hard to plan it as well as anyone who chooses to participate. According to Johnson, the celebration is a component of a process of growing and learning.

Closing Comments

When asked to comment on the

opening ceremony of his first Black History Celebration at Johns Hopkins, Johnson said that he thought it was "an excellent kick-off" and that "the students did an excellent job." In his opinion, the ceremony "set the tone in a very positive way for the ensuing celebration," which is to be "educational, but enjoyable."

Abebe added, "When planning these events, we wanted to include contributions by Africans from the continent, Black Americans, and Caribbeans so that we could show how the arts have unified the Black race." She continued, "What makes the events so interesting is that they incorporate different aspects of the arts that previously had not been celebrated. [For example,] the Georgia Sea Island Singers and their performance of the Gullah culture and the Ugandan artist David Kibuuka. We will also have the jazz pianist Ellis Larkins."

Events Chair Abebe expressed her anticipation for the Celebration to get underway but has other hopes for the program as well. "Mostly I am looking forward to participation by the Baltimore community as well as Hopkins faculty and students."

Upcoming Events for Black History Celebration '95

Spades Tournament/ Social BSU Room - AMR II	Friday, February 3 9p.m. - 12 a.m.
Georgia Sea Island Singers Mergenthaler Auditorium	Saturday, February 4 7p.m.
"Come On Children, Let's Sing" Arellano Theatre	Wednesday, Feb. 8 8 p.m.
National Pan Hellenic Council Glass Pavilion	Thursday, February 9 7 p.m.
Apollo Night and Party Arellano Theatre	Saturday, February 11 7 p.m.
NAACP Founder's Day Program Garrett Room	Monday, February 13 6 p.m.
M. L. King Jr. Candlelight Vigil Shriver Hall	Wednesday, Feb. 15 9 p.m.
Martin Luther King Jr. Convocation Shriver Hall	Thursday, Feb. 16 7 p.m.

New Plans Include Student Rec Center, Reorganization

Continued from Page A1

our athletics department just to be better known on campus and let more people know that we're doing good things."

Reorganization

Calder will also seek to reorganize the managerial tasks among the administrators of the Athletic Department. He has proposed to alleviate a portion of the workload by requesting more staff. Calder remarked, "We have twenty-seven varsity sports and we need some help to keep up administratively. One of positions I have targeted is that of Associate Athletic Director. We should divide the post into an Assistant Athletic Director who would oversee the sports information office to improve the visibility of fans on campus. The Associate Athletic Director would then be in charge of making sure we comply by NCAA rules and maintaining the facilities and fields the sports teams use."

Calder also spoke of the prospects of the lacrosse teams in the coming years. He recently submitted a bid to the NCAA for hosting a first round or quarterfinals game in 1996 and 1997.

He pointed out, "This is a great way to increase crowd size and interest in the sport. We can easily seat 10,000 with the temporary stands, and with the Hall of Fame right there, it presents a great opportunity."

In concluding, Calder stressed that he wants Hopkins to appear more prominently on the national scene. He encourages coaches to join and play an active role on national committees. Additionally, he maintained that a significant means of gaining exposure is to host more championships.

New Era

As Scott passes the reigns to Calder in the coming months, a new era in Hopkins athletics will begin. Scott, who has symbolized Blue Jay pride for so many years, is enthusiastic about his successor. "I couldn't be more pleased with the selection of Tom Calder as our new Director of Athletics."

"During his seven years with us he has done a tremendous job as an administrator and has demonstrated strong leadership qualities. Johns Hopkins is indeed fortunate to have Tom Calder set to guide the future of its athletics program."

Richardson's Five Year Tenure Comes to an End

Continued from Page A1

As recently as October 1, Richardson helped the Johns Hopkins Health System launch a joint fund-raising campaign entitled "The Johns Hopkins Initiative," which has already met one-third of its \$900 million goal.

Although some have expressed concern over how Richardson's departure might possibly have detrimental effects upon the Johns Hopkins Initiative, most are skeptical of any setbacks, whatsoever. According to Ross Jones, Vice President Secretary of Trustees, Richardson's service was instrumental to the Johns Hopkins Initiative, but enough people are also working on the fund-raising campaign to bring it to success without any difficulties or complications.

Although his tenure was short, many are in awe of how many changes Richardson was able to bring about within the university. "President Richardson was looked upon as a catalyst in some ways," stated Dean of

Students Susan Boswell, "and in the short time he was here he has accomplished a lot."

A Man Who Has Had Lasting Influences

During his five years as president, Richardson has appointed every dean that is currently acting presently. Because of these and many other changes, however, some students are concerned over the possible repercussions that such a drastic change in power might have on the university.

According to one student, Daniel Palestrant, who worked with Richardson on the Habitat for Humanity project, it is questionable to what extent the next president will be devoted to undergraduate affairs. "I can only hope that our next president will be as interested and supportive of undergraduate pursuits as Dr. Richardson was," stated Palestrant.

Anxiousness over Richardson's departure exists, but is nothing out of the ordinary. According to Dean of Home-

wood Student Affairs Larry Benedict, whenever any president leaves there is always anxiety over who will be next and what changes will occur. "If we could clone him [Richardson] and hire his clone we would," stated Benedict.

Although Richardson will be a tough act to follow, most of the administration has faith in the committee that will choose his successor. The Search Committee responsible for the selection of the next president is being chaired by Morris W. Offit, the same person who chaired the committee when Richardson was selected five years ago. Offit is also chairman of the Board of Trustees of The Johns Hopkins University.

A survey of faculty sentiment reveals much faith in the Search Committee. Boswell is very much at ease about the selection of the next president, feeling that the Search Committee knows what they are looking for, and that Offit's reliability should be trusted in light of the success that he was able to produce in selecting Richardson five years ago.

No Deadline in Search For New President

According to Ross Jones, the rumors circulating that the Search Committee has set an August first deadline for finding and selecting a future president is absolutely false. The August first date is when Richardson will assume his presidency at the Kellogg Foundation, but has nothing to do with the Search Committee. According to Jones, the Search Committee is working as fast as possible, but the selection of a qualified candidate, including allowance for adjustment to a new position will undoubtedly take time.

Along with the regret at losing such an esteemed president, many are proud of his future position and are thankful for the time that Richardson was able to devote to the Johns Hopkins Institutions. "President Richardson's election to lead the Kellogg Foundation is a great credit to him, but also to Johns Hopkins," stated Dean of Engineering Don Giddens.



Thomas Calder will become Director of Athletics in July, 1995.

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Student Employment job listings are no longer in the Classifieds section. Look for Student Employment and Payroll Services' separate advertisement appearing weekly in the pages of the *News-Letter*. This week, it appears on Page B12.

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Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

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FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Not an Ordinary Bike Lock—New Cable Lock with Vibration Sensor. Moving or tampering with your bike or lock sets off a 103 decibel alarm. Also, available, personal alarms with 103 decibels of ear-shattering sound and flashing light. John Bisby 526-4785.

Homes For Sale/Rent

Large furnished room to rent in quiet Oakenshaw house. Furniture is brand new Ikea. House is beautiful, just renovated. Room is very private with a private hallway and balcony. Air Conditioned with radiator heat. Very Clean. Newly finished floors. Kitchen and laundry privileges. Kitchen is completely new. Nonsmoking female preferred. \$350 w/utilities included. Phone 243-1282.

FOR RENT: Professor rents own large town house during sabbatical: all utilities, completely furnished, one bedroom, studies, living, dining, kitchen, decks, baths, one block south of Federal Hill. \$500, plus utilities, negotiable, from Feb. 20 through August, prefers highly responsible female grad student or grad couple, call 659-9870.

Large basement apartment to rent in quiet Oakenshaw house. Available furnished or unfurnished. Private entrance, high security. Private bathroom, brand new completed in December. Room is large 20x14 and has been completely refinished with new vinyl windows, new linoleum flooring, walk-in closet. Large bathroom has ceramic tile floor, heater, new fixtures, window. Room includes large central gas heat and use of dehumidifier in the summer. Laundry privileges. Furnished includes microwave, refrigerator etc. Very bright, white room, quiet, well insulated, warm in winter and cool in summer. \$400 w/utilities included. Phone 243-1194.

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Job #279 Lab Technician, FWS
Job #303 Clerical, FWS or Non-FWS
Job #307 Clerical, FWS or Non-FWS
East Baltimore Campus
Job #294 Data Entry, FWS or Non-FWS
Job #300 Clerical, FWS
Job #305 Lab Technician, FWS or Non-FWS
Job #308 Research Assistant, FWS

Services

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To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

Joint venture proposals invited; Asian investors will provide facility and labor. FAX 889-6188

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Lost & Found

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BICYCLES NOTICE: Prior to Intercession, Security Officers brought in a number of unsecured bicycles for safe keeping. Anyone who may have misplaced, lost, or has been unable to locate their bicycle, on campus, AND did not report it is, is encouraged to call the Security Office—516-4600—between 8:30 a.m. and 2:30 p.m. with a detailed description; include the date, time and location last seen. The bike(s) we have may be yours.

The following is a list of unclaimed items and the location where they were found, turned in between December 8, 1994 and January 29, 1995. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

December 8 1994	JHU ID	JHMI Shuttle
	Baseball cap	JHMI Shuttle
December 9	Sunglasses	MSE/ circulation desk
	Gloves	MSE/ circulation desk
	Pullover shirt	MSE/ A-level
	Ski cap	MSE/ M-level
	Eye glasses	MSE/ circulation desk
	Jacket	MSE/ A-level
	Card case & 2 cards	S-W end of campus
December 10	Alarm clock	Wolman
	One glove	Escort van
	Hymn book	Shriver
December 13	Man's wallet	Royal Farms store
December 15	Eye glasses	Shaffer 3
	Notebook	JHMI Shuttle
December 16	One glove	JHMI Shuttle
	One glove	JHMI Shuttle

December 17	Baseball cap	Escort van
	Wrist watch	McCoy
December 18	Calculator	Remsen
December 19	One glove	JHMI Shuttle
	One glove	JHMI Shuttle
	Ear muffs	JHMI Shuttle
December 20	Case and coupons	JHMI Shuttle
December 21	Wallet w/ license and various cards	3333 N. Charles
	JHU cap, glove & socks	Security Office
December 22	Necklace/chain	Terrace Court
	Sunglasses in case	Gilman
	Pair of gloves	JHMI Shuttle
January 3 1995	Access card	Campus
January 4	Wallet	Gilman
January 5	Bag of files	Campus
January 9	Sunglasses	MSE
	Eyeglass case	MSE
	Purple sweatshirt	MSE
	Pair of gloves	MSE
	Pair of gloves	MSE
	Duffel bag	MSE
	Disc remote	MSE
	Set of keys	MSE
	Fork	Shriver
January 11	Umbrella	JHMI Shuttle
January 14	Pair of gloves	Escort van
January 18	Insulin kit	Athletic Ctr
January 19	Prescription sunglasses	Pick-up truck
	Umbrella	Escort van
January 21	Sweater	Escort van
January 22	Card holder & cards (IDs)	Baltimore Police
January 23	Cap	JHMI Shuttle
January 24	Pad lock	Shriver
	Set of keys	B-Lot
	Various cards	3200 N. Charles St.
	Binder	Shaffer
January 26	Checkbook	Unit block at E. 34th
January 27	Small key	JHMI Shuttle
	Set of keys	Bloomberg
	Pair of mittens	JHMI Shuttle
	JHU ID	JHMI Shuttle
January 28	Single key	Escort van
	Cap	Escort van
	Change purse & ID	Shriver
January 29	Overcoat	Garland

Personals

Outdoors Type—W/M, 33, tall, attractive, N/S, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor, that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.

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Redhead with cleft chin. Lost my Citibank Photocard at intramural boccie. Easily recognizable. Bears name Linda Walker. Sentimental value. Reward: year's supply of sunblock.

S/W/C/M Law Enforcement Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453.

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Features

Hopkins Fights AIDS with Music

by **Kimberley A. Isbell**
The Johns Hopkins News-Letter

If you walk by Levering Hall Saturday night and notice the foundations of the building shaking, don't be alarmed. That's just the bands from the Third Annual AIDS Benefit, sponsored by the Women's Center, performing in the Great Hall and the Glass Pavilion. Proceeds from the event benefit AIDS Action Baltimore.

According to Jennifer Reinsdorf of the Women's Center, last year's event attracted large numbers of Hopkins students and area residents to make it the most attended SAC event on campus, and raised \$2500. Reinsdorf and

the other students involved in organizing this year's event would like to expand on last year's success and try to

list of performers: Some Things Coming and The AllNighters. They want to provide a rare opportunity for students

from Baltimore/D.C. area bands. Participating bands include Lisa Cerbone, Unity, Jah Works, Maypole, Edsel, and Tsunami.

Informational booths manned by representatives of eight local organizations will also be on hand. Represented will be the AIDS Chase Brexton Clinic, the Lammas Bookstore, the Stop AIDS Campaign, the ACLU, NOW, Social Action, HERO and AIDS Action Baltimore. All proceeds benefit AIDS Action Baltimore, a local non-profit organization dedicated to helping people with AIDS.

AIDS Action Baltimore is a local charity that provides education and informational services to area residents with AIDS. According to Jeffrey Grabelle, Office Manager at AIDS Action Baltimore, the organization serves as an "advocate for people with AIDS" to promote "humane, efficient, and effective research programs," while providing AIDS patients with educational, financial, and emotional support.

AIDS Action Baltimore offers a wide variety of services to AIDS patients, including: maintaining a Patient Emergency Assistance Fund to help AIDS patients out with housing, rent, utilities, prescriptions, and medical bills until other forms of support can be found; producing an AIDS Resource Guide to offer information about services in the Baltimore and the outlying counties available to Baltimore AIDS patients, and a bi-monthly treatment information news letter.

They also maintain a hotline to answer any questions or concerns AIDS patients may have offer grant money to smaller organizations devoted to AIDS patients hold free town meetings to distribute information on new AIDS



File Photo

A local band rocks the night away to benefit AIDS Action.

treatments, and offer free aerobics classes. In addition, AIDS Action Baltimore runs the Clinic Research Advocacy Program which seeks to help educate people with AIDS about ongoing clinical research, while also trying to help Baltimore residents gain access to clinical trials of experimental treatments.

The Third Annual AIDS Benefit, sponsored by the Women's Center, is the culmination of the efforts of many people, including planners Jennifer Reinsdorf and Neena Thomas, Tanya

Ochs, and members of the Women's Center. Financial support for this benefit was provided by the Office of Residential Life, the Dean of Students Office, the Hopkins Women's Center, JSA, and D-SAGA. Circle K members have volunteered to help run the benefit.

The cost is five dollars, and it is open to anyone 18 and over with a valid ID. Doors open at 8:00; music begins at 8:30, and lasts until 1:00. Food will be served at E-Level throughout the night.



File Photo

A large crowd, from both on- and off-campus, gathers for last year's AIDS benefit.

All You Ever Needed to Know About Colleges, Cracking the MCATs, and Bathroom Stories

THE PRINCETON REVIEW'S THE BEST 306 COLLEGES: 1995 EDITION
by Tom Meltzer, Zachary Knowler, Edward T. Custard, and John Katzman
Villard Books

by **Daniel J. Kim**
The Johns Hopkins News-Letter

When I think of the Princeton Review, I think of those stupid, God-forsaken courses offered to help improve S.A.T. scores. Of course the Princeton Review guarantees an increase of at least 100 points after taking the course which costs an inordinate amount.

As a Hopkins student, (and I'm sure I speak for all of you) you didn't need help on the S.A.T. Well, the Princeton Review has not resigned itself to just helping students in SATs, MCATs, LSATs, etc., but now has entered the already overcrowded and overpriced section in our local bookstores known as the College Guides.

Now, one may ask, "Why the heck would I read a college guide when I already attend college?" The answer is simple: to transfer! Since our great university is known for some rather unpleasant distinctions such as the latest survey ranking us 99 out of 100 in schools for fun, many students are aware of the possibility of transferring.

Mind you though, transferring is a long and grueling process, but may be worth it if you find the university with which you're most compatible. With the help of the Princeton Review's guide titled *The Best 306 Colleges*, one can gain perhaps a greater insight into many of the universities that you may be considering.

The guide on a whole is fairly concise in its descriptions of each university, devoting two pages to each. This is the guide to the best 306 schools in the U.S. (emphasis on is), so Hopkins has to be listed, right? Well, yes, in a way we are listed, but some of the things that are stated aren't too positive about our university.

The Princeton Review has gone to the trouble of making small distinct categories in its book to help distinguish it from the plethora of other college guides. It has in the beginning a short chapter on schools ranked by 61 different categories. One has to keep in mind that these results were tabulated from surveys taken by students at each of the 306 universities within this book.

Hopkins only shows up in one of these categories and, you probably guessed it, it's the Unhappy Students category. We were ranked 13th in this survey, but another familiar university to us in the Baltimore area has also

graced us with its presence in this category, the University of Maryland. Does this say something about the area where these universities might be located? Just maybe.

The guide also has a unique system of grading each university on the quality of life as well as the academics found within each. Hopkins got a whopping 77 for quality of life while our academics was rated at 90 and our competitiveness rating was a 96 out of a possible 100.

Within each of these two categories is a subdivision in which the total composite score was created. Under academics our profs were rated at 71 for whether or not they were interesting, while given a 68 for their accessibility. It also states that we study an average of 3.63 hours per day.

I don't know if that really rings true, but it might very well be the truth. There are blurbs on academics, life, the students, and admissions information for each of the universities. One of the things I found most interesting about this guide were the sections found for each university which states what's hot at the university and what's not.

For Hopkins we have minority support groups, hard studying, and a diverse student body for what's hot, but on the flip side we have lectures that are large, a lack of dating, many unhappy students, sex discrimination, lack of sex, inaccessible profs, and bad off-campus food.

The Princeton Review went out of its way to provide an easy-to-understand, yet fairly comprehensive guide on colleges it thinks most serious students would be interested in. In choosing the 306 schools, the Princeton Review used surveys from college admissions officers, students, Money's guide to colleges, as well as the guide issued by *U.S. News and World Report*.

The Princeton Review tries to present each university in an unbiased manner just stating the facts and what the surveys they received seem to indicate. Many of the schools are shown in a very favorable light and even Hopkins was shown as such.

Every university has its strong points and faults and the Princeton Review tries to bring out both for the students who are considering universities. The Princeton Review was meant to be used by high school students who are just beginning the decision process of which schools to apply to, as well as which school they eventually may end up in.

The book isn't the best source of information about each school, but it's a start that may help decide whether or not you're interested in one. Personally I found the book very useful for the universities I plan to try to transfer to, but it did shed some light on some of the finer points of each of these univer-

sities. Well, for all of you out there trying to transfer, the Princeton Review's guide is a fairly good source for general information. I suggest you use it.

THE PRINCETON REVIEW'S CRACKING THE MCAT: 1995 EDITION
by Theodore Silver, M.D.
Villard Books
\$19.00. Soft cover
194 pages

by **Amy Perbeck**
The Johns Hopkins News-Letter

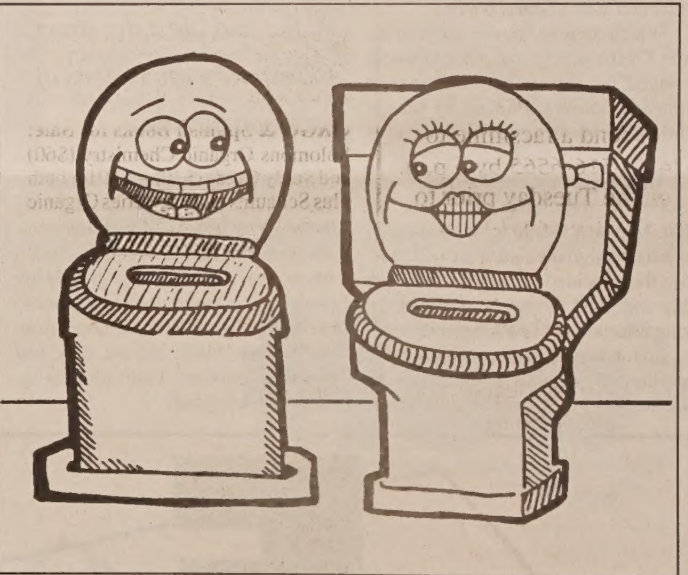
The vast majority of current Hopkins pre-meds probably heard the term "MCAT" and understood its importance to their future successes before they knew which college or university they would be attending. As a heavily weighted factor in the medical school admissions game, the Medical College Admission Test can be a source of much frustration and stress; but with *The Princeton Review's 1995 Edition of "Cracking the MCAT"*, it may be possible to do just that.

Selling for \$19.00, this 194 page study aid is divided into three sections. The "Orientation" (Part One) introduces the history of the MCAT, and describes in some detail the format of the test, which includes scientific and verbal reasoning components as well as an essay section. With formalities out of the way, the guide moves on to what the reader has waited for—helpful hints to prepare for the MCAT.

This section of Part One gets interesting. The sentences become choppy and thus add to the intensity and sense of urgency any student anticipating the MCAT is already feeling. Sample questions are given from each section of the test which reveal some of the devices used to trick hopeful pre-meds, and advice is offered on how to choose an MCAT course.

Caveat. The men and women at *The Princeton Review* push, subtly and not-so-subtly, the benefits of a good MCAT prep-course, seemingly their own. While the tips this guide offers are helpful, they represent only a fraction of the advice that could be given. The writers acknowledge this, stating "no book can fully prepare you for the MCAT", but modestly claiming "this book is the place to begin."

Parts Two and Three, that is, an entire two-thirds of the guide, include a full-length simulated MCAT and the answers with explanations. Thus, the title seems a little misleading, for the information presented will not necessarily "crack" the MCAT; standardized tests, yes—the MCAT, not en-



Byline Press

Have a comfortable seat and peruse your favorite john.

tirely. Nonetheless, the Princeton Review's guide is a valuable text. The inclusion of a sample test (and the explained answers) is immediately a plus, for repeated exposure to the format of the MCAT, as with any other test, is a crucial step in the preparation process. The guide is also useful in gauging how prepared for the MCAT an individual student already is, and offers alternate sources of help and information.

If you are planning on taking the MCAT this spring, think twice before relying on this book as a cure-all for your woes. It will help refresh your memory about the strategies of standardized test taking and allow you to assess your knowledge to this point; to that degree, "Cracking the MCAT" is a tool worth your time and money. For those who intend to brave the test next year or even the following one, this guide is a well-designed, easy-to-understand beginning that can help set you on the path to MCAT success!

THE JOHNS WE'VE KNOWN HUMOROUS SHORT STORIES AND ESSAYS ABOUT RESTROOMS
by Janie and Helen Konigsberg
Byline Press
\$9.95, paperback
215 pages

by **Tony Tsai**
The Johns Hopkins News-Letter

This book takes a light-hearted approach to one of the things that we must all do in life: visit the john, the restroom to those who are not familiar with the term "john". This book is a collection of tales about restrooms and the desire to use them. The stories have settings across the U.S. and there's even one set in Switzerland.

The tales range from absurd to very funny. Some of them were stupid, but

what can you expect when the title of the book is *The Johns We've Known*? Not all of the tales are stories or essays; there are also lists, answering machine messages, and even a play, all dealing with toilets and the use of them.

There is a multiple-choice test in the middle of the book entitled "TO PAY OR NOT TO PAY, THAT IS THE QUESTION." This test is quite simple, unlike the tests we take here, and there are only two questions. Question 1 asks "What is the purpose of having a pay toilet?" and Question 2 asks what you would do if you have to go to the toilet but you must pay 75¢ in order to unlock the door to the toilet. There are five answers to choose from for question one and 13 answers to choose from for question two with each answer choice explained in detail as to why it is right or wrong.

Every story also includes a cartoon by artist Michael Daubert. These cartoons are quite entertaining and very well done, as they help get the point of the story across. The front cover, drawn by Erich Kocher, features a picture of the Pope sitting on a john reading this book.

The authors of this book are a mother and daughter combination. Helen Konigsberg, the mother, was the Secretary to the Dean of Education here at Hopkins and Janie Konigsberg, the daughter, was born in Maryland and is a tennis teaching professional.

Both of the Konigsbergs are interested in tennis so, naturally, some of the stories and essays have a tennis theme. Though the Konigsbergs have a weird sense of humor, it is tastefully presented in "The Johns We've Known".

This book can be found at the JHU Bookstore or ordered by writing Byline Press, P.O. Box 56001, Madison, WI. 53705-9301. Send check payable to Byline Press for \$9.95 plus \$2.95 for shipping and handling. If you want reading material for the john, here is your golden opportunity.



File Photo

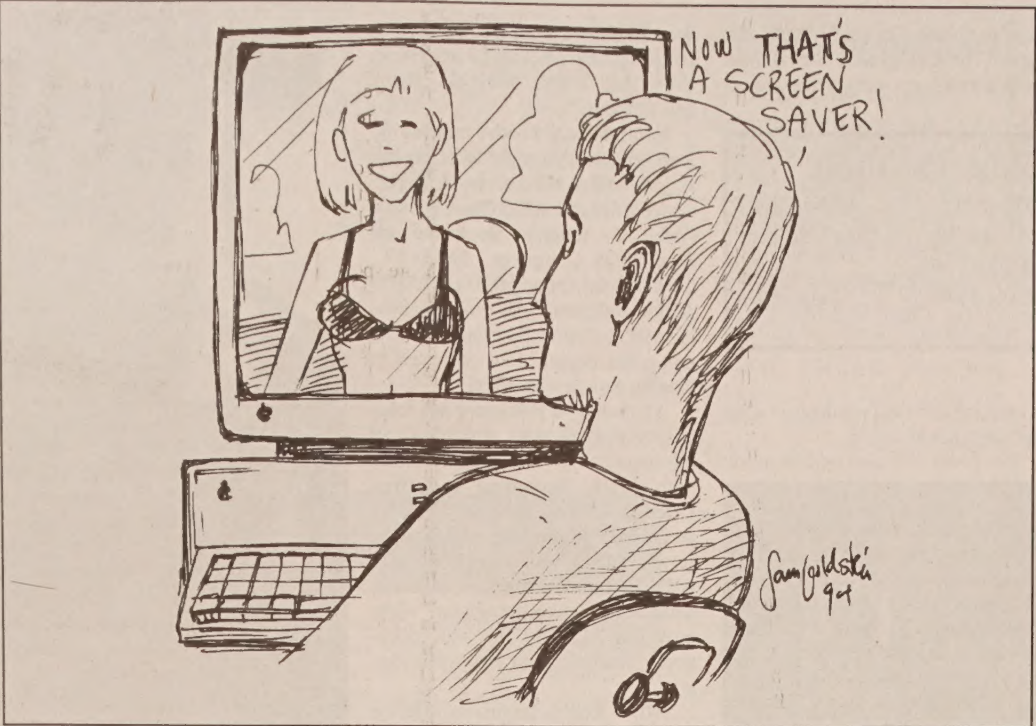
How does Johns Hopkins compare to 305 other universities?

Vietisms

An Acorn Grows in Boston: Surviving the Long-Winded, but Warm, January Vacation

by Viet Dinh

On winter:
After a month of being at my leisure, not doing anything, I find it difficult to get back into the swing of things. Classes have to be chosen and attended, books have to be bought, papers rustled, and teachers appeased. January never lasts long enough. And what a beautiful January it was, too—mostly fair and sunny.
I read that the atypical weather patterns were a result of a warm water current in the ocean called El Niño. I expect that it was a direct result of the butterfly effect.
Consider: monarch butterflies fly south for the winter to hibernate. As they travel, their wings will push air below them. If they are flying over water, this will cause the water to ripple ever so slightly. Normally, this force would be counteracted by whales, whose flukes are large enough to balance the million butterfly wing thrusts.
This year, however, the whales have been less productive, accountable to illegal whale hunting off the coast. This hunting has depleted the number of whales available to perform this necessary function, and therefore all the water running down the drain is subject to be directed by the fluttering of orange wings.
Thus, the odd weather. But the whales were vindicated. With the breeding stock turned into perfume, more whales have had to go mateless. Therefore, their calls go unanswered. The whales, trying harder, called louder, but to no avail. The reverberating water, reflected and redirected innumerable times by the aforementioned butterflies, gained immense destructive power and manifested as an earthquake. Is it any coincidence that the epicenter was a island port?
Which reminds me of the construction. On the street just outside of where I stayed, the city had seen it fit to erect concrete barriers, flanked by orange and white barrels with blinking eyes on top.
They were straightening the intersection or something ridiculous like that. Maybe it would have been easier to put up a sign the said "Curvy Road." But they decided to cut off traffic one day and blast the street, followed by long afternoons of jack hammering.
So for days, the floor would rumble and the bed would shake. It startled me the first few times, but I became accus-



Sam Goldstein/1995

tomed. Whenever a bus drove by, the curiosities on my dresser would shift places.
I hope they didn't blast away too much of the street. It would be inconvenient if I crossed the street on a certain weak part of the asphalt and fell into the subway system. That, and they need to get quieter buses.
Maybe it would have been easier to put up a sign the said "Curvy Road." But they decided to cut off traffic and blast the street, followed by afternoons of jack hammering.
I wonder if they ever finished. I had a good view of all the action. But after hours of staring out a fourth-story window at the traffic below and the church across the street, staring at a blank computer screen no longer appeals to me. Stained glass looks different from the outside, black almost, dark and brooding, inverted Latin phrases inscribed in burgundy.
Not that I ever woke up in time to go to church. A bed has this strange feature of being warm and comfortable, gaining a magnetic property. It could be that I was stuck to the sheets and didn't want to pull out the hairs running up and down my legs, but I prefer the third explanation. The warm, fuzzy, squishy, teddy bear of the soul syndrome.
Some people probably enjoy lying around naked all day, like a big sex toy, but occasionally, lunch would be nice.
Maybe I need a better screen saver. Something with a bucolic nature scene, cows munching on grass, flowers blooming on the hillside, shepherd batting at his sheep with a crooked staff.
A common procrastination technique known the world over: gazing at a screen saver. Several hundred thousand hours of worker productivity have already been lost to this phenomena. I term this occurrence Pyro!mania.
It's as if the secrets of the universe can be found in the swirling lines and colors, simple mathematical equations to bounce from edge to edge. My personal favorite is "starry night," possibly because my computer doesn't have enough memory for anything else.
Watch the construction of skyscrapers from single spots in a black strato-

sphere, the blinking light on the top, warning low-flying airplanes of its presence.
And once in a rare while, a shooting star blazing past the lights of the city. If you gaze long enough, you can almost see people busily typing away in their offices. Or maybe they're watching their screen savers.
non-sequitur Admittedly, January did have its chilly parts. Glacial winds sometimes whispering words, and the inexplicable, empty cold spots that the comforter couldn't block out. But those seemed to melt away. It was warm, all the way to the eighty-sixth floor.
The Day After
I say, it's time we TOOK A STAND!
TOO LONG have we been kept down by self righteous POWER MONGERS!
Wh, this is IFP, kid. modern politics is down in 13B.
YOU MAY HAVE WON THIS ROUND, BUT... GET OUT OF HERE, KID.

by Sam Goldstein

Overview

A Column for Literate and Illiterate Readers

by Ben Meltzer

Most everyone agrees that housing discrimination is wrong. It is upsetting to think that less than thirty years ago in this country you could not buy a home in certain neighborhoods if you were black or Jewish. And it is even more upsetting to think that this sort of discrimination still goes on today, even though the Fair Housing Act makes it illegal.
Maybe that's why the Fair Housing Act has been broadened in recent years to rid real estate advertising of language intended to steer away certain groups. But whatever good intentions lay behind such regulations, the results have been downright silly.
A resident of Oregon filed a complaint against an ad containing the phrase "convenient to jogging trails," claiming that the phrase discriminates against the disabled. If that is indeed the case, then I guess mentioning "a good view" discriminates against the blind and advertising a home as "close to public transportation" discriminates against those who own cars.
The words "adults," "children," "exclusive," and "integrated" are forbidden from real estate ads in Pennsylvania newspapers. I suppose it is now considered racist simply to point out that a neighborhood is integrated. Three cheers for political correctness!
One New Jersey paper forbids "non-smoker" and "no dogs." This decision is no doubt a response to the many intolerant, closed minded, hate-mongering folks who refuse to rent the extra room in their homes to smokers or to dog owners.
Joking aside, this kind of thing should make you angry. "No Dogs Allowed" and "No Jews Allowed" are not products of the same kind of discrimination. To treat them as such is to misconstrue, obscure, and set back legitimate battles not only for justice in housing but for civil rights in general.
Let's suppose for a moment that all advertisers were prohibited from targeting their products and services to particular groups. An employer would no longer be able to advertise that "experience is necessary" for the job. After all, we wouldn't want to discriminate against those without experience. Right?
Almost all beer ads would have to go. The three white men around the campfire in the Old Milwaukee beer commercial didn't include any female, black, Asian, or elderly people on their little fishing trip. Those bigots probably hate their own mothers.
"Gillette: The best a man can get." I don't think so.
"Tums have calcium, something my body needs anyway," proclaims the spokesperson on one of the antacid manufacturer's current commercials. But wait. She's a woman! What's going on? Don't men need calcium too?
God help us if the tampon manufacturers ever become subject to the super strict "steering" laws currently imposed upon the real estate community. I, for one, really don't care to see those Playtex people make an effort to broaden their market.
What, dare I wonder, would they say to men so as not to exclude them from the tampon-using community? "If you can find someplace to stick it, go right ahead."
How delighted Martin Luther King would have been to see the walls of discrimination come tumbling down.

E
level

TOP TEN
...
REASONS TO COME
BACK TO E LEVEL
(AS SEEN ON LETTERMAN
LAST NIGHT)

10. Great Place To Have Your Next Event!

9. New House Sound System will be in by next Friday!!

8. 3, 692, 574 channel Satellite TV!

7. Three New Video Games!

6. New and Improved Menu

5. Espresso/Cappucino Bar

4. Microbrew of the Month: Pete's Wicked Ale

3. Prices That Can't Be Beat!!

2. Now Hiring for Positions in the Game Room and E Level

1. Senior Night Tonight—\$1.00 off pitchers!!!

Erogenous Zone

A Call to Arms: Death to Barnes and Noble! Revolt Against Revolting Prices!

by Jeremy Hancock

"How can they honestly expect me to pay \$8 for the Book of Job? You can buy the entire <expletive> Bible for five!" "I know for a FACT that the copyright is expired on all of Nietzsche's work; how can they charge this much when they don't have to pay royalties?" "You'd think that for 20 grand a year they could subsidize our textbook purchases."

Yes, folks, I've been book shopping at our own campus Barnes and Noble. I'd live to be able to say that the above comments were overheard as I quietly went about my business. But, as it was, every word was uttered by my own lips. Buying for classes at the beginning of the term always raises my temper just a bit (much in the same way that the Japanese were mildly miffed about Hiroshima).

Maybe the idea of paying a month's rent and food for books I don't really want just sort of makes me feel antipathy toward the world in general. Maybe the entire idea of a monopoly that we can't escape makes me feel powerless. Perhaps I just want to spout off about some injustice that I can do squat about. The fact that 30 seconds after grabbing my last purchase I realized that my wallet, with the Visa card I had intended to pay with, was sitting on my desk half a mile away did little to

alleviate my passionate ravings against injustice.

Remember high school? The school owned all our books, and all we had to do was put covers on them and not write stuff in the margins, and we didn't have to pay a cent. Here, I figure that I spend an average of \$300 per term at Barnes and Noble. Over the last three and a half years, that totals about \$2100. Selling back the books at terms end, I've netted maybe \$150 of that back (although that's probably a vast overestimate).

So, I'm down \$1950 and all I've got is a few copies of books with names like "Contending Approaches to the Political Economy of Taiwan" that I couldn't sell back, books that the people who wrote them don't even care about anymore.

I quote from one of my recent purchases, where the author was talking about a friend's reaction to his writing a textbook: "As I understand it, he'll write a book of 500 to 600 pages whose only buyer will be the Library of Congress—and his students." For some reason, that statement strikes a chord within me.

The bookstore isn't even subtle about how they're robbing us blind. They have these pamphlets available by the checkout counters entitled "How Textbooks Are Priced" that show about 76% of the cost of a book goes to the

publisher. That means that the bookstore is making 24% profit on our purchases.

It's even more with the used textbooks, since they just pay some pittance to poor students somewhere for the book and then sell it at 3/4 the cost of a new book. Plus, when they raise the price of a new textbook, they'll likewise raise the price of the used book, even if they're charging more than the original new price of the used book.

So, I decided to do something about cutting into their ill-gotten profits. Here, I offer a few suggestions on how to still get the books you need but avoid putting more money into the coffers of B&N:

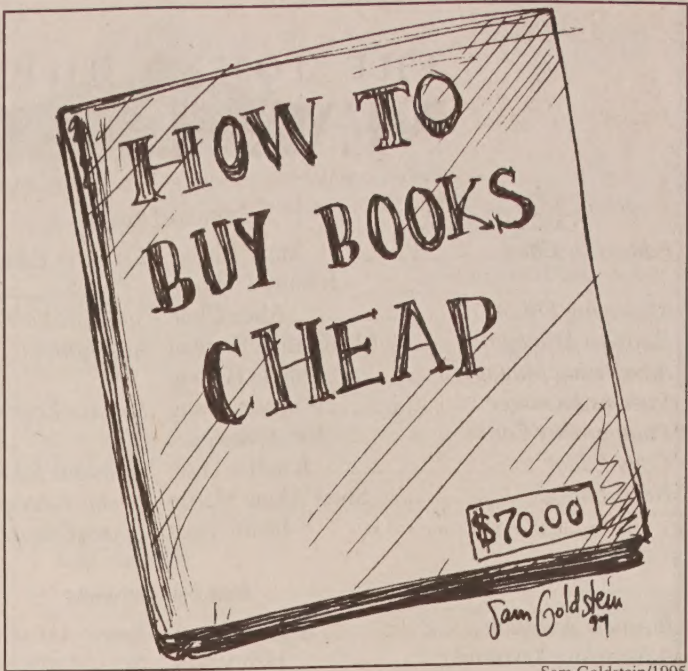
1) Your Friends: Many classes here are offered repeatedly, every year or two. The same books are usually kept year after year (except when a new edition comes out, in which case you're out of luck). There are a lot of copies floating around out there. Bug your friends who have taken the class before. They'll probably sell the books cheap, or even just loan them to you for a few months, because everyone at the school has been burned by high book costs.

2) Used Book Stores: There are a few good ones on the "Book Block," by 22nd and Charles, and one or two more downtown by Peabody. Particu-

larly if the book you need is one that was once popular, these are good places to look. They also have decent selections of classic texts. You're rarely going to pay more than two or three bucks for anything, which I believe is the minimum price in the basement of Gilman. And, if you can sell it back to B&N at the end of the term, you might break even on it.

3) The Reserve Room: More specifically, the Xerox machine in the Reserve Room. How can they expect you to shell out \$40 for a 400 page book when you can photocopy the whole thing for \$10? Admittedly, doing this technically violates copyright law. I'm not even going to pretend it's victimless, because there are professors out there hurting because of blatant disregard for their intellectual property. But when you're spending \$20 or \$40 for something you don't really want and will never use again and are only purchasing because your professor went to grad school with the author, some of your regard for the exactitudes of law get softened. This is the best way to go if they require a book but only want you to read a couple chapters from it. If you feel guilty, send a couple bucks to the author, care of whatever college he teaches at; the bookstore pamphlet says he only gets 10% of the book cost anyway.

4) The Internet: JHU gives every



Sam Goldstein/1995

undergrad a free computer account. Use it. Most of your classical texts that are out of copyright can be obtained somewhere on the net. I know that I've downloaded stuff by Plato, Machiavelli, and Shakespeare. If you're not sure how to go about it, ask one of the computer consultants. I usually just go into gopher and do a word search for the author's name.

5) Other Bookstores: If all else fails and you really don't want to give that last dollar to the mighty JHU Book Center, there are other outlets. If the book was released by a major publisher, other bookstores might have it or would be able to special order it. This is good strategy particularly with dealers that discount everything. For

example, Encore Books (a few blocks down from Peabody, on Charles St.) discounts all books 10%, and I was able to buy four or five of my books from them last term and save about seven bucks. True, this isn't a whole lot in the comparative picture, but it's enough for a meal in Levering or a bottle of cheap vodka.

So that's my message, and my crusade. If you haven't bought all your books yet, use a few of these suggestions. You'll relieve a bit of the congestion in the basement of Gilman, save a few dollars (which you can use to take friendly newspaper columnists out to dinner), and, most importantly, you will be rebelling against a callous and unrepentant monopolistic agency.

Stump Your Professors With Questions That Matter

by Marco Buscaglia
College Press Service

Quick, what famous jazz musician provided the voice for the cartoon character, Hong Kong Fooley?

If you know the answer (Scatman Crothers), maybe you need to turn off the cable TV and get out more. Or maybe you can use your talent for the trivial to stump the panel of professors on the syndicated radio series, "Ask the Professor."

Since 1953, a team of instructors from the University of Detroit Mercy has been answering questions from curious listeners about everything from the Battle of Hastings to B-movies.

"We're just a bunch of screwballs who get together and wing it," says Edwin DeWindt, professor of history at Detroit Mercy and moderator. "The show has become something of a Monty Python goes to college."

"Ask the Professor" is taped twice a week in Detroit and syndicated to 25 stations across the country. Listeners send in trivia questions (along with the answers), in hopes of stumping the professors. "We have a hard enough

time agreeing on the answers to the questions," says DeWindt. "If we had to back up those answers with our own research, it would be a battle."

As moderator, DeWindt asks the panelists the questions, waits for a response and eventually helps them find the answer. "DeWindt is an absolute master at embroidering the questions," says George Pickering, professor of religious studies at Detroit Mercy and one of the six panelists. "The things he ends up knowing are amazing."

DeWindt, though, says he has an explanation for his wisdom. "I have the answers right in front of me," he says. "I can't help but know."

Still, Pickering insists DeWindt is the show's moderator so the other panelists have a shot at the correct answer. "Once he sees we have no chance, he starts to give hints," says DeWindt. "We know a little bit, but not too much, and it shows."

Sometimes, the chances of reaching the correct answer are nearly impossible, even for these six academicians. "We are talking about absolute questions of minutia," says Pickering.

"People write in with this obscure television show from the '50s that they still care deeply about. They think we should, too."

Those trivia buffs who do stump the professors receive an official autographed picture of the panel, a UDM bumper sticker and whatever else may be laying around the Smith Media Center, where the show is taped.

And the show's panelists aren't exactly reluctant to hand out the prizes. In fact, the ability to make light of not knowing the answers is part of the philosophy behind the show. "Some of our colleagues wouldn't come near this show with a 10-foot pole," says DeWindt, who has been on the show since 1973 and served as host since 1976. "They'd be afraid to answer any question unless they had at least 24 hours to prepare for it."

While the professors say they spend hours preparing material for their students, the radio show is a completely different matter. "There is absolutely no preparation for the show whatsoever," says DeWindt. "We walk in, do the show, walk out. It's a thoroughly

spontaneous program."

And do the professors later share the knowledge that they've gained within the studio walls? "Hardly," says Pickering. "Ten minutes after I walk out, I can't remember a thing."

When "Ask the Professor" first aired 41 years ago, the show was meant as a way to promote the university. Through the years, the show has developed a loyal cult following, and DeWindt insists the 1994 version of the show is still true to that original intention.

"Detroit Mercy is a place where professors aren't afraid to lighten up a little," he says. "Some of my students have told me they heard our show while they were in high school, and decided that they wanted to go to a college that had teachers who weren't afraid to laugh."

Pickering agrees. "Professors and universities are always spoken about in such reverent, serious tones," he says. "Students here get a good balance. No one would accuse us of not taking our classes seriously, but we're not going to bore our students to death, either."

Luxury Living Given Up For Dorm Life

by College Press Service

NEW YORK—New York University students who were placed in an off-campus hotel were none too thrilled when their permanent housing assignments finally arrived.

This fall, officials at New York University overbooked the freshman class, expecting a significant amount of students to decline the university's acceptance. But when more freshmen than usual decided to attend NYU and live in the dorms, school officials scrambled to come up with residential options.

Initially, the students were not pleased. "Our phones were ringing quite a bit," said Virgil Renzulli, NYU's director of public affairs. "Students and their parents were concerned about where they would be staying."

That concern, however, turned into contentment after some 200 freshmen were temporarily placed in

the South Gate, an off-campus hotel.

"The students there ended up living a life of luxury, especially for college students," said Renzulli, adding that the freshmen enjoyed all of the comforts of hotel living and more, including their own kitchens, televisions, an in-house fitness center and a trolley that took them back and forth to campus.

"I think they especially loved the maid service. These students go away to school, and they still have someone make their bed. A lot of them didn't even get that treatment at home."

So it was understandable that the South Gate students weren't exactly elated when they found out that dormitory housing had become available. "If they had a choice of where they would stay, I'm sure they would have stayed at the South Gate," said Renzulli. "But as rooms opened up, we filled them."

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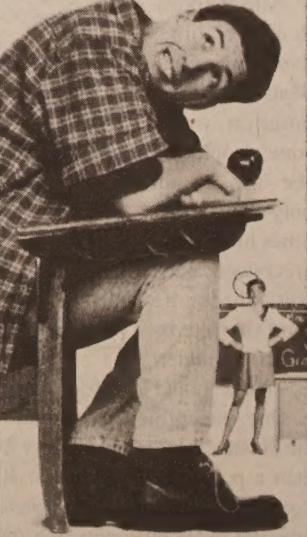
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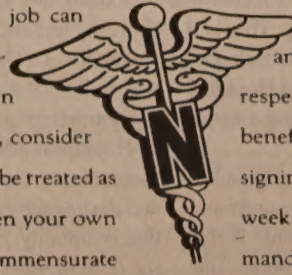
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Way back.



Billy Madison
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Letters Continued on Page A11

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

Letters to the Editor, Cont.

Die 'Wealthy Chowderheads!'

Dear Editor:

Rush Limbaugh is a very useful asset for the wealthy corporate elite. He keeps people thinking about "femi-Nazis," homosexuals, "soft on crime" liberals, welfare recipients, illegal immigrants, etc., while the corporations cut wages, lay off employees and transfer jobs to low wage countries. While the infrastructure crumbles, education gets worse and worse, pollution spreads and poverty and inequality grow, he panders to people's prejudices about other groups in society.

It is the old divide and conquer strategy used for centuries by the wealthy to keep poor and working people fighting among themselves, instead of investigating the real causes for their distress. A prime example is in South Africa, where the previous government had been arming the Inkatha Freedom Party to fight the ANC because the rich are very afraid of the ANC's socialist ideology. Another example is Rwanda, where the Belgian colonialists played favorites and fostered hatred between Hutus and Tutsis as a way of ruling the country.

If this country and the world are in bad, deteriorating condition and they are, it is only logical that the fault lies not with poor and powerless people like welfare recipients, but with those who have held economic and political power for the past hundred years, the large corporations! To put it another way, welfare recipients did not flood the world with weapons with the disastrous consequences we can see today. Illegal immigrants did not manufacture the land mines that, even as I write this, are blowing children's legs off and maiming them horribly all over the world. This was done by large corporations for profit!

I know some of Rush Limbaugh's supporters are upper middle class people living comfortably in the suburbs, who view themselves more as capitalists than workers, although most of them are professional and highly skilled workers. Do they realize that it is not only blue collar jobs disappearing or blue collar workers taking pay cuts? The Los Angeles Times reported on foreign computer programmers who were working for one fifth or less of what American programmers were charging. Because of their immigration status, some were being held as virtual slaves. Highly skilled professional, technical and scientific workers from foreign universities are either coming to the United States or U.S. corporations are moving to take advantage of the cheap labor.

Will these Rush Limbaugh supporters still be cheering on capitalism when their job disappears, their house is repossessed and they are standing in a soup line someplace? How will they feel when their sons and daughters are asked to fight overseas for the interests of the big multinational corporations, under the guise of patriotism, defending democracy?

In my opinion, the greatest Stupidity in the universe is fighting against one's own best interests. Workers of all educations, races, cultures and incomes should stick together. It is the only way to make a better world for future generations and save our planet from the wealthy chowderheads currently running it.

Gary Sudborough

"I Disagree with You."

News Letter Editor,

I graduated from Johns Hopkins in 1984 as an ROTC scholarship cadet, was commissioned as a Second Lieutenant, and spent nine years in the Infantry. Based upon my experiences, I would like to comment on the current debate about "phasing out ROTC."

Within a year of graduation, I was leading a platoon of soldiers in the American sector of Korea's Demilitarized Zone (DMZ). We spent four weeks at a guard post located fifty yards from the actual Demarcation Line. With different squads, I spent ten nights in ambush positions, sitting, watching, and waiting for possible infiltrators. On this boundary between two countries which were highly suspicious of one another, my soldiers and I never knew when an unexpected "incident" might bring us to the point of killing and being killed.

Let me tell you about those soldiers. Some certainly grew up in suburban, middle-class neighborhoods. Many came from more disadvantaged backgrounds. Some would make the military a career, some would eventually attend college. Most would do their time and then return to blue-collar, lower middle income, factory, sales or service jobs. Despite various shows of bravado, they were all scared young men whose country had asked them, for maybe \$800 a month, to carry loaded rifles and risk their lives to guard a border.

Whether you believe that guarding that border helped to preserve the freedom of the Republic of Korea, or merely furthered the goal of American Imperialism is irrelevant. The only thing that is relevant to me is those young men, and other men and women like them who have served in places like Grenada, Panama, the Persian Gulf, Somalia and Haiti. Young Americans who, for the most part, do not share the opportunities offered to those who attend this University.

What do these young people deserve? Do they deserve to be led by officers with the skills provided by training at this University? We know that Hopkins graduates are sought after and rewarded, some would say outrageously rewarded, by various businesses for those skills.

Does Goldman Sachs deserve the services of our graduates any more than those young men and women who our country sends to unpleasant, frightening, dangerous places?

You may dislike the foreign policies of our nation.

You may dislike the military mentality because it is often harsh, sometimes vulgar, and rarely intellectual.

You may feel that the military is wrong to discriminate against people based on sexual preferences.

You may hate the military as an institution.

But, for a moment, think about those young men and women in unpleasant, frightening, dangerous places, and ask what they deserve. And if you believe that ROTC is incompatible with Johns Hopkins, then you have answered that they do not deserve as much as Goldman Sachs, and I disagree with you.

D Yitzpatrick

Bad D-SAGA!

To the editor:

D-SAGA's recent attacks on ROTC had led me to write this response:

I find it disturbing that D-SAGA can find no other profitable outlet for the wrongs they perceive in society than to lash out at those who commit themselves to society's service.

If they are in disagreement with the United States Military Policy, they should seek its correction through legitimate political venues designed for that end.

To strike out in bitterness at the people who seek to serve this nation under arms is both disrespectful and unfair, and is certainly a burden, not worth the time of D-SAGA to engender, or Hopkins ROTC to bear.

Christopher Buchanan
Class of 1996

The Divine Legacy of President Richardson

by Kim Vu

President Richardson will be leaving the Johns Hopkins University on July 1st, 1995. To those who have not kept up with the changes this university has seen in the past five years, be assured that Dr. Richardson has been the students' greatest supporter. His emphasis on making Homewood the center of Johns Hopkins Institutions has been felt in countless campus administrative offices, increased student facilities, student-oriented faculty and administration, and an improved financial status of the university.

However, of all of these noble accomplishments, it is the individuals who have arrived since Richardson began his Hopkins service that mark his deepest legacy. For beyond the countless number of improvements this university has provided students, these changes would mean little if the remaining administrative persons failed to be student-oriented. Indeed, many of the changes that students have seen here at Johns Hopkins are due to positive student attitudes found in Deans Benedict and Boswell, former Dean Crenson, and Student Activities Director Bill Smedick. It was Richardson who brought many of these individuals to replace unresponsive administrative persons, and who kept in place those like Bill Smedick who were already acclimated to student needs.

These new faces on campus include academic Deans Giddens and Knapp, who have tackled such issues as faculty advising and teaching requirements. Dean Benedict arrived a short time after Dr. Richardson and has pushed services such as E-level, an improved Health Clinic, and a \$20,000 Intergroup fund, with the assistance of Dean Boswell. The offices of the Health Clinic, Admissions, M.S.E. Library, Multicultural Student Affairs, Security, and Athletic Center all have new directors since Richardson came to Baltimore, and they in turn have brought about the dramatic changes that have taken place on the Homewood campus since 1990. Their legacy is Richardson's greatest contribution to the Johns Hopkins University.

Richardson's legacy however only extends so far. Students, faculty, and administration face an uncertain future as the search for a new Hopkins president begins. Looking for possible candidates is the duty of the Presidential Search Committee, comprised of 19 members, 14 of whom are trustees; the breakdown after that is three students and two faculty members. Of those students, one will act as the representative for the entire student body: Joseph

Crawford, freshman class president of the Student Council.

Don't be alarmed that the committee is comprised primarily of trustees. After all, the meetings are closed, and the committee is being chaired by the same Hopkins alumnus who found Dr. Richardson. However, where I find the selection process at fault involves the choosing of student committee representatives. First of all, let me state that despite the process used by the trustees, a competent Homewood student was indeed selected. Joey Crawford, Class of '98 president, is a well-known, organized, concerned individual who will represent the interests of the Hopkins undergraduate body well. Simply put, the trustees lucked out in their selection of Joey, because I find the selection process at fault.

When an upper-level administrator leaves the Johns Hopkins University, there are search committees established to interview prospective candidates for the position. For example, during last year's search for the new Dean of Arts & Science, Student Council appointed Matt Quigley to serve as chair of the student committee interviewing dean candidates. There is a process here that has remained consistent since I arrived here in 1991: The University's representative student body, the Student Council, chooses students to serve on various search committees of the Johns Hopkins University.

The Student Council has the best idea of what particular student would best represent the general student body, and as elected officers, they are whom the students choose to represent themselves to the university. However, this process was ignored; Student Council was never consulted about which student was to be chosen as the Homewood representative; instead, the Board of Trustees made the decision on their own, not consulting the student body for an appropriate choice.

Who then is an appropriate choice to represent the Homewood student body? After all, it is true that no one student can completely represent the voice of each student. However, the Board of Trustees should have recognized the need for an experienced student to serve in this capacity. Mr. Crawford, for all of his know-how and hard work, is indeed a freshman. Students I have spoken with agree, it seems rather odd to have selected a freshman to represent the entire student body. As a freshman, I knew very little about Johns Hopkins, and it took at least two years to be adequately acclimated.

The explanation apparently is that the Board wanted a student who would be attending Hopkins for the longest time under the new presi-

dent, in order to foster a strong relationship between students and the president. This rationale seems weak; after all, shouldn't the University be more concerned with having a strong, knowledgeable student voice on the selection committee rather than a student who merely will be serving with that president for the longest time? Shouldn't our voice count the most during the selection process, and not after, when the die is cast? If the University truly wished to have a student who would be under the new president for the lengthiest time, I wonder why a pre-frosh wasn't selected. Perhaps a high school student who applied early and has been accepted to Hopkins already could serve on the committee; this would facilitate the wishes of the University much more. I certainly hope the reasons behind this selection wasn't to prevent a strong student voice on the committee.

The overarching point, however, is not that the selection process went awry. Rather, it is a testament to the impact President Richardson has had on the University, or more specifically a show in contrast of where the president did and did not have influence to shape the University. Dr. Richardson, as an outgoing president, had nothing to do with the selection of this search committee. You can see this by looking at the representation of Homewood students on the list. Richardson, above all, emphasized, and still emphasizes to this day, that the Homewood campus is the center of Johns Hopkins Institutions. He will be leaving us in the summer with a legacy that has achieved this to some extent, directing resources and attention up Charles Street to our campus. Let's hope the Board of Trustees recognizes this as well in the future.






As students, we need to ask ourselves, what exactly is our connection with the Board of Trustees? The only event organized to promote interaction between the two bodies is a dinner that a small number of students, faculty, and administration attend once a year; the "interaction" consists of having students, faculty, administration, and the trustees try to get to know each other at little dinner tables over the course of two hours. During this time I met a couple of our Young Trustees. Sadly, however, it seems that these recent graduates have gained their knowledge of issues facing our campus solely through the two student newspapers. Surely there should be some time set aside for students to communicate their concerns to trustees, and especially the Young Trustees. Only then can students feel completely satisfied to having their concerns be received, and, hopefully, acted upon.




College Press Service



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Anyone who tries to borrow your last five spot isn't a friend, anyway.
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Arts



Movies

Arts reviews "Immortal Beloved," the story about the world's greatest composer.

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Recap

Arts has its own version of the Oscars for Intersession movies.

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Science



Research

JHU doctors have discovered a treatment for sickle cell anemia.

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Sports

THE JOHNS HOPKINS NEWS-LETTER

Section B

The Johns Hopkins University

February 3, 1995



Amy Dodrill received the ball which dropped through the hoop for her 1,000 career point as a Johns Hopkins Blue Jay. Standing beside her is her coach Nancy Blank. Unfortunately, the basket came in a loss to Gettysburg.

Women's Basketball Strong; Making Run for Playoffs

by Lisa Dicker
The Johns Hopkins News-Letter

It's been a while and sports fans have a lot of catching up to do with the Johns Hopkins women's basketball team. January was a long month. The girls were back just a few days after Christmas and had the pleasure of a New Year's Eve practice to look forward to. It certainly seems as though all the practice and sacrifice has paid off, as the Jays are 14-5 overall, and hold one of the top four spots in the conference.

After coming back from a festive, and somewhat long break, a common concern among many teams is just how far out of synch they have fallen since last playing together. Sometimes it's easy to fall out of tempo as a team and although the flaws may seem slight, it can make all the difference. But to everyone's relief, the early practices of January ran quite smoothly and the opening game against Washington University on the fifth was outstanding. For several years Washington University has been one of the most feared teams in the UAA, and they were silenced here in Baltimore in an overtime game by a score of 79-75.

Hopkins was down by six points with 45 seconds left in the game and proved to everyone, even themselves, just how tenacious they can be. Speaking of tenacity, Karen Hoffman played with a sprained ankle, one which was severe enough to keep her out of the following game against Chicago. She still managed to pour in 23 points, grab 12 rebounds and four steals. Freshman Angie Arnold strutted her stuff with 24 points of her own. The victory was a strong start which boosted the team, allowing them to clinch a win against tough competition.

The Jays lost to Chicago, and they might have been a bit rattled by Hoffman's absence as well as beat up from the Washington game. They thoroughly bounced back with a win over Haverford just three days later by a score of 80-46. And by the most simple standards, it was a "team win" (as if every game isn't) since everyone got playing time and even scored. Allowing every player to participate was crucial. The Blue Jays will need a deep bench if they hope to allow Dodrill and Hoffman to gain needed rest or roll through the playoffs.

By that time it was coming close to the

middle of the month, and the wear and tear was starting to show, as several team members were suffering from shin splints and maybe even a few colds here and there. But they continued to hang tough, through a trip to Atlanta. The team traveled down south to Georgia where they played and lost to Emory by one point, despite Amy Dodrill's 22 points and six board-crashing rebounds. "We missed crucial foul shots," said Becky Jensen. That being the case, Coach Blank cracked down on the team with a tough practice the night before the Carnegie Mellon game, and had them ready for the kill as the Jays won, 77-49. Freshman Angie Arnold had fun as she paced the team with 18 points.

The Jays went on to beat Washington College, Muhlenburg, and Western Maryland, where freshman Julie Anderson put up 18 points and Hoffman had 26. Their streak was cut in the game against Gettysburg, where the Jays fell, 77-73. Amy Dodrill had 24 points, six boards, six steals, and hit the 1000 point mark of her college career. Her accomplishment was unfortunately overshadowed by the loss, which was felt especially hard because it played an important role in the conference rankings.

The women rebounded against Case Western Reserve University, picking up where they had left off. The Blue Jays thrashed CWRU in Cleveland where Dodrill tossed down 24 more points, adding another level onto her scoring plateau. Case Western used deep bench but was unable to overcome Hopkins' 12 point halftime lead as they fell 75-61.

The women continued to roll on into February, on the first day of the month, they demonstrated shooting to Dickinson. Shooting nearly 50% for the game the women seared the Red Devils at home 73-57. Julie Anderson came up big underneath the basket with six offensive boards and 20 points to lead the team.

Since the rest of the world has returned to school, the Jays have beaten both Case Western and Dickinson College this past week. Next victim will be Franklin & Marshall tomorrow night at 7:30 here at our favorite athletic center.

This has been a recap of Hopkins' Women's Basketball during the semester break. It has been a month rich with competition, hard work, and victory.

Men's Fencing Meets Match

by Johnny J. Wong
The Johns Hopkins News-Letter

While the Hopkins student body was relaxing during the wintry month of intersession, the Men's Fencing team was busy practicing and bouting in preparation for their latest ventures against the Middle Atlantic Conference. In their most recent endeavor, JHU traveled North to chilly Canada to the province of the Ontario to participate in an annual 16-team competition.

Coach Oles joked, "Having ravaged, pillaged, and laid waste to the East Coast and the Mid-west and also some far-West, we decided to go North and see what Canada had to offer. This was our first Canada trip." The last time the Hopkins team faced a Canadian team was in 1975 where they met at Windsor.

Canada has a different arrangement in their collegiate sports. Canada doesn't have an NCAA equivalent. So, there aren't any divisions as such. In addition, there aren't as many fencing schools across the border. The 15 attending Canadian schools comprised the majority of the schools with fencing programs in the region.

Coach Oles was concerned about the Canadian schools, but it turned out that they weren't as strong as reputation had them to be. Oles said, "They're not as strong as Penn State or our bunch. The best ones were as good as we were. A little bit better. But none of their schools are of the quality of Penn or Notre Dame—recruiting schools. The competition was not bad, but none of the schools up there could compare with our best here in this country."

In the tournament, some of the other schools had enough fencers to support several squads, so they broke the teams into A, B, and C squads.

The schools were further divided up into pools. The top placing teams were then seeded into a 16 team, direct elimination tournament.

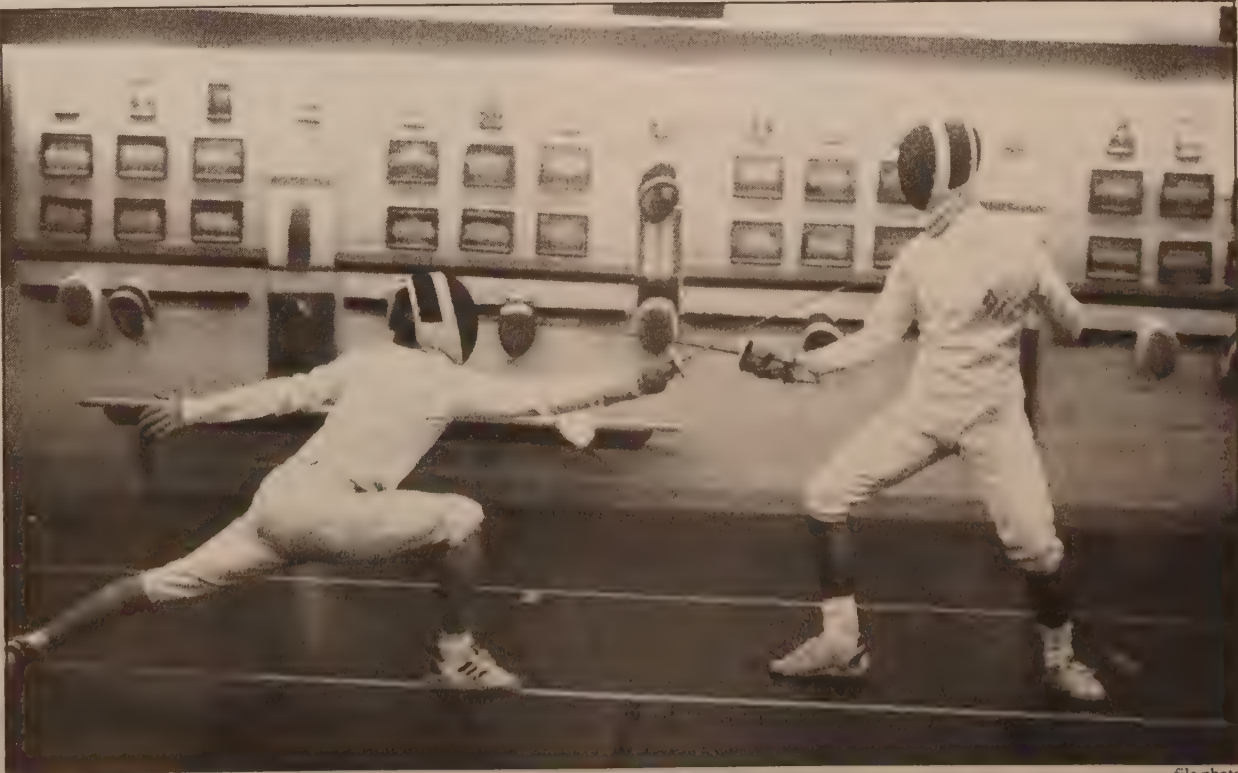
The Blue Jays gave a strong effort, and placed as a team fourth overall. Each individual squad, however, gave varying performances. The Sabre team performed the strongest. The squad lost five bouts to two in the semi-final round. This earned them third place as a squad. The other two squads were less successful.

The Epee squad lost in the quarter-final round, losing 3-5. This earned them a final placing of 5th. The Foil squad lost in the opening direct elimination round. Their performance still managed to attain a ninth place ranking.

Coach Oles explains, "We suffered what's known in the trade as a slump; the first round was over, and there was a long period of time between the rounds, like an hour and we just couldn't bring ourselves up from that drought. We did in sabre. But we got knocked out in Epee and Foil."

On the return drive, the Jays met CCNY in New York. CCNY was much improved over previous years, but their program had not been able to attract fencers of sufficient caliber. Hopkins easily defeated CCNY at a score of 21-6. The victory would have been more lopsided, but Coach Oles started all the backups in place of the starters. The 4th, 5th, and 6th men still dealt an impressive blow against CCNY. Coach Oles ended up substituting the starters back in by the end of the match.

Hopkins continued the following weekend traveling to the home of William & Mary for conference meets. First off, the men met St. John's College who followed CCNY's suit.



file photo

The Blue Jay fencers faced their most skilled opponents when they lost to William and Mary, 13-14

The Jays went out, and knocked them off their feet. The Sabre squad went undefeated going 9-0, with the other squads each going 7-2.

Next, the hosts William & Mary faced the Jays. This match was the closest match all season long. JHU lost to W&M 13-14 at the very last bout.

Oles explained, "We lost at 13 all. Many things came into play. I hesitate, for any of

them as an excuse. Yeah, the officiating was slightly inconsistent. Alright, but we're trained to cope with it. We should have been able to cope with it. Yeah, we were at their home ground. Still we should have been able to cope with the so called home team advantage. We got behind, which is always a mistake. We were constantly playing catch up. First round we were down 4-5; by the end of the second

round we were down 8-10. We finally caught up at 13 all."

It all came down to the last bout. Team captain Josh Harris stepped up to the strip and give it his best, but it wasn't enough. He and his squad have been stellar considering their lack of experience.

The biggest disappointment was in the Foil

continued on Page B4

Sports

Sports Briefs



photo courtesy of sports information

Athletic Director Bob Scott along with Nancy Blank opened the new locker rooms.

Locker Room Expansion Complete

Renovations to the varsity locker rooms and construction of new locker rooms at the Newton White athletic facility concluded on January 1, 1995, when the men's area was opened. The women's varsity area had been opened in November of 1994.

Existing locker rooms were renovated as part of the expansion of the facility. New locker rooms were built behind the grandstand on Homewood Field, resulting in year-round locker rooms for many varsity sports. In addition, a state-of-the-art training room has been added, along with new athletic equipment.

The expansion is phase one of a three-part plan to improve the athletic facilities at Hopkins. Next up on the

agenda is the new non-varsity recreation building, which will house an indoor track, several basketball courts, aerobics rooms, and possibly a small eatery. Phase three entails the construction of a second grandstand at Homewood Field and an entrance plaza, eliminating much of the temporary seats which rise up with the beginning of each lacrosse season.

—Justin Yuen

Ice Hockey Continues Stellar Season

With a record of 7-4-1 in league, the Blue Jays have bullied their way atop the division and are preparing for a victorious playoff run. Team Captain, and Senior, Asif Mohammed feels "We are definitely deeper in talent than we have been in four years."

In addition, the team has a better record now. The Ice Birds are one of the fastest teams in the league with a quick-passing give-and-go offense that tears apart any opposition. New-comer standouts Jason Skruck (Continuing Studies) and Scott Renner (Grad Student) have opened the ice up for the

already capable Junior Ido Waks and Freshman Brad Kavack. On the flip side, the Jays defense, led by Senior Eric Kaiser, has a hard-nosed, take-no-shit attitude that is reminiscent of the old time toothless ice warriors. Senior Kelly "Mr. Hip check" Kiehm and Junior Louie Jauvtis have created the wall that most recently stuffed a zero down Navy's throat in the 5-0 shutout win at Annapolis.

Oddly enough, the Blue Jays aggressive "eat'em up" reputation has, often times, put them at a disadvantage though. The small pool of league referees has cultivated an animosity for the team which results in a lopsided penalty sheet. In the first game of this

semester, the Blue Jays were forced to forfeit to Bucknell because Chuck Sanders (Continuing Studies), the Hopkins goal tender, lacked the "proper" helmet even though his helmet is NHL sanctioned. After the referees left the ice, though, the Blue Jays went on to beat Bucknell 4-2 in an unofficial pickup game.

The playoffs are approaching very quickly. The last three home games include UMBC (Mon. Feb. 6), Washington College (Thurs. Feb. 9), and Loyola (Thurs. Feb. 16). All home games begin at 10 p.m. and are at Mt. Pleasant Ice Arena which is located on Hillen Road just off Northern Parkway. —Peyton Ferrier

Women's Fencing Excels

Jays Successful in Recent Intersession Meets

by Johnny J. Wong
The Johns Hopkins News-Letter

While Hopkins was relaxing during the month of Intersession, the Women's Fencing team has been busy bouting in preparation for the heart of the fencing season.

The Lady Jays started off the year with a tournament against CCNY, Vassar College, Steven's Institute of Technology, Hollins College, and Temple University. JHU charged aggressively into the meets and left with much success.

The women first traveled to New York City to meet Hunter College. Hunter didn't have an Epee squad so the JHU Foil fencers still went in. As they stepped off the van, they stepped right onto the strip. In all their rush, the squad was relatively cold, so they lost at a score of 6-10.

Coach Greg Spahr believed that "they seem to be slow starters." Proper warmup bouts might have been a sufficient catalyst to bring victory to the Lady Jays.

Hunter's program was not able to attract a large contingent of women fencers. With the inclusion of the Epee weapon in collegiate tournaments, Hunter couldn't support another weapon squad. Unfortunately, due to the recent rules changes, Hunter's lack of an Epee team doesn't necessarily mean a forfeit. For some schools, this season is something of a "grace" year for teams to recruit Epee fencers. So, by some rules, the school without an Epee squad wouldn't be penalized. Currently the matter is under investigation. With Hunter's forfeit of the Epee squad, Hopkins would have won at a score of 22-10. However, if Epee is not to be counted, then Hopkins lost at a score 6-10.

The Blue Jays next met CCNY who also didn't have an Epee squad. Here however, the women were ready and it didn't matter if they had an Epee squad or not. JHU rolled over CCNY at a score of 11-5 or 27-5 pending rules clarification. It was a rather uneventful day for the Epee fencers, but they would soon be challenged the following day.

Next, the women's team traveled to Hoboken, New Jersey where Steven's

Institute of Technology played host. The women met some strong opposition and achieved some success. The Jays first encountered Hollins College. Hollins was one the weakest oppositions Hopkins has had. The final score was 29 bouts to a meager 3. Five of the starters went undefeated, going 4-0. Even the substitute fencers had their licks in. The much improved women's team in combination with weak Hollins squads meant that Hollins had little hope at victory.

Next, Vassar College stepped up to the strip. Vassar gave a stronger fight than what Hollins had to offer. However, Vassar's performance certainly did not match their reputation. Hopkins defeated Vassar at a score of 25-7. For once all season long, the Foil squad outperformed the Epee squad. Foil went 13 bouts to 3, and Epee went 12 and 4.

The tournament hosts, Stevens, followed Vassar. Stevens was the first school that offered any challenge to the Hopkins women. This match however was a bit closer than Coach Spahr would have liked. The team won at a score of 19-13. The Epee squad had a strong outing going 13-3. The Foil squad only managed to win 6 and lost 10.

Coach Spahr felt that "they didn't as well against Stevens, as they might." Though Stevens had a strong team, Coach Spahr thought that the women could have inflicted more damage especially in the close bouts-in the 5-4 / 4-5 bouts. This was especially important in the following school.

Hopkins fenced Temple in a tour-

"[I'm] very happy with what happened. They're much better, they were a lot more this time out, just about everybody."

—COACH SPAHR

namment earlier in the season. JHU lost the first time around, but this "rematch" saw Hopkins lose to Temple by the same score, 9-23. Coach Spahr felt that if Hopkins managed to win a few more of the close bouts, then the competition would have been a lot closer. But Temple won the close bouts which made the entire team's job that more difficult. Temple University is one of the most active colleges in the region who has heavy recruitment for women's fencing. This is what usually give them the necessary advantage to achieve the status that they have earned.

Coach Spahr commented, "[I'm] very happy with what happened. They're much better, they were a lot more aggressive this time out, just about everybody."

The tournament at Steven's happened to have the honor of having one of the nation's best directors directing many of the matches. In the Hopkins match, the director had ruled in favor of Hopkins for many of the touches. In a sport where some victories can be relatively subjective, the favorable calls from the renowned director boosted the ladies' confidence in their ability and style.

These outings had the ladies displaying their impressive talents in fencing skill. There's still a lot of room for improvement for the team. Coach Spahr feels that the women have to concentrate on winning the close bouts, the 4-5 losses. "That's the next level they gotta get to," said Spahr.

On the individual level, almost everyone had a good result. Senior captain Kathleen Apakupakul returned from her injury and had an outstanding performance going 9-0. Also on the Epee squad, Sophomore Cristin Treaster who is a new arrival on the team, had an excellent record, going 13-3. Sophomore Alyssa Defrin also had a strong day by going 12-4. In the Foil squad, Junior captain Kim Goldenberg lead the way by going 16-4. Sophomores Margaret Balfour and Suzanne Wallace went 14-10, and 13-11, respectively.

This weekend, the Lady Jays will hike far up into upstate New York to the United States Military Academy where they will face Army, Cornell University, and Bard College.

STATISTICS

MEN'S BASKETBALL

Johns Hopkins University at
Case Western Reserve University
January 30, 1995

	1st	2nd	Final
JHU	26	29	55
CWRU	23	37	60

JHU:
Sandlin 7-10 0-0 4, Simmons 2-4 0-2 6,
Gorman 2-6 0-0 4, Bevington 2-6 2-2 7,
Wobbeking 2-6 2-2 2, Carter-Bey 0-4 0-0 1,
Loughlin 0-0 0-0 3, Peterson 1-5 0-0 3,
Roehrig 8-13 0-0 9

CWRU:
Wojciechowski 3-10 2-2 4, Fox 1-6 2-4 0,
Novosel 4-10 3-9 7, Mittiga 6-10 5-7 7,
Float 2-7 4-5 5, Jakovcic 0-1 0-0 2,
Cldren 1-1 3-6 0, Arenschield 3-13 0-0 7

3-Point Goals:
JHU: 3-7 (Sandlin 3-5, Wobbeking 0-1,
Peterson 0-1)

CWRU: 1-8 (Wojciechowski 1-6, Fox 0-1,
Float 0-1)

Dickinson College at
Johns Hopkins University
February 1, 1995

	1st	2nd	Final
Dickinson	27	32	59
JHU	29	27	56

Dickinson:
Ellis 5-8 2-4 5, Roy 0-0 0-0 1, Harper 3-8 3-7 5, Boboshko 2-2 2-3 2, Sheker 3-6 0-0 1, Brought 5-10 1-2 11, Lyford 2-10 4-7 4, Leber 1-2 0-0 1

JHU:
Sandlin 7-15 0-0 4, Simmons 0-3 0-0 0,
Amoss 0-1 0-0 0, Gorman 1-4 4-7 9,
Black 1-1 0-0 0, Bevington 8-15 1-1 4,
Wobbeking 1-3 2-2 0, Carter-Bey 0-0 1-2 2,
Peterson 1-1 0-0 1, Roehrig 3-7 1-2 3

3-Point Goals: Dickinson: 5-11 (Harper 2-5, Loveall 0-2, Sheker 3-3, Lyford 0-1)

JHU: 3-9 (Sandlin 3-8, Simmons 0-1)

Johns Hopkins University at
Western Maryland College
January 25, 1995

	1st	2nd	Final
JHU	27	31	58
WMC	41	32	73

JHU:
Sandlin 3-9 2-5 9, Simmons 3-6 1-2 8,
Amoss 2-3 0-0 5, Gorman 3-6 0-0 6,
Black 2-4 0-0 4, Bevington 0-3 0-0 0,
Wobbeking 1-3 0-0 2, Carter-Bey 0-0 0-2 0,
Loughlin 1-2 1-2 3, Peterson 3-9 3-9,
Roehrig 5-11 0-0 10, Reeves 1-3 0-1 2

WMC:
Lyll 0-0 0-2 0, Morse 1-1 0-0 3, Young 2-5 4-6 9, Daniels 2-3 0-0 4, Marshall 7-11 5-8 20, Feather 0-1 0-0 0, Steele 3-5 0-0 8, Shuck 4-13 0-0 9, St. Rose 4-12 1-2 9, Dziengeleski 3-3 4-4 11

3-Point Goals
JHU: 3-8 (Simmons 1-1, Amoss 1-2, Sandlin 1-3, Black 0-1, Wobbeking 0-1)

WMC: 7-14 (Steele 2-3, Morse 1-1, Dziengeleski 1-1, Marshall 1-2, Young 1-3, Shuck 1-4)

WOMEN'S BASKETBALL

Johns Hopkins University
at Case Western Reserve University
January 30, 1995

	1st	2nd	Final
JHU	40	35	75
CWRU	32	29	61

JHU: Anderson 0-3 3-5 13, Yoder 0-1 0-0 3

0, Hoffman 7-15 0-0 8, Dodrill 7-12 8-9 6, Gehres 0-0 1-2 0, Arnold 3-15 5-7 2, Jensen 2-4 0-0 1, Hewes 0-1 0-0 0, Runge 4-5 0-0 2, Mikula 3-5 1-2 6, Leonard 1-5 1-2 8

CWRU: Gaitonde 1-3 1-2 0, Goforth 0-0 0-0 4, Risley 4-16 3-8 13, Harubin 5-18 0-0 3, Chattin 1-4 0-0 4, Rupnik 2-3 0-0 3, Best 7-12 1-2 7, Wiesner 1-7 0-0 1, Chester 6-12 0-3 10, Muellenbach 1-4 0-0 3

3-Point Goals
JHU: 2-6 (Hoffman 0-2, Dodrill 2-2, Arnold 0-2)
CWRU: 0-6 (Risley 0-1, Harubin 0-5)

Dickinson at
Johns Hopkins University
February 1, 1995

	1st	2nd	Final
Dickinson	26	31	57
JHU	38	35	73

JHU: Anderson 8-13 4-6 8, Kevane 0-0 0-0 1, Yoder 0-1 0-0 1, Hoffman 4-7 2-4 4, Dodrill 4-8 1-2 9, Arnold 5-14 5-5 3, Jensen 3-4 0-0 3, Hewes 0-1 0-0 0, Runge 1-2 0-0 3, Mikula 3-6 1-2 4, Leonard 1-6 0-1 10

Dickinson: Rakowski 0-4 0-0 4, Falcone 1-3 0-0 3, Stout 2-9 2-2 5, Bierly 0-2 0-0 2, Grams 2-7 0-0 3, Muller 1-9 2-2 5, Guzek 4-15 5-14 11, Porta 11-16 3-7 7

3-Point Goals
JHU: 2-6 (Hoffman 0-2, Dodrill 0-1, Arnold 2-3)
Dickinson 3-9 (Falcone 1-2, Stout 0-2, Bierly 0-1, Porta 2-4)

Centennial Conference Honor Roll:
Amy Dodrill

-Averaged 19.0 points, 5.0 rebounds, 3.0 assists, and 5.0 steals for the week ending 1/29

-Had 24 points, 6 rebounds, and 6 steals in the loss at Gettysburg passing the 1,000 point-mark (1004) for her career

STANDINGS

MEN'S BASKETBALL

EAST DIVISION

Team	Centennial Conference Matches						All Matches					
	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu
Swarthmore	5	2	.714	2-1	3-1	3-0	9	9	.500	4-2	3-6	2-1
Washington	5	3	.625	4-0	1-3	2-2	10	8	.667	6-1	1-7	3-0
Muhlenberg	4	3	.571	3-0	1-3	2-1	11	7	1.000	7-0	3-5	1-2
Haverford	3	5	.375	3-1	0-4	1-2	7	12	.000	4-3	1-7	2-1
Ursinus	1	6	.143	0-3	1-3	0-3	5	12	.000	2-3	1-8	2-1

WEST DIVISION

Team	Centennial Conference Matches						All Matches					
	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu
Franklin & Marshall	8	0	1.000	5-0	3-0	4-0	18	0	1.000	10-0	7-0	1-0
Gettysburg	4	4	.500	2-2	2-2	2-1	10	8	.556	4-4	5-4	1-0
Western Maryland	3	4	.429	2-1	1-3	2-1	7	11	.389	5-2	1-8	1-1
JOHNS HOPKINS	3	4	.429	2-2	1-2	0-3	3	14	.176	2-9	1-5	0-0
Dickinson	1	6	.143	1-3	0-3	0-3	5	13	.278	5-5	0-7	0-1

WOMEN'S BASKETBALL

EAST DIVISION

Team	Centennial Conference Matches						All Matches					
	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu
Ursinus	8	1	.889	5-0	3-1	4-0	12	3	.800	6-0	4-2	2-1
Washington	3	5	.375	2-0	1-5	3-1	7	9	.438	4-0	3-7	0-2
Swarthmore	2	6	.250	2-4	0-2	2-2	7	9	.438	3-5	1-2	3-2
Muhlenberg	2	7	.222	1-2	1-5	2-2	5	10	.333	3-5	2-5	0-0
Haverford	1	7	.125	0-4	1-3	1-3	4	13	.235	2-5	1-5	1-3
Bryn Mawr	0	9	.000	0-5	0-4	0-4	1	13	.000	1-5	0-5	0-3

WEST DIVISION

Team	Centennial Conference Matches						All Matches					
	W	L	PCT	Hm	Rd	Div	W	L	PCT	Hm	Rd	Neu
Gettysburg	7	1	.875	4-0	3-1	3-0	13	1	.929	6-0	6-1	1-0
Western Maryland	7	1	.875	5-0	2-1	2-1	11	4	.733	6-1	4-2	1-1
JOHNS HOPKINS	6	2	.750	3-1	3-1	2-1	12	5	.706	8-2	4-3	0-0
Dickinson	6	3	.667	4-1	2-2	1-2	11	6	.647	5-1	5-5	1-0
Franklin & Marshall	5	5	.500	2-2	3-3	0-4	9	7	.563	5-3	4-4	0-0

Men's Conference Notes:

Dickinson- The Red Devils achieved their first road victory last night at Johns Hopkins and hope to get out of the cellar in the Centennial West division. With the help of freshman Nate Broughtwho had 10 points and 9 rebounds vs. a tough Princeton team. Franklin and Marshall- F&M continues to extend its streak of 21 consecutive conference victories. The Diplomats continue to be successful at home as well, losing only twice in their last 58 games. The losses came to Lebanon Valley (1993) and Amherst (1994).

Gettysburg- The Orange and Blue need to post a .500 record in their last six if they hope to post their first winning season since 1984-85.

Haverford- The Fords gained a moral victory when they toppled Washington for the first time in 12 years. During that period the Fords dropped 22 straight before they won 77-73 on Wednesday the 25th.

Muhlenberg- Senior Mike Gramer broke the conference scoring mark with a 40 point effort versus Ursinus. It was the second time in nine days that the record had been broken at Memorial Hall.

Swarthmore- The Garnet moved into first with a 78-71 victory over Washington.

Ursinus- At least Junior Jay Moran is giving fans something to cheer about as he leads the team in scoring, rebounding, FG %, and 3-point %.

Washington- Sophomore Ben Harris leads the team with 19.6 points per game.

Western Maryland- The Green Terror kept its playoff hopes alive with a crucial victory over the Johns Hopkins Blue Jays.

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
3 6:00PM Men's and Women's Swimming and Diving at the University of Pennsylvania	4 7:30PM Men's Basketball at F&M Women's Basketball vs. F&M (Home) 12:00PM Men's Fencing vs. Drew, NJ Tech, & Rutgers Women's Fencing: Bard at Army (Away) Men's Wrestling Muhlenberg, Western Maryland at Haverford	5 11:00AM Men and Women's Indoor Track at Dickinson Invitational	6	7	8 7:30PM Men's Basketball at Swarthmore	9 7:30PM Women's Basketball against Swarthmore (Home)

Men's Basketball

This Team Has Seen Better Days

by Jakob Boritt
The Johns Hopkins News-Letter

Rocky is the nickname of Steve Bleier, the senior captain of the Hopkins basketball squad. Rocky also describes the road the Blue Jays have traveled this season. Only five games remain in a season that began with dreams of a sixth consecutive trip to the NCAA tournament. Those dreams faded considerably over the past two months as the young team struggled with numerous injuries and inexperience. The Blue Jays may not even get a berth in the Centennial Conference West playoffs.

Hopkins entered the new year with a record of one win and seven losses, the last defeat coming at home to the University of Rochester. The Jays returned to action on January 5 in the Newton H. White, Jr. gymnasium. Their roster included Victor Carter-Bey who joined the team at midseason. Their first outing of 1995 resulted in an 18 point loss to Washington University. The game was the first for sophomore forward Matt Gorman who injured his knee during the season opening Blue Jay Classic in November. Gorman led the Jays with twelve points in the 77-59 defeat.

Chicago traveled to Baltimore to meet the Blue Jays. Hopkins was defeated by a score of 80-75. Four Blue Jays scored in double figures. Freshmen Isaiah Sandlin and Greg Roehrig tallied 10 and 21 points, respectively while sophomores Scott Simmons and Bill Black added 11 and 14.

The Blue Jays traveled into Pennsylvania to meet Haverford. The game was close, the Jays lost by three - 67-64. Once again, Roehrig led the team in scoring with 16 points. At Emory University three days later the Jays, you guessed it, lost by five points. Freshman Roehrig played well scoring 19 points to lead the Blue Jays. The game was not the only thing the Jays lost. Evan Ellis, a freshman center, tore the anterior cruciate ligament in his knee. The injury, identical to the one suffered by Wes Unseld, will cause Ellis to miss the rest of the season.

From Atlanta the Jays traveled north to Pittsburgh for a Sunday game at Carnegie-Mellon. As the iron city's beloved Steelers were upset by the Chargers, so too did the Blue Jays lose. Though the 83-63 game was no upset, it was upsetting for the Blue Jays. The

loss was their tenth consecutive, dropping their record to a dismal 1-11.

The Jays returned home to meet Washington College. In a close game, the Blue Jays finally prevailed, winning 71-68. It was the first win of the new year for the Jays as well as the first home win of the season. Roehrig led the team in scoring with 23 points. The sweetness of victory was soured by the loss of Bleier. The senior captain left the game with a severely sprained ankle ending his season and thus his career at Hopkins.

Hopkins met the Mules of Muhlenberg two night later. In a defensive battle, the Jays pulled out their second consecutive victory 55-50. The Jays held the Mules to only 20 second half points. Roehrig upped his game high total by one from the previous contest. It finally appeared that the young squad was coming together.

They quickly fell apart in Westminster against the Green Terror of Western Maryland. The Terror shut down Hopkins. Roehrig led the team in scoring, but he managed only ten points in the 73-58 loss. Head coach Bill Nelson said "We thought we were over the hump with those two wins, but we still haven't been able to do it. The problem is inconsistency." Gettysburg College beat the Blue Jays in their next game 56-53. Aaron Bevington led Hopkins with 14 points.

Case Western was the next game for Hopkins, and they defeated the Blue Jays 60-55. Sandlin led the team with 17 points before fouling out. Dickinson came to the Newton H. White on the first day of February, Groundhog Day Eve - if you will. They beat Hopkins in a close game, 59-56. Bevington and Sandlin both scored 17 points for the Jays.

The loss to the Red Devils dropped the Blue Jays record to 3-16. They are 3-4 in the Centennial Conference. The next game for Hopkins is Saturday night in Lancaster, Pennsylvania where they will meet the number one ranked team in the country, undefeated Franklin and Marshall.

The final home game for Hopkins is February 11. It is also Alumni Night, Hopkins player from the past will play a game before the Blue Jays take on Western Maryland. There will also be a ceremony to honor Steve Bleier, the team's lone senior.

Sports

Feature

Men's Wrestling

by Lisa Lundy

As we all return from Intercession well rested and ready to start our new semester, we find that not all of our fellow students had such a lengthy and relaxing break. The Hopkins Men's Wrestling Team has been back at school since January 2nd, working out in intense double sessions in order to continue building strength for their current season.

Since practices began in early December, the team has progressed well and is beginning to really come on strong in the face of their opponents. Continued improvement is expected, especially by co-captain Todd Rosensweig, who is helping the young team to make the transition between high school and college wrestling. "There really is a big difference between the two," says Rosensweig, who himself is in the third year of his college career. "In college, the sport is much more physical, much meaner."

As a team, the men have turned in three decisive victories, and have had a host of individual successes. At the recent Swarthmore Invitational Tournament, in which two Division I teams took part, three of the Hopkins wrestlers took places. Steve Turner, at 177 pounds, took fourth place. Todd Rosensweig took third place in the 167 pound weight class, and in an extremely impressive showing, John Killar took first place for 158 pounds.

The team is young, however, and as the freshmen gel into college level wrestlers, great things will be expected of them as well. Freshmen Jack Whalen, Peter Hunsaker, Bob Reilly, Will Lukens, and Ben Katz have all been wrestling well and have the attitude and drive to learn from the more experienced wrestlers.

In recent match notes, the team suffered a loss to Carroll College of Wisconsin on Wednesday night



File Photo

Johns Hopkins grapplers faced a formidable foe in Carroll College.

here at Hopkins. This match was the only home match for the Blue Jays this season. Carroll College came to the East Coast for a series of eight matches and Hopkins was the first team that they faced. The Blue Jays did have fans there cheering them on though, myself included, and the team put on a strong performance. The final score was 28-18 and although the numbers may not have been in Hopkins' favor, "the team wrestled well. We came out strong. There were a couple of turns and pins at the end of some matches, but overall we wrestled well."

Despite their loss, the team showed a lot of positive qualities. The morale seemed high, and the coaching of Andy Janquitto in between matches and rounds was well utilized. In addition, all of the wrestlers seemed very focused. Concentration is a huge part of the sport of wrestling and the pre-match warm-up for each wrestler seemed dedicated and intense.

The team's next match will be this weekend against Muhlenberg and Haverford, taking place at Haverford. The team hopes to turn in a couple of more wins before their season ends in three weeks. The season finale will be the Eastern Regional Tournament.

There, seventeen teams will be competing and individual results will determine who goes on to the NCAA national tournament. Nobody has gone from Hopkins in about ten years, but the team is always looking for surprising successes. With or without a showing in the nationals, however, the Johns Hopkins Wrestling Team has successfully made it through a very crucial year of rebuilding a young team. Next year, the team hopes to come back and display this maturation with another truly successful season.

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Sports

Baseball Warms Up in the Cold

by Joe Ismert
The Johns Hopkins News-Letter

The Johns Hopkins baseball team is warming up for what Coach Baab expects to be another good season. At this same time one year ago the Blue Jays were searching for any type of pitching rotation. It seemed as if the team's only weak spot was the bullpen. As it turned out the hurlers were as solid as the hitters, as the team went on to play in the first round of the NCAA Division III tournament.

In the tournament, the Blue Jays defeated Rutgers-Newark, a team to which they had previously lost. Hopkins will again meet Rutgers-Newark a little bit earlier this season, in fact, before they go to Cocoa, Florida. After Rutgers, JHU faced defending national champions Montclair State. Despite a seventh inning homer from Hopkins star Joe Kail, the number one seed powered to an 11-2 victory.

That same day, Elizabethtown College set to play Hopkins in an elimination match. Falling behind early, the Blue Jays were never able to tie the game as they final went down, 5-3. The early exit from the tournament left the players searching for answers.

This season, it appears, there will be no searching for pitchers or victories. Three seniors and four juniors will comprise a staff with plenty of strength and experience. The returning bullpen will boast a combined 27-4 record, and it appears this may be the deepest group of mound-boys Coach Baab has ever had at any one time. Junior southpaw, Todd Ouska, will fill the top spot as he returns from a spectacular season where he treated Blue Jay fans to a masterful 7-2 record with



file photo

The Blue Jays met for their first spring practice this week.

a 3.02 ERA. Ouska also led the team with 49 strikeouts. Classmate Rich Morgan ended the season with six victories and merely one loss while keeping his games under control with a 1.87 ERA. Rounding out the top three is senior Willy Maddux. Maddux returned last season after a broken foot banished him to the dugout for nearly his entire sophomore season. Maddux was flawless when starting last season with a 5-0 record (3.09 ERA), and he worked well in a limited relief role as he picked up two saves.

A whole array of youngsters appear as if they might make an immediate impact this season. Many freshman and sophomores turned in strong fall seasons, but with practice starting last Monday, much remains to be determined. Although this year's team does

not hold an exceedingly large potential for All-Americans, it does look to be solid with a deep bench and a lot of clutch players.

The schedule reads much the same as last season with the first few games being held here at JHU (weather permitting), and then the team leaves for a two week stint in Cocoa, Florida where they will partake in a total of fifteen scheduled games. All games will take place in tournament format with the UAA sponsored tournament on March eleventh through the fifteenth, and the Spring Break tournament on March seventeen through the twenty-third. After spring break the boys in blue play no more than two-game homestands as the Conference action begins promptly on April first-no fooling.

Athlete of the Week Greg Roehrig: Athlete of the Week

by David Beccaria

On the MASH unit that is the Johns Hopkins men's basketball team, it's a good thing that freshman forward Greg Roehrig is a Pre-Med student. With the team decimated by injuries, Roehrig has stepped up to try to mend a critically wounded season.

Roehrig was named Centennial Conference Player of the Week for his performances against Washington College and Muhlenberg College. In those games, he averaged 23 points, 8 rebounds, and 2 blocked shots. He shot 60% from the floor and 73.3% from the foul line. Against Muhlenberg, he poured in a career high 24 points. His accomplishment added a small band-aid to an open sore for the 3-15 Blue Jays.

"I'd like to have a career in sports medicine," he said. So far this season, he has specialized in basketball medicine. Roehrig is the team's leading scorer (15.4 points/game) and third leading rebounder (6.4 boards/game). He has carried a team that is limping through the season.

Although he has had success in his first collegiate season, the 6'6" forward from McQuaid Jesuit High School in Rochester, New York didn't expect it to come so soon. "I knew that we had a lot of fundamentally sound players, and I was just hoping to get some experience this year," he said. "But when a couple of players got hurt, I got the opportunity to play a lot and make a contribution."

Roehrig has made the most of his opportunity by adding consistency to an inconsistent, young team. "I'm having fun even though we're not winning games, but it does get very frustrating," he said. "We've had games when we know



Glenn Stein/The Johns Hopkins News-Letter

Freshman Greg Roehrig has emerged as a bright spot.

we can win, but we don't."

The disappointing Jays season hasn't soured his thoughts about basketball. In fact, the frustrations of this year have taught him a great deal. "College players are a lot stronger and a lot smarter than high school players. I've learned that, in basketball, you can have a lot of talent, but there's a

"I'm having fun even though we're not winning games, but it does get very frustrating. We've had games when we know we can win, but we don't."

-GREG ROEHRIG

mental aspect to the game. You have to be mentally prepared to win," he said.

Roehrig has been mentally prepared on and off the court this year. He has easily made the transition from high school classes to college courses. "It's been a pretty smooth adjustment. I'm used to balancing my time between school and basketball," he said. "I've been very fortunate to get a lot of playing time and to play fairly well."

"College basketball is more of a business than high school basketball," he said. If basketball is a business then winning might be a science, so it's a good thing that a Chemistry major is leading the Jays. With six games left in the season, Greg Roehrig, trying to cure the Jays' painful season, still has some house calls to make.

Fencers Show Other Teams Are Weak

Continued from B1

squad. Foil only managed to win one bout out of nine. Foil captain Carl Liggio commented, "It was very disappointing. We weren't fencing entirely up to par, but the biggest disappointment was the officiating. It was something that we're not very used to. I don't think we could adapt to it. In our eyes, we don't think we lost it, as a team. We'll get them at the MACs."

Coach Oles felt, "Their Foil that day was better than our Foil. We were much better in Epee and Sabre. We should have better than we were. We gave it away. Yeah they were good, but we still gave it away, we should

have won that meet. So everybody is now pumped for [a rematch at] the MAC [championship]."

Epee had a strong performance going 7-2. Sabre just barely won their matches going 5-4, and Foil went 1-8.

The dual meet matches continued with a meeting with Virginia Polytechnic Institute. VPI's Epee team at the time was tied for first in the conference with Hopkins. Coach Oles, "We weren't really sure how good they were, however, we prevailed 7-2. There we had something to prove and we believe we proved it."

The remaining squads won easy victories, with Sabre going 8-1 and

Foil going 7-2.

The final meet of the day was against University of Virginia. Their team was weak at best and JHU trounced them 24-3. The Sabre squad managed to go undefeated.

For that day, the team went 3-1. The victories were rather lopsided, but the defeat felt like a needle in the sides of the team. On the individual level, Coach Oles felt that everyone is improving.

In the local meets, the most notable performer was Sabre captain Tom Lu who managed to remain undefeated, going 11-0. His performance has been exemplary. This is ironic, because of all his starters. Coach Oles felt that Lu

has been the only fencer who hasn't improved much, and that there's still room for growth.

Sabre captain Tom Lu said, "It's looking good. We're ripening. We hope we don't rot. Our new starters this year, are improving pretty rapidly. Chris [DeLeon] is up to par. Practicing over intercession helped a lot. Long [Le] surprised us, he went 4/0 but 5-0 in each bout."

So far the Sabre team has been the solid squad all semester long and has basically anchored the team. It was no surprise that, at last count, Squad captain Tom Lu and Senior Hamilton Chu

are respectively number one and two in the conference.

The much improved Epee squad is starting to earn the squad's prior reputation. Though they may have been inexperienced at the start of the season, their experience is rapidly accumulating.

Finally, Foil is a tricky weapon. Achieving excellence in the Foil weapon is usually associated with many long years of accumulated experience. For the first time in recent history, all three Foil starters have had high school experience. It is perhaps time, that the Foil squad concentrate and learn from

their mistakes.

The men's team continues their conference matches at home this weekend at the Athletic Center. Drew University and New Jersey Institute of Technology will be fencing Hopkins at 1:30 p.m. and 4 p.m. respectively.

Oles, "Both with new coaches, we don't know really what to expect. Both have a couple of good [fencers]."

Editor's Note: The Men's Fencing team invites all freshman men who want to join the team, to attend an organizational meeting at 1:00 p.m. on Saturday, February 3 in the fencing room of the Athletic Center. Beginners only.



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POINTS OF LIGHT
FOUNDATION



Agassi, Pierce Tops Down Under Sanchez #1; U.S. Faces France in Davis Cup

by Glenn Stein
The Johns Hopkins News-Letter

Andre Agassi and Mary Pierce won their first Australian Open singles titles this past weekend. Agassi defeated defending champion and world No. 1 Pete Sampras for his third Grand Slam title. Pierce prevented Arantxa Sanchez Vicario from gaining the world's top ranking in winning her first Grand Slam championship, but Steffi Graf's withdrawal from this week's Tokyo tournament means that Sanchez Vicario will become only the sixth player to hold the No. 1 ranking when they come out Monday.

At the end of last year, Andre Agassi captured the U.S. Open and four other titles to move up to the number two ranking. Going into the tournament, everyone was hoping for an Agassi-Sampras final and the fans were not disappointed. Despite several break chances, Agassi couldn't convert any and with two double faults in the 10th game handed Sampras the first set. Agassi turned things up in the second set to win 6-1 and Sampras toughened up to force a tie-break in third. However, tie-breaks have been unlucky for Sampras in 1995 as he lost all five he played in Melbourne including this one in which he blew a set point. In the fourth set, the Agassi pressure was too much and he won the championship in his first trip down under, 4-6, 6-1, 7-6 (8-6), 6-4.

With Steffi Graf's withdrawal, the women's Australian Open was assured a first-time winner. Odds favored Arantxa Sanchez Vicario, a finalist here last year and holder of two other Grand Slam titles. As to who might stop her, people put their bets on Gabriela Sabatini who ended her title drought by winning the Virginia Slims Championship and had won the Sydney event the week before, but once she lost in the first round, it looked like only Mary Pierce, a French Open finalist last year, or Lindsay Davenport, America's top player had any chance of stopping Sanchez from taking the title and with it, the world's top ranking. In the end, it was Pierce who after a shaky start walked away with a 6-4, 6-2 victory and a career-high number three ranking.

The road to the final was shaky for

Sampras, but a clear ride for Agassi. Sampras was down two sets to love to Magnus Larsson in the fourth round and to Jim Courier in the quarterfinals before staging improbable victories. Larsson came within two points of ousting Sampras before falling 4-6, 6-7, 7-5, 6-4, 6-4. Against Courier, Sampras was in tears at the beginning of the fifth set after a fan yelled "do it for your coach," a reference to Sampras' coach Tim Gullickson who had been hospitalized a third time in the past few months for dizziness and mild strokes. Courier had double-faulted away a chance to lead 5-2 in the fourth and from there Sampras took control and advanced to the semifinals with a 6-7, 6-7, 7-5, 6-4, 6-4 win. There he beat Michael Chang 6-7, 6-3, 6-4, 6-4 and set up the showdown with Agassi. Agassi didn't drop a set on the way to the final beating qualifiers in the first two rounds and just one seed, Yevgeny Kafelnikov in the quarters. He advanced to the final when Aaron Krickstein was forced to retire with a groin injury trailing 6-4, 6-4, 3-0. The dominance of the Americans marked only the second time one country claimed all four semifinalists in a Grand Slam. The other time was the 1979 U.S. Open.

Both Sanchez Vicario and Pierce advanced to the final without dropping a set. Sanchez Vicario had an easier time as her quarterfinal victim Naoko Sawamatsu, whose home was destroyed in the Kobe earthquake, upset seventh seed Kimiko Date in the third round and eleventh seed Mary Joe Fernandez in the fourth round, and Angelica Gavaldon upset third seed Jana Novotna in the fourth round before losing to surprise semifinalist Marianne Werdel-Witmeyer. Werdel-Witmeyer, ranked forty-seventh, upset Sabatini in the first round as she made it past the third round of a Grand Slam for the first time, but couldn't put a dent in Sanchez Vicario, losing 6-4, 6-1. Pierce had a tougher time. In the fourth round, she faced 10th seed Anke Huber. After Graf's withdrawal, a first round loss by Boris Becker, and a third round loss by Michael Stich, Huber was the last German left in either draw. Huber had defeated Pierce in all three of their previous meetings, including finals in Filderstadt and Philadelphia

last year. However, Pierce turned the tables and then beat eighth seed Natasha Zvereva and second seed Conchita Martinez to reach the final. Pierce had lost to Sanchez Vicario in her first Grand Slam final at last year's French Open. However, she became the first Frenchwoman since Francoise Durr in 1967 to win a Grand Slam as she won her first title since Filderstadt in 1993.

Sanchez won the French Open, U.S. Open, and six other tournaments in 1994 and was named World Champion by the Women's Tennis Association and the International Tennis Federation; however, five early round losses prevented her from taking over the number one ranking from Steffi Graf who won seven of her thirteen tournaments, losing three finals to Sanchez Vicario. However, her failure to defend her titles at the Australian Open and this week in Tokyo means that she will fall behind Sanchez Vicario. She could regain the top ranking by winning the Paris Open next week, but barring that, she is more likely to fall behind Pierce to number three than back up to number one because she has four more titles and a finals appearance to defend before the French Open. If Pierce, who's already in the quarterfinals, can win this week in Tokyo, she'll have closed to within seventy-five points of Graf after trailing by two hundred to start the year.

On the men's side, Sampras is still clearly number one, but Agassi's victory in the finals cut Sampras' lead in the rankings from 1,696 points to 817. However, Sampras like Graf has numerous titles including a twenty-five tournament match winning streak to defend after he plays Memphis and Philadelphia. On the other hand, Agassi has a small title and after that has only a 13-7 record to improve upon during that time and this should result in a fierce battle for the men's top ranking.

Before any of that happens, the United States faces France in the Davis Cup this weekend in St. Petersburg, Florida. The last time the U.S. played in St. Petersburg, they beat Australia to win the Davis Cup in 1990. They lost it to France in the 1991 final in Lyon, France, before defeating Switzerland in the 1992 final. France is sending their top players Guy Forget, Olivier Delaite, and Cedric Pioline, but the

U.S.'s top two are too busy battling each other to play. Instead U.S. hopes lay with Jim Courier and Todd Martin who led the U.S. to victory in last year's first round against India. Martin opens play against Pioline followed by Courier against Forget on Friday. On Saturday, Australian Open champions Jared Palmer and Richey Reneberg face Delaite and Forget. Sunday, Courier plays Pioline before Martin faces Forget. Other first round matches being played this week are Sweden at Denmark, Spain at Austria, Australia at South Africa, Russia at Belgium, Holland at Switzerland, and Croatia at Germany.

On a sad note, tennis lost one of its all time greats when Fred Perry passed away yesterday from complications resulting from a fall at the Australian Open. The eight time Grand Slam champion was the last Briton to win Wimbledon which he did in 1934, 1935, 1936. He was the number one player those three years. He was elected to the International Tennis Hall of Fame in 1975. Fred Perry was 85 years old.



Glenn Stein/ The Johns Hopkins News-Letter

Mary Pierce

Major League Negotiations Continue

by Erica Thorp
The Johns Hopkins News-Letter

Baseball negotiations resumed on Wednesday as the owners presented a new proposal to Donald Fehr and the players. The new proposal included some significant changes in the non-financial terms. The plan is a seven year agreement to be phased in over the first four years.

The terms of the proposal include removing the salary cap as well as the removal of cost certainty- i.e. a fifty/ fifty split of industry revenues.

The players union retains the right to audit salary and benefit figures. There will be a 75% tax on all payrolls of \$35 million to \$42 million and a 100% tax on payrolls exceeding \$42 million.

The owners also have offered as part of the proposal a new list of minimum salaries that goes as follows: \$125,000 for the first year, \$190,000 for the second year, \$290,000 for the third year, \$750,000 for type A and B fourth year, or \$500,000 for all other fourth years.

The creation of a joint committee

providing for player communication and consultation on mutual interest areas- such as hiring the commissioner was added by the owners to appease the players desire to retain future negotiating rights.

There would be a new Industry Growth Fund which both players and owners make a \$30 million commitment to the fund for the life of the agreement. Hotel managers across the country smile about the suggestion that there will be single room accommodations on road trips for all players. Players grimace at the thought of elimination of free agency repeater rights. The proposal outlines expansion with the recent recommendation of the, you guessed it, expansion committee.

Of course the players have other options to consider including a Reebok sponsored All-Pro tour. Dave Cone, who attended Rockhurst High School in Kansas City and now "plays" for the Royals, says this about the tour, "We have talked about it, but we hope it doesn't come to that point."

Now that the negotiations have been rekindled, it seems as if there is nobody

leading the talks. From the player's side, of course, there is Mr. Fehr, and then there is the able-bodied mediator Mr. William Userly. But on February 6, the Commander-in-Chief of the United States Army, Billy Clinton, takes charge. He has imposed that date as the deadline for "meaningful talks".

USA Today quotes President Clinton as saying, "I'm doing whatever I can do personally, but the less I say the better I think William Userly should be given a chance to work through this process to try to come up with an agreement between the parties. If they don't, I've urged him to put his own suggestions of the table."

"I don't feel that we can ever move fast enough for Mr. Userly" said Rockies owner Jerry Morris. This pressure has been generated by Clinton's presence, and is a typical feeling for all owners. Clinton could ask for a binding arbitration because he has no legal authority to end the strike. He could ask Congress to pass legislation to end the strike and sign it into law. Senator Slade Gorton states that Congress and Clinton should "butt out". Enough said.

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Arts

Intersession Movies ‘Dumb and Dumber’

by Lauren Spencer
The Johns Hopkins News-Letter

Although we have a while before the 1995 Oscars, the holiday season brought with it a crop of movies worthy of their own set of awards—not all of them good. In fact, some flicks circa Intersession redefined the concept of awful. That’s not to say there wasn’t the occasional point of light—but is Hollywood slipping? Audiences seem to be satisfied with less these days. Maybe I’m just weathered as a critic, but I’d much rather have stayed home and watched the Knicks on MSG than see most of this pathetic collection. With this in mind, here they are—the first annual Intersession Oscars. The categories, of course, are sometimes less than conventional.

Best Movie

“Higher Learning.” Although director John Singleton has a tendency to stereotype both whites and blacks, the story of the racial eruption at a decidedly un-PCU enlightens and enthralls. Singleton, whose previous efforts include “Boyz n the Hood” and “Poetic Justice,” illuminates and explores the rampant racism that still exists today, on college campuses and elsewhere. A Hot 97 soundtrack—the flava’s in your

ear. Omar Epps’ performance steals the show.

Worst Movie

Absolutely, unquestionably, undeniably, “Demon Knight.” The movie version of the “Tales From the Crypt” TV series is about as attractive to watch as the Crypt Keeper—even though for this effort he sports a ponytail and beret. Billy Zane stars as the Devil, who controls a posse of green oozing monsters. The only scene in the movie that I liked involved a disembodied arm. Horrible. Horrible! But...

Best Soundtrack

“Demon Knight.” With songs from Pantera and Machine Head, a silver lining lies in the music, although it doesn’t help the ridiculous plot much.

Best Alternative to the OJ Simpson Trial

Judge Ito pulls the plug. Judge Ito doesn’t pull the plug. A juror is shown for eight tenths of a second, and, in what’s sure to be the next twist of fate, Brian “Kato” Kaelin discovers he is really a woman. Had enough? For the off peak times, “Murder in the First” starring Kevin Bacon and Christian Slater is a great diversion if you can’t pull away from courtroom drama. Like the OJ trial, this is a true story. Unlike the OJ trial, there are no virtual reality models, and it moves a lot faster than Christopher Darden.

Most Worthy of SNL Mockery

“Little Women.” While not exactly horrible, the diction in this apple pie,

G-rated movie, needs translation. For example, if I wanted to say in Little Womenese that I didn’t like this movie I would say, “Well, the moving pictures were somewhat disagreeable.” Chris Farley would say it sucked.

Biggest Chick Movie

“IQ.” Meg Ryan is getting typecast. Wahoo.

Most Aptly Titled

“Dumb and Dumber.” Although I haven’t actually seen this movie, I have it on unanimous reliable sources that this bathroom humor goes down the drain, regardless of its phenomenal success at the box office. There’s no accounting for taste, but it’s scary that a movie containing an “explosive” diarrhea scene is ralling the grosses of “E.T.” and “Star Wars.”

Most Annoying

“The Santa Clause.” “Home Improvement”’s Tim Allen makes a lot of new friends in Generation Y, but strikes out with us. Although this movie won critical acclaim, so did “Ace Ventura: Pet Detective.” Better if you see it before Christmas—but guess it’s a little late for that.

Biggest Surprise

“Speechless.” Although I pegged this romantic comedy to be a failure, the “Beetlejuice” duo of Michael Keaton and Geena Davis sparks onscreen. The story of speechwriters working for opposing candidates rings of real life political soap operas and amuses and entertains the audience.

Most Embarrassing To Admit You Have Actually Seen

“Streetfighter.” Jean Claude Van Damme and Raul Julia humiliate themselves in this martial arts nightmare. Look no further than the fact that the Australian version of Tiffany, Kylie Minogue, co-stars. Plus, this movie is based on an arcade video game. In light of the fact that Raul Julia dies shortly after making it, it also fits the category “Worst movie to be your final tribute.”

The One Movie I Couldn’t Bring Myself To See

“Richie Rich.” I couldn’t deal with Macauley Culkin, and luckily never got that bored. Again, more of a Generation Y thing.

The Jennifer Capriati Award

(In other words, a victim of its own overhype)

“Neill.” Although I genuinely liked this film about a North Carolina mountain woman exposed to the real world by competing scientists (Natasha Richardson and Liam Neeson), it was not “the best performance of the year,” “Oscar material” or worthy of any of the sweeping superlatives received. In fact, it seemed like a thinly disguised attempt at a nomination, and, in comparison to last year’s “Schindler’s List,” was evocative of a USA mini-series.

Well, there you have them. The Arts section will be sure to enlighten you with its acumen about the real Oscars. Until then, you have plenty to entertain yourself with. Or not.



Columbia Pictures

Winona Ryder stars as Jo March in “Little Women.”

A Knight To Forget

‘Tales From the Crypt’ Spinoff Dies a Long, Lingering Death

DEMON KNIGHT

Cast:
The Devil Billy Zane
The Hero William Sadler
Hotel Maid Jada Pinkett
Receptionist Brenda Bakke

by Marya Jones
The Johns Hopkins News-Letter

It's bad enough when a television series is created based on a movie, but it's downright unsightly when a movie emerges as the spawn of a third rate television series. Especially when that series is "Tales From the Crypt", the "Twilight Zone" pretender from the late '80s, which should have, but inexplicably hasn't, gone the way of "Alf" and "Just the Ten of Us."

Not only is "Demon Knight" the latest in a slew of mediocre television shows and movies to precede the "night" with a "K", it is also the most recent in a long line of so-called horror flicks to possess a terrifyingly low budget quality, frightful screenwriting, and a misuse of decent talent. Clearly, it was expertly calculated to play in theaters in time for the Academy Awards.

William Sadler stars as the on-the-run hero whose life has no other purpose but to guard a crucifix containing the blood of Christ and his disciples. His life's duty is to keep the cross from falling into the hands of evil. To fail in this function would mean to relinquish all power to the "Dark Side," thus creating an omnipotent Hell on Earth, which would be kind of a drag. In pursuit is the Devil himself, portrayed by Billy Zane, who must acquire the blood

containing crucifix in order to achieve complete dominance over the world. Aiding and abetting him are herds of demons resembling Wayne and Garth...without their skin. Here's the play-by-play: Sadler flees the Devil (Zane) in a yawn-inducing car chase scene. Seeking cover in a small town hotel, Sadler barricades himself and the occupants of the hotel (including Jada Pinkett, Brenda Bakke and Cch Pounder) in a unique defense against the demonic attack, by pouring Christ's blood in all the door and window openings: sort of a Christian ADT Home System. Unfortunately, the demons can pick most locks with a credit card, and the Devil, who knows when you're home and when you're not, is a strong offensive player in the game of Good and Evil

Billy Zane, in the role of Satan, makes an entirely irreparable career mistake. He is a charming bad guy, however, despite the stupidity of the film and his role in it. "Dead Calm" remains his best work to date.

William Sadler is undistinguished in his "performance." His greatest role as of now is a two minute stint in "Rush" as "Drug Dealer #4." Jada Pinkett, as well, does nothing to help her burgeoning stardom.

The characteristic of "Demon Knight" which makes it so much like other recent horror films is its ongoing attempts to blur humor and horror. For example, in one scene, a woman's arm is ripped off in a struggle with the demons. She spends the next hour of the movie running around in endless escape scenes and exchanging jibes with her companions, rather than lying on the floor bleeding to death. When approached by the Devil to join the "Dark Side," in exchange for her arm back (on a silver platter no less), she lifts up her stump defiantly. "So, is that

a yes?" asks the Devil. "No," she responds, "I'm giving you the finger." "Highlights" such as these make the movie no more bearable.

Essentially, "Demon Knight" is no better than you would expect a sequel to a panned first movie based on a lousy late night television show to be. And it's definitely not a "Knight to remember." The soundtrack on the other hand, is another story.

DEMON KNIGHT

Various Artists
Mercury Records

When a movie is as dull and unimpressive as "Demon Knight" is, you can't help but focus your attention on the soundtrack. Amazingly enough, this horrifyingly bad film is equipped with one hell of a fantastic soundtrack, which serves as the flick's salvation. Complete with songs by Pantera, Ministry Machine Head, Megadeth, Rollins Band, Filter and more, the soundtrack is a great offering for the "inner metalhead" in all of humanity and all those hard-core pit thrashin' Gen X-ers who choose to hide their long neglected metalhead roots.

Quite frankly, "Demon Knight" is my favorite soundtrack since "Singles" (Tarantino film soundtracks excluded). Definite highlights on the disc include "Hey Man Nice Shot" by Filter, "My Misery" by Machine Head, "Cemetery Gates" by Pantera, and "1-800-SUICIDE" by Gravediggaz. I consider it extremely unfortunate that music of this high caliber be coupled with a movie with no appeal whatsoever, but if I can look past it, so can you. My advice: skip the movie and buy the soundtrack....



Columbia Pictures

“No, we wants to see yo I.D.”

Stone Roses Bloom

by Neal Nakra
The Johns Hopkins News-Letter

Back in the late 1980's when the word nirvana had no other significance than a term used to describe innerpeace in the Hindu religion, there was a rather popular band in Britain called The Stone Roses. The music coming out of Manchester, England in the late '80's was the epicenter of new English alternative music. Bands such as James, The Charlatans, and Happy Mondays all hailed from the industrial city. This English musical revolution was headed by The Stone Roses and was epitomized by their self-titled debut album released in 1989. To fully understand the character of Manchester, compare it to Seattle. In 1991 Seattle became the focal point of good, new alternative music with the release of Nirvana's "Nevermind" and the subsequent successes of Soundgarden, Pearl Jam, and Alice in Chains.

However, the Manchester scene never garnered the same popularity in America that the Seattle bands have achieved, and this lack of success is also symbolized by The Stone Roses. It has been six long years since The Stone Roses' first and last album. Since then they have spent more time in court due to squabbles with their former record company than they have in concert. Their business-related problems were so troublesome that they were prevented from even crossing the Atlantic and touring the U.S. in support of their debut album. One might say for the last six years The Stone Roses have suffered from George Michael syndrome—self-imposed artistic stag-

nation.

They hope for all this to change with the release of their long awaited follow-up album, aptly titled, "Second Coming", and from the sound of this album, it seems likely that they will get their wish. The Stone Roses have come back with an exceptional album that has a rather hard edge to it. They have left the world of English alterna-pop and ventured into the world of straight ahead rock n' roll. Surprisingly, this album is influenced more by the music of Cream than by the music of the Smiths. The responsibility for this bold and very successful transition lies squarely on the shoulders of guitarist John Squire. His impressive, often bluesy, guitar work is the backbone of this brilliant new album.

The pace and attitude of this album is set with the first song; an eleven plus minute jam entitled "Break Into Heaven." Singer Ian Brown's whispering singing style is perfect with the laid back guitar ramblings of Squire. The rhythm section of Reni (drummer) and Mani (bass) are solid on the song as they are throughout the entire album. The bass line of "Daybreak" lays the foundation for one of the funkier songs on the entire album. Squire's playing is so inspired that upon listening one might think that he was born and raised in the Deep South. It is something so completely different than anything on the last album that it does not even sound like the same guitar player. This same sound is taken to another level on the song "Straight to the Man." The addition of a Jaw's Harp accentuates the Southern feel.

"Begging You" is one of the few

songs on the album that does sound reminiscent of their earlier work. It is a song that is sure to find its way into the dance clubs near you due to its highly stylized production. This song is the exception to the rule. For the most part, the album goes back and forth from acoustic, soulful songs to rock anthems. The merging of these two styles occurs in "Tears" and results in the best song on the album. The acoustic songs are somewhat weaker when compared to the other songs, but give the album, as a whole, a complete picture of a very skilled and awfully entertaining band.

The one characteristic of The Stone Roses that is decidedly English is the voice of lead singer Ian Brown. He sounds somewhat like Robyn Hitchcock, especially on the slower acoustic songs. All four members are in top form on the album. Only one question remains: Will The Stone Roses finally receive the adoration they wanted in 1989 this time around? If the Manchester lads can find their way across the Atlantic, which they are planning on doing in the coming year (ATTN: HOP concert committee—word has it that The Stone Roses are first looking to do a small club tour of America in thousand seat theaters, i.e. Shriver Hall) the answer would seem to be yes. With the emergence of such bands as Oasis, Blur, Bush and Portishead, it looks like The Stone Roses are positioned to lead a long overdue resurgence of British rock in America.

Neal Nakra, along with Aparna Mohan, has a radio show on WHSR 530 AM every Friday from 4-7 p.m., where the British revolution never ended

Truly ‘The Best of Tuck & Patti’

THE BEST OF TUCK & PATTI

Tuck & Patti
Windham Hill Records

by Maura LoMonico
The Johns Hopkins News-Letter

Sometimes the best recordings are ones that aren't played on the radio. One person buys the recording on the advice of a friend. This person introduces it to someone else, and the chain continues. This is the way that the music of Tuck and Patti, a husband and wife duo that performs jazz, standard vocal tunes, and covers of popular bands, has drawn their audience over the years.

Tuck (William Charles) Andress plays acoustic guitar and Patti Cathcart Andress composes and sings. Patti's deep, rich, smooth voice combined with Tuck's creative interpretations and fancy fingerwork produces a re-

laxing, almost seductive style that brings you into their souls. Listening to their recordings is truly a unique experience.

They have released three albums together ("Tears of Joy", "Dream", and "Love Warriors") and Tuck has two solo albums ("Reckless Precision" and "Hymns, Carols, and Songs About Snow"). You can hear some of their best work on "Tears of Joy," from which there are five songs on this album.

Some of the tracks on "The Best of Tuck and Patti" are ones that Patti composed ("Dream," "Love is the Key," and "Love Warriors"). Tuck and Patti composed "Tears of Joy," an engaging song that allows Patti to show off her range, together. The album also includes a solo track, "Sweet P," by Tuck from "Reckless Precision."

One of Tuck and Patti's incredible strengths lies in their ability to interpret tunes that are either standards or covers in original and creative ways. Patti gives "Time After Time"—

brought to fame in the '80s by Cyndi Lauper—a soul with her powerful, yet often subtle vocal lines. She puts just enough ornamentation and improvisation into her singing to make the recording remarkable. This compilation also includes Jimi Hendrix's "Castles of Sand" and charming rendition of "As Time Goes By." On this standard, Patti's voice is soft and has a slight raspy quality that glides over Tuck's light, arpeggiated supporting guitar line.

"The Best of Tuck and Patti" sticks to the form of Tuck and Patti's other albums. There are a few tunes composed by Patti, several cover tunes, a solo guitar or a cappella vocal track, and some form of show tune. The selection of songs is varied and represents their versatility well. This compilation of Tuck and Patti recordings is an excellent introduction to the artists for those who have never before heard the duo's music, and a nice collection for people who have already been won over.

‘Immortal Beloved’ Inspires

Rose’s Biopic Comes Alive With Beethoven’s Life and Music

IMMORTAL BELOVED

Produced by Bruce Davey
Written and Directed by Bernard Rose
Photographed by Peter Suschitzky
Costumes Designed by Maurizio Millenotti
Cast:
Ludwig Van Beethoven.....Gary Oldman
Schindler.....Jeroen Krabbé
Anna Marie Erdödy.....Isabella Rossellini
Johanna Reiss.....Johanna Ter Steege
Karl Van Beethoven.....Marco Hofschneider

by Maura LoMonico
The Johns Hopkins News-Letter

When Ludwig van Beethoven died, he left his entire estate to an unnamed woman that he referred to as his “Immortal Beloved.” With the will was a letter to the woman, but there was not enough information in the letter or from known events in his life to determine who this mystery woman was. In Bernard Rose’s “Immortal Be-

loved,” Beethoven’s friend and secretary Anton Felix Schindler, searches determinedly for clues to find out which of Beethoven’s many lovers was his true love. Schindler, played by Jeroen Krabbé, makes it his personal mission to find the woman and make sure that Beethoven’s last wish was carried out.

There are three women that Schindler pursues in his search. The first, the Countess Julia Guicciardi, is played by Valeria Golino. She met Beethoven in Vienna and fell in love with his talent. Isabella Rossellini plays the second woman, the Hungarian Countess Anna Marie Erdödy. She and Beethoven had what seemed like a more personal relationship in terms of understanding one another. The third is Johanna van Beethoven, played by Johanna Ter Steege, to whom Ludwig was attracted before she married his brother Caspar. These women provide the framework around which the film’s story is built.

The two Countesses had wardrobes full of incredibly ornate clothes that showed more cleavage than was probably acceptable at that time.

Unfortunately, the ultimate revelation about who Rose believes to be Beethoven’s “Immortal Beloved” isn’t terribly exciting. It is drawn out in a series of scenes that go back to events that were already seen in the film, detective-style. Whether or not you agree with Rose’s theory, he works out the details carefully. It all comes together in these last few scenes. If you are looking for a biographical explanation for the story of Beethoven’s “Im-

mortal Beloved,” beware of this film; while this explanation is possible and maybe even probable, it has never really been proven. You might consider taking the ending as a historical fiction based on the beliefs of the author.

Gary Oldman gives an incredible performance as the fire-tempered and impulsive Beethoven. Beethoven is portrayed as a self-important man who believed that his friends and family should be at his beck and call. When Schindler asked the Countess Anna Marie Erdödy if she thought Beethoven loved her, she replied that he only loved himself. Oldman played all the parts with distinctive talent and credibility: the passionate young Beethoven, flirting and sleeping with any beautiful young woman he met eyes with; the aging Beethoven, living out his music through his nephew Karl; and the miserable old Beethoven, realizing the ruin his life had become.

Throughout the film, excluding the childhood flashbacks, Beethoven is already deaf. One of the most beautiful scenes in the film is when Beethoven is playing the new pianoforte that Countess Julia bought; he places his ear on the top board of the piano to take in the vibrations of the tones and absorbs himself in the music. Later in the film, when scenes are shown in his point of view, Rose does not give the audience a Beethoven who hears only silence—he hears disturbing sounds and noises. In the film, we often hear what Beethoven hears as hollow, windy sounds and a heartbeat. Sometimes there is music in the far background,

Oldman played all the parts with distinctive talent and credibility: the passionate young Beethoven, flirting and sleeping with any beautiful young woman he met eyes with.



Columbia Pictures

The nearly deaf Beethoven listens to the vibrations of his piano playing in “Immortal Beloved.”

but it is difficult to determine if he is hearing this music or imagining it.

“Immortal Beloved” was filmed in the Czech Republic, often in palaces that the Communists had used for “weekend retreats for party officials,” Rose explained. Much of the photography was done in Kromeriz, in the Renaissance baroque palace that was once the home of the Bishop of Moravia. These palaces were chosen for their art and furniture, some of which have never been renovated or redecorated.

The elaborate costumes should take a lot of the credit for the film’s beauty. The two Countesses had wardrobes full of incredibly ornate clothes that showed more cleavage than was probably acceptable at that time. The Costume Designer, Maurizio Millenotti, worked on every detail down to the gossamer robe that Julia was bathed in.

The music that provides the background for “Immortal Beloved” is, fittingly, all Beethoven. Music Director Sir Georg Solti conducted the London

Symphony Orchestra and included soloists such as Emanuel Ax, Murray Perahia, and Yo Yo Ma. Missa Solemnis provides the background for the opening scene (of Beethoven’s funeral). Another scene that uses the score to carry the drama is a war scene in Vienna. Symphony No. 5 combines with canonfire to embody feelings of terror and death. The only imperfection in the score was the overuse of the solemn cello soli in the second movement of Symphony No. 7. Beethoven did write other music that is similar in mood to this movement, yet the film used it in three separate scenes.

The soundtrack of “Immortal Beloved” was recorded and is played in theaters in 8-track Sony Dynamic Digital Sound (in selected theaters). The film is showing at the historic Senator theater on York Road, which is undoubtedly the best place to see it. Not only is the sound incredible, but the film is shown in 70 mm film on the enormous screen that makes the Senator so well-known. *—Maura LoMonico*



Columbia Pictures

Johanna Ter Steege stars as Johanna Van Beethoven, Ludwig’s sister-in-law.

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Yimou's Latest Lives and Lets Live

New Movie Depicts Chinese Life Style in Time for the New Year

TO LIVE
Directed by Zhang Yimou
Written by Zhang Yimou
Cast:
Fugui.....Ge You
Jiazhen.....Gong Li

by Lance Wahlert
The Johns Hopkins News-Letter

"To Live," the latest film from Zhang Yimou, is a moving work of extreme grandeur that collects some of the best qualities of recent Chinese cinema. Even more impressive is the fine tuning that Zhang Yimou appears to have achieved within his own body of work. The beautiful imagery that is strong in all of his movies, especially "Red Sorghum," is even more vitalized in "To Live;" the daring stance that he first took in "Ju Dou" again becomes refreshed; developed characters such as in "Raise the Red Lantern" are viewed as just as important as lush cinematography; and, most importantly, Zhang Yimou's attention to detail that was so astute in the village-life scenes of "The Story of Qiu Ju" is ever present in "To Live." Still, this latest film banned by the Chinese government and adored by international critics (including the Cannes Film Festival where Zhang Yimou won the best director prize) finds itself initially hoping for a better film in the midst of a thriving Asian cinema (a task far too ambitious and poorly aimed) but in the end rightfully working towards improvement for its own characters.

At the center of this vast and complex tale is a family. Fugui (Ge You) is the father of this household, and his actions are the collective force that moves the film onward from the 1940s to decades in the future. It is his addiction to gambling, his recruitment into the Liberation Army, and his experiences as a puppet performer that provide the foundations of "To Live" narratively, critically, and stylistically. In that sense it would seem that Fugui is the film's main character. But like most of Zhang Yimou's films, it is his preferred actress on and off the screen, the fabulous Gong Li, who takes center stage and serves as the primary

instrument of his expression. Surprisingly (or not surprisingly for that matter), Gong Li and her character Jiazhen, the strong wife of Fugui, is not especially dynamic because of Zhang Yimou's assistance but instead by Li's own ability. Her most recent roles in films have certainly displayed the mutual intimidation and elegance that she emits, but "To Live" only further confirms this fact. Her role in "Ju Dou" as a battered and repressed wife who takes on pure sexuality first displayed her diversity. Likewise, her roles as the college educated woman turned concubine and villager fighting for justice in a modernizing world in "Raise the Red Lantern" and "The Story of Qiu Ju" respectively not only established Gong Li as the prime female actress in Zhang Yimou's films but also in Chinese cinema as a whole.

"To Live," for that matter, does not

Keeping this approach in mind though, one must wonder why does "To Live" have to be such a grandiose film? So epic? And if it wasn't, would we be left with "The Blue Kite"? Or any other recently acclaimed Chinese film?

foster Gong Li's career but instead maintains it. And rightfully so. Jiazhen's purpose as the stabilizer in a tumultuous family life is certainly the most interesting and powerful—keeping her children alive and then grieving when they pass. Gong Li's performance as well is by far one of the best of any actresses this year and recalls her most impressive performance as the beautifully tragic Miss Juxian in Chen Kaige's "Farewell My Concubine."

Still, "To Live" itself has a harder

time keeping up with the superb acting it contains. For the film, always striving towards social criticism, historical documentary, and tragic drama simultaneously, is probably too ambitious. Unlike "Ju Dou" which is able to narrow its time reference to the period between the 1920s and '30s, "To Live" crosses over several decades and almost four full generations. In this way, Zhang Yimou, attempting to make a film of epic proportions, is rushed and consequently spreads his film a little thin. Exactness, so strong at many points, occasionally must take second seat to melodrama and leaves the vivid effect of "To Live" washed pale. And while "To Live" is certainly more daring than "Ju Dou" in the time frame chosen (the latter's conveniently placed in pre-Communist China), it still remains a film that is unable to move at a consistently gradual, patient pace—a quality that is vital for a movie that is this domestic and hopes to be so universal. The last scene of the film presented during the final credits illustrates a perfect example of patient filming. We see the family, emotionally challenged and seriously altered, enjoying a meal together. It is a beautiful portrait, delicately handled and reflective of what the entire film should have attained. Viewing this closing scene, one can immediately sense that this cautious filming, when utilized, is exactly what makes "To Live" a success. It makes the film so powerful and yet so personal.

Zhang Yimou, fortunately, is an accomplished enough director not to let a flaw such as overambition hold back his intent for "To Live." The movie actually does collect the best stylistic attributes from some of the films in recent Chinese cinema. Chief among these chosen qualities are the epic grandeur present in "Farewell My Concubine" and, more notably, the focus on domestic life and a strong heroine in "The Blue Kite." Yet despite this collectivism aimed at improvement, both of "To Live"'s predecessors are actually more complete films.

"Farewell My Concubine," for example, successfully (and with the ut-

most of style and elegance) creates the attentiveness of prime epic form. And surprisingly it does so by unusual standards. Its focus on aesthetic growth through Chinese opera, political culture through personal struggle, and hypnotic sexuality through questionable gender identities give the film a boldness rare in films from any nation. Likewise, the specificity of the film on human relationships permits "Concubine" to travel great lengths, cover much time, and take such huge risks.

"To Live," on the other hand, is remarkably tame with its focus on family life. Aesthetic development is only seen through Fugui's puppet shows and political culture intrudes in the family merely as a means of disrupting it not (more critically) destroying it. But if one truly steps back from Zhang Yimou's film, he can realize that therein lies the important (all be it subliminal) strength of "To Live"—its ability to be complacent in the face of death and turmoil. For that reason, blatant sexuality does not need to be utilized as in "Ju Dou" and "Farewell My Concubine."

Keeping this approach in mind though, one must wonder why does "To Live" have to be such a grandiose film? So epic? And if it wasn't, would we be left with "The Blue Kite"? Or any other recently acclaimed Chinese film?

Probably not. For despite the cinematographic similarities and close narrative ties to other recent Chinese movies as well as the almost regular use of Gong Li as a female lead, Zhang Yimou's "To Live" does have its own style and, more importantly, its own intent—that the strong do not always have to fight for the masses; sometimes it's perfectly reasonable to simply struggle for you and your family's survival.

We see the family, emotionally challenged and seriously altered, enjoying a meal together.

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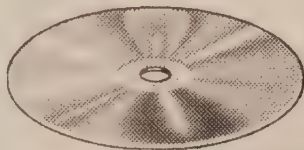


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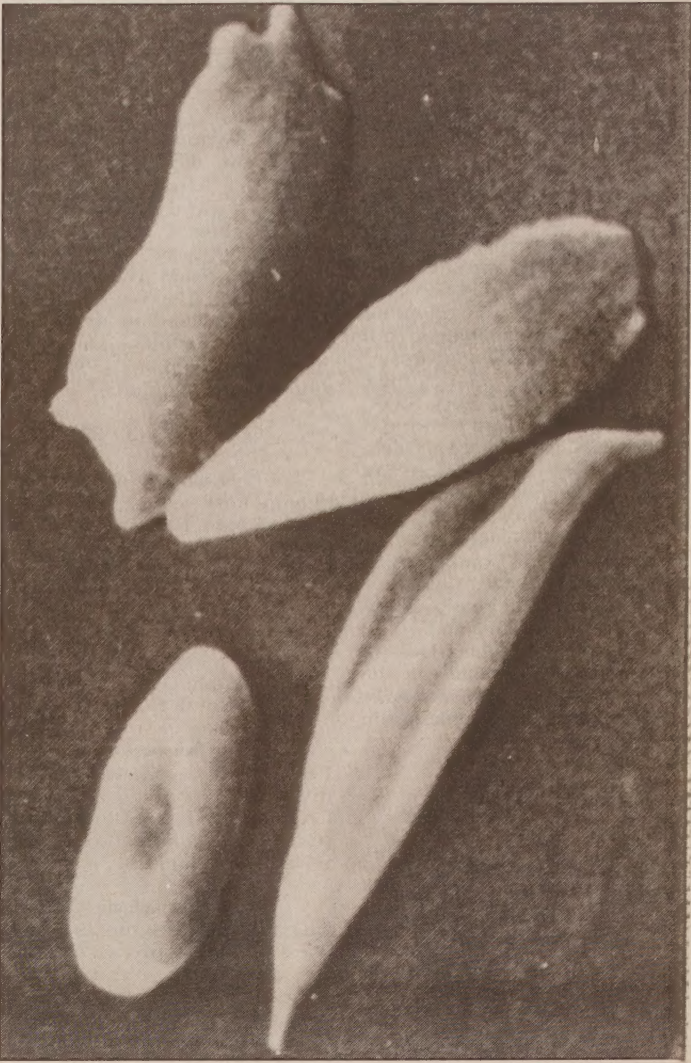
Science

Hopkins Finds Sickle Cell Treatment

by Javid Moslehi
The Johns Hopkins News-Letter

Led by scientists at the Johns Hopkins Medical School, researchers announced the first effective treatment for severe cases of sickle cell anemia. The drug trial was called into an early halt to a national trial because of promising and unexpected early results. Among the 150 patients who were given the drug hydroxyurea, almost all the severe symptoms associated with sickle cell disease were cut in half, including steep drops in the frequency of painful attacks and hospital admissions. Sickle cell anemia is an inherited disease that most commonly strikes people whose ancestors come from Africa, the Middle East, the Mediterranean and India. Victims of the sickle cell anemia inherit two copies of a defective gene for the blood protein hemoglobin, the molecule that carries oxygen in the blood. Recent research has indicated that sickle cell is characterized by the substitution of the amino acid valine for glutamic acid in the hemoglobin molecule. Consequently, the hemoglobin molecules tend to clump together and warp red blood cells into a sickle shape. The deformed cells become trapped in the body's tiny blood vessels, blocking the transport of oxygen to various body tissues. This in turn has body-wide ramifications. Depending on which tissues the sickle cell clumps are deposited, the patient can have a wide range of symptoms, including abdominal pain, heart failure, and paralysis. The symptoms are often accompanied by unpredictable attacks of pain in the abdomen, back, and joints that may require hospitalization and powerful

killers. Therefore, it is no surprise that most patients of sickle cell die in their forties. In the United States, more than 70,000 people have the disease. Furthermore, one in 12 African-Americans carries one copy of the defective gene, meaning that although they do not have the disease, marrying someone else with a defective gene gives a high probability for the offspring to be homozygous. Hydroxyurea, the new drug on trial, was first synthesized in 1869 and has been used as a cancer drug. It may work by switching on normally dormant genes that cause body to produce fetal hemoglobin, a special type of hemoglobin that is found in fetuses and newborns but stops being produced after four months of age. The increase in levels of fetal hemoglobin found in patients in the study seem to indicate that the fetal hemoglobin prevents the sickling of red blood cells caused by the defective adult hemoglobin. The researchers stopped the study four months early so other patients could use hydroxyurea. However, Dr. Samuel Charache, the study's lead investigator and a professor of medicine at Hopkins, cautioned that the drug is not a cure, "This is the first effective treatment for sickle cell disease and we are elated, but we want to emphasize that hydroxyurea is a treatment for the disease and not a cure." In the planned five-year study, which Dr. Charache will coordinate, the drug will be looked at in depth, with more patients involved in the study. For now, Dr. George Dover, a pediatrician and professor at Hopkins Medical School notes, "Seeing something go from an idea in a test tube to the bedside—this is a very gratifying moment."



Courtesy of Human Biology, Jones and Bartlett

The substitution of the amino acid valine for glutamic acid in the hemoglobin molecule makes the red blood cells assume a sickle shape.

To Be afrAIDS: Fact or Fiction about AIDS and HIV

by Daniel Kim, Jr.

I decided to play a joke on my friend back home who had e-mailed me he was feeling sick. I was studying for my public health class final when I thought to give him a call. He told me he was still feeling tired and told me his symptoms. Having gone over my notes for "Public Health Aspects of HIV Infection and AIDS", I told him that his symptoms sounded like he was going through "HIV syndrome," the initial onset illness associated with recent infection of HIV. Of course this put him on the edge. I didn't think much of it at first, but I was beginning to find that he was genuinely "concerned." So, in order to ease his mind about the whole thing, I had to become a pseudo-doctor and ask him questions pertaining to his condition: how long have you been sick, have you been involved in any high risk sexual behaviors, when was the last time you took a HIV test? I told him about modes of transmission, potential risk factors, possibilities of treatment, and my "limited" diagnosis (basically a good guess) from what he told me over the phone. I also mentioned how a number of illnesses had the same symptoms he described. Finally, I suggested he go see his doctor

and have an HIV test. After I got off the phone with him, I thought about how much both my friend and I knew and didn't know about HIV/AIDS. Why? I took a three week class on the subject. I've seen the news reports and articles plastered everywhere. How much does the average person really know about HIV/AIDS? Has the message gotten across to everyone? December 1 was World AIDS Day. This year's theme was "AIDS and Families: Protect and Care for the Ones We Love." The White House honored this day by dimming its lights for 15 minutes in observance to those affected by HIV and AIDS. A number of other events occurred including forums of discussion as well as rallies in many cities in the world and the U.S. As of December 1, the World Health Organization estimates approximately 4 million cases of AIDS have occurred worldwide. This is a 60 percent increase from last year's estimate. The need for estimation comes from under-diagnosis, incomplete reporting, and reporting delay of case data. Over 16 million adults and over one million children have been HIV infected. These are staggering global numbers. How do they apply to you living in the U.S.? Of those numbers above,

10 percent of AIDS cases and over one million are people who have been HIV infected in the U.S. And of those one million HIV infected, over 800,000 of them are still alive today. That's about one out of 250 Americans. Statistically, that would mean almost four persons out of a student class. Multiply by four classes at Homewood. Add in the factor of students from the graduate school and medical institutions. Don't forget about foreign students, especially those who come from high infection areas. Now this person could be sitting right next to you, a stranger, an acquaintance, a friend, or perhaps even a boyfriend/girlfriend. You share with this person your space, your personal items, or maybe your touch, intimate or otherwise. How well do you know this person, really? Maybe you should ask. What will you do then? I won't go into the moral and ethical issues of a witch hunt, but it does spark on fear. Knowing what we fear and how to control it is our best defense. Is it? How much do you know about your fears? Are they justified? Do you know all the facts? I don't know how many people are HIV infected or have AIDS at Hopkins. I don't know if there is data available. I do know there could be someone

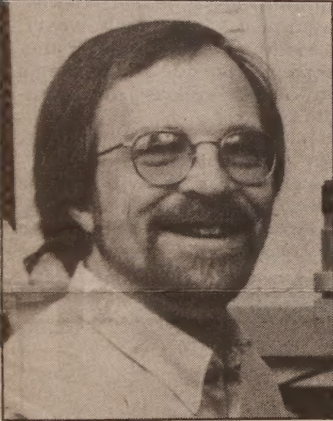
who is. I know there could be people outside of Hopkins who are. Knowing the risk is out there, does that make me less susceptible? Facts and information is all we have to learn as an individual. There are others who are busy taking much time and money to learn more through research. Johns Hopkins is one institution hard at work learning all they can about HIV and AIDS. You may be helping out in one of the labs or doing research this minute. Yet with all this knowledge and learning, have we as members of society really sure that we know all that we basically need to know? Did you know that the Human Immunodeficiency Virus may not be the cause of Acquired Immunodeficiency syndrome? Did you know that having AIDS doesn't mean you have HIV? Did you know that Dr. Robert Gallo discovered and created HIV? Did you know that HIV is spread by more ways than just sexual transmission? What is truth or lie? Who is right or wrong? In the next series of articles, I will attempt to examine the facts and fiction of HIV infection and AIDS. I will provide information from various sources. I will look at the future for a cure and the conspiracy theories. Hopefully, you will make a decision, whether or not to be truly afraid.

Variety of Researchers Showcased in Course

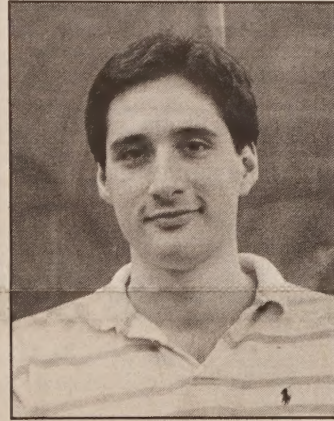
by Javid Moslehi
The Johns Hopkins News-Letter

The gist of *Introduction to Biomedical Research*, a course put together by Dr. Shin Lin of the Biophysics Department, has remained the same. It still features speakers from all fields of biomedical research and it still meets once a week on Monday nights, following a format combining lectures with "talk-show" interviews hosted by Dr. Lin. The duration of the one-credit class is still an hour and a half, and it has still retained its "relaxed atmosphere." However, several changes have been made. First, a grant from Howard Hughes allows outstanding speakers to come from the outside of the school. Second, Dr. Lin has chosen speakers that include scientists of diverse gender and ethnicity. Finally, the new title of the course reads *Introduction to Biomedical Research and Careers*. "In the past, some 95% of Hopkins undergrad premeds got into medical schools. Today, this number has decreased to about 65%," Notes Dr. Lin, "Consequently, this course offers new career paths for students." Consider, for instance, this coming Monday night, February 6. The speaker is none other than President William Richardson, his lecture en-

titled "State Level Health Care Reform." Without a doubt, this will not be a talk about scientific research, but more about how someone with a business degree can succeed in the biomedical field. Other distinguished guests include Dr. Bernadine Healy, former director of NIH, Dr. Don Giddens, Dean of Whiting School of Engineering, and Dr. E. Aubrey Woodroof, founder of Woodroof Laboratory. In addition, the course includes scientists such as Dr. Gary Posner of the Chemistry Department and Dr. Daniel Lane, Director of Department of Biological Chemistry at the Johns Hopkins Medical School. In short, *Introduction to Biomedical Research and Careers* is the reason why one would consider coming to Hopkins, and not go to some small liberal arts college. It allows one to come in touch with people who are tops in their individual fields and ones who have made it. The course encompasses what is meant by "opportunities at Hopkins." *Introduction to Biomedical Research and Careers meets on Monday nights at 7:00 p.m. in Mudd Hall. No previous knowledge in Biological fields is required, and the course is open to anyone, from freshmen to Humanities majors. For more information call 516-8477.*



Courtesy of the Biology Department
Dr. William Busa



File Photo
Dr. Greg Chirkjian

Who was Hot in '94? Busa, Sidransky, and Chirkjian Head List

by News-Letter Staff

The following professors were the talk of the town in 1994, or at least on the Homewood campus. **1. Dr. William Busa- Biology** Forget about the number of *Science* papers he has published in the last few years or that he can create new life forms in his lab. Let's assume that he doesn't even has a laboratory or that he does any research. The job that he does as a teacher and the enthusiasm and knowledge that he brings to Cell Biology (Let's not forget, this is a class of over 200 junior pre-meds) make him the biggest treasure that lies in Mudd Hall.

2. Dr. David Sidransky- Medicine He headed a team of researchers that developed a simple genetic test capable of detecting cancer at an early stage. The test may be available to the general public within three to five years. The significance is that this new test may determine cancer from your urine. **3. Dr. Greg Chirkjian- Mechanical Engineering** This Hopkins grad is back at home. This time though he is a professor and head of the new robotics department. Earlier in the year, the National Science Foundation recognized him as a Presidential Faculty Fellow, which includes a \$100,000 a year stipend for five years.

Anophthalmia in Newborns

Scientists Searching for Reasons why Children Born Without Eyes

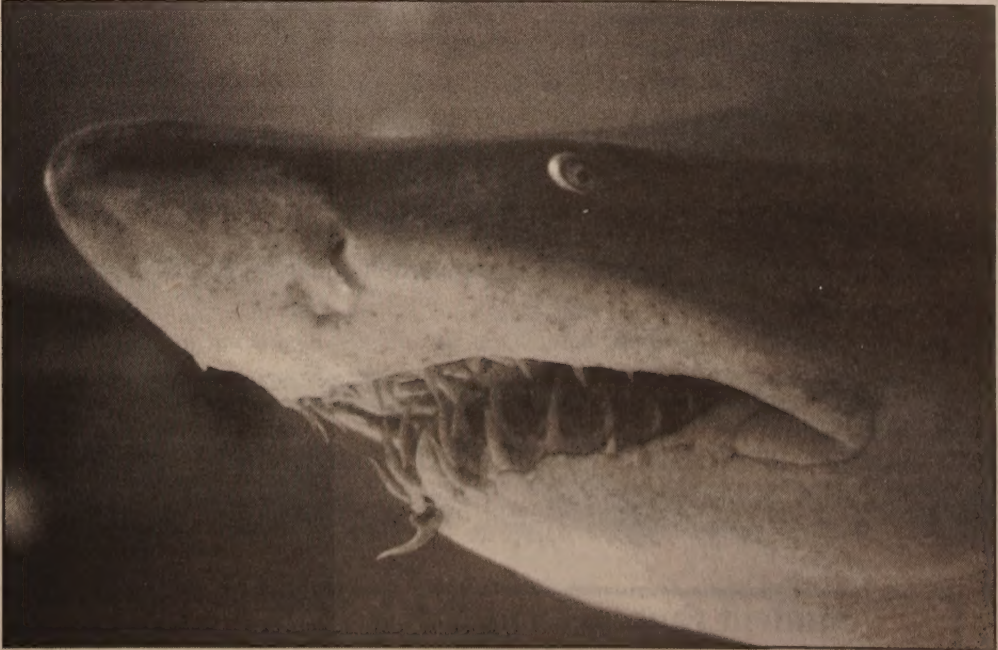
by Daniel Kim, Jr.
The Johns Hopkins News-Letter

Imagine being born without sight. Then imagine being born without eyes at all. That is what has happened to a number of infants born with a rare condition called anophthalmia. Researchers, such as Dr. Elias Traboulsi at Johns Hopkins, are trying to find out the cause of this birth defect. Anophthalmia results in a baby being born without eyes and optic nerves, only hollow eye sockets. Similar to this is microphthalmia which is the formation of small, underdeveloped eyes. Both cases are rare and seem exclusively to run in families. However, in a study of 50,000 births in the U.S., one in 4,500 births were found to exhibit the condition. The underreporting of birth defects in general makes it hard to track the true number of cases. Although scattered throughout the U.S., five cases have been found in Philadelphia alone. In order to track cases of anophthalmia, an international registry was created in Philadelphia. Also, a national support group was created for parents in the U.S. to find information and

comfort in dealing with this condition. A number of scientists are involved in finding the root cause of this defect which many feel is related to genetics. Dr. Traboulsi, an ophthalmologist, is studying blood samples from families of anophthalmia cases in the U.S. His goal is to find the genetic code that is causing these eye birth defects. One aspect he is looking at is the developmental genes which are responsible for signaling the proper embryonic cells to form the eyes. Normally the process of eye development occurs within the first six weeks of pregnancy. "If something has gone wrong with the eye, one of these [developmental] genes must have malfunctioned," Traboulsi says. He hopes that once scientists figure out this specific mechanism, there will be better insight into the development of body structures in general. A problem in pointing to a source is the varying circumstances of the cases. Some anophthalmia cases have no other problems, while some have other defects in combination related to genetic or chromosomal abnormalities. Other researchers are looking into

outside factors aside from inherited genes that may be the cause. Some of these are environmental toxins or viruses. One British report suggests the pesticide benomyl is a cause for clusters of cases. However, the U.S. Environmental Protection Agency says there is no evidence linking benomyl to eye defects in humans, although high doses in lab animals have shown to produce eye defects. Families of children with anophthalmia have come together to compare notes and share feelings about their child. They looked at everyday habits, common or unusual events, foods eaten, places visited, and exposure to radiation, pesticides, and dangerous chemicals. However, they found no link or common thread. Complications for the child's future include medical and schooling issues. A child without eyes would have bones that grow abnormally and would deform the facial structure. In order to prevent this, special devices called "conformers" allow the mimicry of eyes so that the face will grow naturally. Every so often, the child must have them replaced in order to keep up with age.

Return of the Shark



Courtesy of the National Aquarium in Baltimore

No, this is not a Hopkins student who has been looking at his Orgo book for too long. Rather, it is a shark at the new renovated shark exhibit at the National Aquarium in Baltimore. The 225,000 gallon exhibit offers visitors a chance to come nose-to-nose with large sharks in the National Aquarium.

Calendar

February 3 - February 9

FRIDAY FEBRUARY 3			
FILM			
The Walters Art Gallery Part of the series, Films from the Emerald Isle: A Celebration of Irish Filmmaking Friday, February 3 at 7:30 p.m. Directed by Alan Parker (Ireland, 1991, 117 mins.) Alan Parker's critically acclaimed film and joyful musical drama chronicles the tribulations and triumphs of "The Commitments", a talented young group of Dublin musicians from the gritty North side who are determined to bring soul to their city. (General admission is \$3.00 student, member and senior admission is \$2.00. Coffee and desserts for sale in lobby before and after screening.)		not? It's right here on campus. The Baltimore Museum of Art is located next to the <i>News-Letter</i> Gatehouse at North Charles and 31st streets. Call 889-1993 for information.	
Weekend Wonderflick Mary Shelley's "Frankenstein" starring Robert DeNiro and Kenneth Branagh will be playing in Shriver at 8:00 p.m. and 10:30 p.m. Come see Robert DeNiro with bolts in his head. As the world is dragged into economic crisis it seems that Frankenstein gets shorter.		United Artists Harbor Park "Murder in the First," "Highlander 3," "Higher Learning," "Dumb and Dumber," "Streetfighter," "Disclosure," "Low Down Dirty Shame," "Demon Knight," and "Houseguest." United Artists Harbor Park is conveniently located in the Inner Harbor and provides eight showing rooms. Call 837-3500 for times or information.	
The Senator Theater "Immortal Beloved" is playing at the Senator Theater. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.		CONCERTS/CLUBS	
The Orpheum Cinema Now playing at the Orpheum is "Scorpio Rising," "Lucifer Rising," "Hold Me While I'm Naked," and "Corruption of the Damned." The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.		Eight by Ten Playing host to the aptly named Urban Blight, 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.	
The Charles Theater Playing at the Charles is "Caro Diario" and "To Live." The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.		Bank Performing at the Bank tonight will be the bands Grinch and Everyday People, a real Baltimore treat. 401 South Eutaw St.	
Baltimore Film Forum "The Sweet Smell of Success" will be playing at the BMA. Why		Chambers Featuring the tongue twisting musical talents of: Scott Cunningham Killer Blues Band. (Couldn't pick just one huh fellas?) 203 Davis St.	
		Meyerhoff Symphony Hall The Baltimore Symphony Orchestra will perform with Eri Klas as conductor, and Elizo Virzaladez debut on the piano. As part of the "Favorite Series," they will perform Weber's Oberton Overture, Chopin's Piano Concerto No. 1, and Saint-Saens' Symphony No. 3. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.	
		LECTURES	
		Applied Physics Laboratory "Membrane-based Hybrid Artificial Organs," colloquium with Barry Solomon, W.R. Grace and Company, Lexington,	
		ON CAMPUS	
		Coffee Grounds Starting at 10 p.m. in the Great Hall, sponsored by RAB.	
		Barnstormers The Barnstormers will show a production "6 Rms Riv Vu" in the Arellano Theatre. Showtime is 8:00 p.m.	
		Black History Month The BSU will host a Spades Tournament/Social in the BSU room in the basement of AMR II.	
		Astronomy Open House In the Bloomberg Center observatory a public viewing session will be held. Call 516-6525 for weather updates. In lieu of attending, just stick your head out of the window (unless of course you live in the basement)!	
		Godpocket and Lake Trout featuring rock, religion, or maybe a little help from the host of the Bassmaster TV show. 203 Davis St.	
		Cafe Diana Red Letter Day will be gracing the Cafe this evening.	
		Woodlawn Library The Morgan State University Jazz Ensemble will be performing at 2:00 p.m. this afternoon.	
		Meyehoff Symphony Hall The Baltimore Symphony Orchestra will perform with Eri Klas as conductor, and Elizo Virzaladze debut on the piano. As part of the "Favorite Series," they will perform Weber's Oberton Overture, Chopin's Piano Concerto No. 1, and Saint-Saens' Symphony No. 3. Meyehoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.	
		Peabody Ben and Fortuna Iseman Klotz Memorial Concert with the Peabody Orchestra and piano soloist Yael Weiss. The orchestra will perform works of Beethoven, Wagner, and Prokofiev in Friedburg Hall. Tickets are \$14 and \$7 for senior citizens and students with ID. For information, call 659-8124. Peabody is accessible to Hopkins Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peabody Intitute is located at 1 East Mount Vernon Place with Friedburg Concert Hall at 659-8124 and North Hall at 659-8140.	
		SPORTS	
		Women's Basketball The JHU Women's team will take on Franklin and Marshall at 7:30 p.m. in the AC. Go see the women trounce F&M.	
		ON CAMPUS	
		Black History Month The Georgia Sea Island Singers will share thier stories along with	
		Walters Art Gallery : The Treasures of Etruscan Civilization Saturday February 4 from 10:00 a.m.-12:30 p.m. Author of several books on Etruscan art, Dr. Richard De Puma, Professor of Art History at the University of Iowa, will present illustrated slide lectures on the history of Etruscan civilization. He will concentrate on the important function of jewelry and ornamentation in Etruscan society. Afterwards you can visit the Walters' outstanding collection with new insight. (Free with museum admission; museum admission is free on Saturdays before noon. No registration necessary.	
		Walters Art Gallery : FAMILY WALK-IN TOUR Saturday, February 4 from 11:30 a.m.-12:15 p.m. An educational gallery tour will be offered to families during the museum's free entrance time (11:00 a.m.-noon). The docent-led tour is designed for children ages 6-10 and their families. Each month different areas of the permanent collection will be explored in an atmosphere of fun, adventure, and learning. (Free with museum admission. Museum admission is free on Saturdays before noon. No registration necessary. Interested families should meet the guide at the Charles Street lobby).	
		Walters Art Gallery : NEXTEP IN CONCERT Sunday, February 5 at 3:00 p.m. Introducing the Nextep in The Walters' musical artists-in-residence. Nextep is a dynamic chamber ensemble that fuses classical and jazz, and wind-synthesis technology with traditional instrumentation. (General admission is \$8. Member, senior, and student admission is \$5. Ticket price includes general museum admission. Advance reservations recommended but not required. For reservations, call 410-547-9000 ext. 237/300.)	
		ON CAMPUS	
		Sunday Mass Catholic Mass is held in the Glass Pavilion at 11:00 a.m, however, all visitors are welcome. Father Riepe will preside and present a sermon, as well as offer communion.	
		Barnstormers The Barnstormers will show a production "6 Rms Riv Vu" in the Arellano Theatre. Showtime is 8:00 p.m.	
		JHU International Folk Dancers	

Student Employment & Payroll Services

News & Information

Student Job Fair Poster Contest

The office of Student Employment & Payroll Services invites all Arts & Science and School of Engineering students to take part in our first annual Student Job Fair Poster Contest! The idea is to come up with a design which we can turn into a poster advertising the next Student Job Fair in September. The rules are simple:

The style, content and media of your poster can be very flexible, but the over-all size should be no larger than 24" x 30". Past Student Job Fairs have used themes such as "A Rainbow of Opportunities" to establish a decor - you may want to think along these lines, but it's not required.

The deadline for submitting an entry is *March 15, 1995*. Art work should be brought to Student Employment & Payroll in the lower level of Merryman Hall. The winner will be announced during Student Appreciation Week, *April 3rd through 7th, 1995*. First prize will include a \$50 savings bond, a gift certificate to a local art supply store, and special recognition at an Awards Ceremony during Student Appreciation Week. Also, the winning art work will be displayed throughout the Hopkins campus as the Official Poster for the Annual Student Job Fair.

Stop by the Student Payroll office to pick up an official Poster Contest Entry Form.

Welcome Back JHU Students!

Student Employment & Payroll Services

Merryman Hall, lower-level

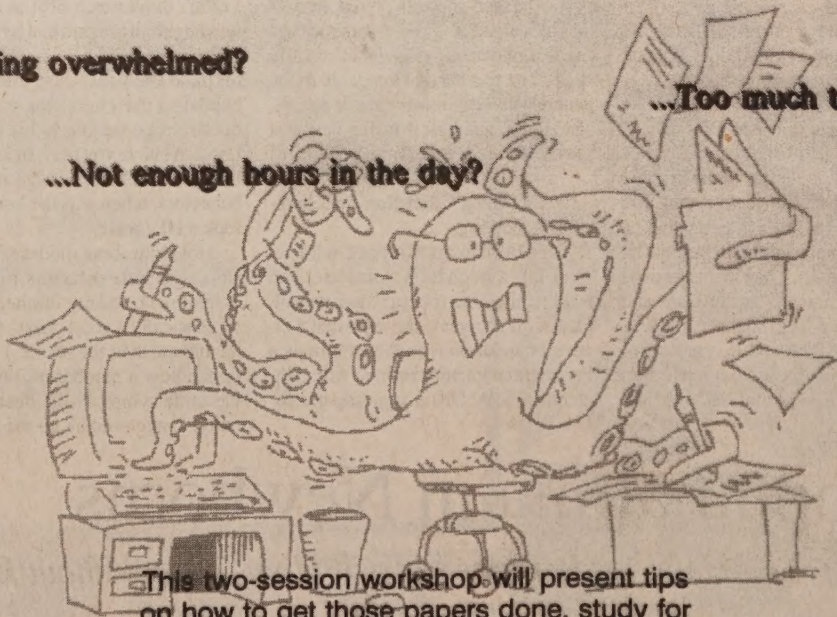
516-7232

Need a Hand?

...Feeling overwhelmed?

...Too much to do?

...Not enough hours in the day?



This two-session workshop will present tips on how to get those papers done, study for exams, and maybe have some personal life!

Dr. Patricia A. Martin, NCC, will present information to help you manage your life and take charge of your time. Bring copies of class schedules, test dates, paper due-dates, and any other "time-takers".

Wednesdays, 5-6:30 p.m.
February 8 & 15, 1995
TV Room, AMR I

Advanced registration recommended but not required.
For additional information, call Outreach Services at 516-8396.
Please plan to attend both sessions.

Calendar

February 3 - February 9

They will perform at 8:00 p.m. and teach from 9:00 to 11:00 p.m. For more information and location call 483-1923.

OFF CAMPUS

The Walters Art Gallery : The Ancient World
Sunday, February 5 at 1:30 p.m. Museum docent Zelma Holzgang leads a gallery tour discussing the depiction of the ancient world in art and sculpture from the museum's permanent collection. (FREE with museum admission. No registration necessary. Meet docent) guide at Centre Street lobby.)

MONDAY FEBRUARY 6

FILM

The Orpheum Cinema
"The Grapes of Wrath" will be playing at the Orpheum Cinema. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

Eight by Ten
Tonight the Eight by Ten will be rocked by the tunes of Lake Trout and Tenaka. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

"History and Reality-Fictions: Slipage, Doubt, and Genre"
"History and Reality-Fictions: Slipage, Doubt, and Genre," a History seminar with Nancy Partner, McGill University. The lecture will be held at 4:00 p.m. in 315 Gilman Hall.

"State Level Health Care Reform"
William C. Richardson will present this lecture in Mudd Auditorium at 7:00 p.m.

School of Medicine

"Immunoprophylactic and Chemotherapeutic Target Antigens of the Human Parasite Schistosoma mansoni," phew... will be presented by Mette Strand, Ph.D., a Professor of Pharmacology and Molecular Sciences. The lecture begins at 5:00 p.m. in Hurd Hall.

ON CAMPUS

Questions of Faith

Campus Ministries will present a Christian film and discussion series in the AMR Wood house at 6:00 p.m.

Barnstormers

The Barnstormers will be holding auditions for the Stephen Sondheim musical "Sweeney Todd" in the Arellano Theatre at 7:00 p.m. For more information contact Liz at x3117.

Oraculum

Free Pizza. The weekly Oraculum meeting will be held in the basement of Merryman Hall at 8:30 p.m. Did I mention the Free Pizza?

TUESDAY FEBRUARY 7

FILM

The Senator Theater
"Immortal Beloved" is playing at the Senator Theater. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information.

The Charles Theater
Playing at the Charles is "Caro Diario" and "To Live." The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

The Orpheum Cinema
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CONCERTS/CLUBS

Eight by Ten
Stop by because things will be swinging this evening with Dink and Godpocket. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Unique Expressions

Alexander Trio will present Beethoven's "Ghost Trio" and Bloch's "Three Nocturnes" at 12:00 p.m. in Hurd Hall at the Johns Hopkins Hospital. You're going to the Hospital anyway because you're all pre-med.

Bank

Featuring music you can take to the bank from The Other Side and Giving Tree. 401 South Eutaw St.

Peabody Conservatory

This evening's concert will feature the talents of Herbert Greenberg on the violin and Marian Hahn on the piano at 8:15 p.m.

ON CAMPUS

Psi Chi

Psi Chi, the National Honor Society for Psychology, will hold a general meeting in Ames 233. For more information contact Pai Meng at 235-6819.

Barnstormers

The Barnstormers will be holding auditions for the Stephen Sondheim musical "Sweeney Todd" in the Arellano Theatre at 7:00 p.m. For more information contact Liz at x3117.

Bob Fellows "Mind Magic"

Internationally-known illusionist Bob Fellows will present this spectacular performance of "Mind Magic" on February 7, 1995, at 8:00 p.m. at Johns Hopkins University in Shriver Auditorium. This not-to-be-missed event is sponsored by the Office of Special Events. Campus Ministries Residential Life and Homewood Student Affairs Programming. Become part of an intriguing and astonishing experience as you witness apparent thought projection and mystifying mind over matter demonstrations. Is he psychic? Or do psychology and suggestion play tricks with the mind? Fellows claim he uses normal, explainable means to accomplish his incredible "mind magic." He will even reveal some of his methods in this performance. Fellows holds a Master's degree from Harvard University, and is a respected educator. Admission is free.

WEDNESDAY FEBRUARY 8

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CONCERTS/CLUBS

Eight by Ten
Performing tonight Disappear Fear. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Bank

Come and visit the only bank that's open when you need it to be. Playing tonight, Blue Miracle and First House. 401 South Eutaw St.

Towson State University

Come to the Fine Arts Concert Hall at 8:15 this evening and let yourself be swayed by the melodies of Donald Watts on the cello with Kathryn Merani on the piano as well.

LECTURES

Wednesday Noon Series

The Wednesday at Noon Series will present "Mind Magic," a lecture/demonstration with magician and illusionist Bob Fellows. In the Garrett Room of the MSE Library. The demonstration, not surprisingly, will be held at noon.

ON CAMPUS

Time Management Workshop

The Time Management Workshop will hold the "Need a Hand," presentation in the AMRI TV Room at 5:00 p.m. For further information contact Trish Martin at x8396.

Pre-Frosh Host Night

A meeting will be held for all

those who are interested in hosting a gullible Pre-Frosh overnight, the meeting will take place in the lobby of Garland Hall at 5:30 p.m. For more information contact Kim Spiker at x8171.

Black History Month

"Come on Children Let's Sing!" brings a variety of gospel, classical, and soul music to the stage of Arellano Theatre. The show features Charnita Edwards and will be held in the Arellano Theatre at 8:00 p.m.

OFF CAMPUS

The Walters Art Gallery : Art for Lunch, Hackerman House and the Asian Art Collection

Wednesday, February 8 at 12:30 p.m. Museum docent Nancy Hall leads a gallery tour of Hackerman House, the Asian Art collection of The Walters, and its works from Japan, China, Thailand, and the Far East. (FREE with museum admission. No registration necessary). Meet guide at Centre Street lobby

THURSDAY FEBRUARY 9

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CONCERTS/CLUBS

Eight by Ten

No information is available. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Meyehoff Symphony Hall

The Baltimore Symphony Orchestra will perform with Ivan Fischer as conductor and Evelyn Glennie on percussion for a debut. This Celebrity Series performance will feature Schubert's Symphony No. 3, Creston's Concertino for Marimba, and R. Strauss's Also Sprach Zarathustra. Meyehoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

SPORTS

Women's Basketball

The Women's Basketball team will go head to head with Swarthmore. Watch the Jays in action! Starting time is 7:30 p.m.

ON CAMPUS

Black History Month

National Pan-Hellenic Council Showcase. This program will showcase the history of the eight predominantly Black fraternities and sororities. Reception to follow. In the Glass Pavilion at 7:00 p.m.

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

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CAREER SERVICES EVENTS

2/6	Markowitz & McNaughton: interviews
2/7	Alex. Brown & Sons, Inc.: interviews
2/7	Educational Resources Group: interviews
2/8	J.P. Morgan, private client services: interviews
2/10	Medtronic: interviews
2/15	Bloomberg: interviews
2/15	American Management Systems: information session
2/16	American Management Systems: interviews
2/17	Health Care Finance Administration: interviews

Seniors and Graduate Students within two semesters of degree completion: register with Career Services to receive monthly listings of on-campus recruiters.

Undergraduate students seeking internships, summer employment, and part time positions off-campus are encouraged to use Career Services for assistance in writing resumes, cover letters and identifying potential sources of employment. Some applications deadlines for summer are in fall '94, so start preparing early.

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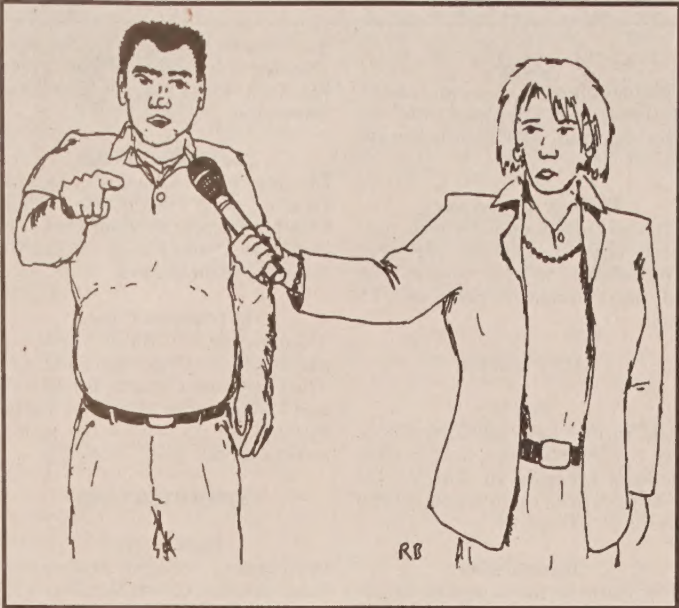
The ‘Trashy Talk Shows’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“GET REAL, HONEY, YOUR BOYFRIEND IS A DOG!” “YOUR'RE THE RUDEST THING ALIVE!” ...AND “I'M SICK OF YOUR ATTITUDE!”
—Thought provoking topics from “The Ricki Lake Show”

The QM welcomes back everybody to yet another semester at Hopkins. He hopes that everyone had a good break. The QM had originally made ambitious New Year's resolutions to make better grades, eat healthier, and exercise fervently daily. Unfortunately, as of this writing he is taking Biochem, eating at Wolman, and running up and down the stairs to the language lab. So much for meeting New Year's Resolutions. But he is glad to be back anyway. The QM's college friends were jealous that he only had to be back at school at the end of January. Unfortunately with all his friends gone the QM got really, really, really bored for the last 15 days of break and started to watch lots and lots of T.V. Anything and everything became watchable. It got so bad that the QM began to like those latenight infomercials. He almost called the Psychic Friends Network to find out his grades for the second semester. And suddenly the Ginsu 2000 knife began to look it could be of good use in the QM's household. He even suggested to his dad to get the spray-on hair featured on “Amazing Discoveries.” Shortly after that late night T.V. viewing was strictly prohibited in the QM home. Nonetheless, the QM continued to binge on T.V. This time the QM got hooked on the early afternoon talk shows. And worst of all he for a little while began to like the phenomenon known as Ricki Lake! Can you believe it? Ricki Lake. The QM absolutely despises Ricki Lake. But there it was: “PACK YOUR BAGS OR YOU'LL WISH YOU WERE DEAD.” Unbelievably stupid but yet the QM actually sat and watched the whole hour. Needless to say the QM was quite disturbed and sought answers as to why he had sunk to this new low. It turns out that Ricki Lake is second only to only Oprah in her ratings. And she is rapidly climbing. *Time* magazine says her show has succeeded by putting a “fresh twist on the overworked T.V. talk show format. It caters to teens and young adults with shows about screwed-up relationships and juicing up the hour with high-decibel confrontations that draw hoots and cheers from the studio audience.” Her impact on T.V. talk has supposedly been enormous. Many of her competitors are now gravitating toward her subject matter and her style. And what's worse is that the success of her trash talk style has spawned half a dozen Ricki clones for sale next season. And you thought those tabloid newsmagazines were setting really low standards.

Anyway, this week's quiz if you haven't already guessed is on talk shows. Both talk radio and T.V. talk shows. As usual, answer as many questions as you can along with the bonus and submit your



Roscoe Brady/1995

entry to the Gatehouse (*News-Letter* Office) by 5:00 p.m. on Wednesday. Make sure it is marked QM and has your name(s) on it (Remember team entries are allowed). Any reader of the paper is eligible to enter. The winner (selected randomly in the case of ties) will have his or her name printed in boldface the following week and will receive a case of beer and ten dollars for food at Eddie's. How's that to start off a good second semester? So answer those questions and get them to the Gatehouse today.

1. She was once the obese co-star of John Waters movies and the T.V. series “China Beach.” Her show is syndicated on 212 stations across the country.
2. This former singer is one of several Ricki wannabes due to launch next fall. Her band Wilson Phillips, enjoyed fleeting fame on MTV. She kind of looks like Ricki.
3. Ross Perot recently filled in for him on his CNN talk show to interview Bob Dole. He is well-known for his suspenders.
4. This former CNBC talk show host moved to CBS after he was offered the time slot after David Letterman.
5. This talk show host is married to CBS News anchor Connie Chung. He recently supported his wife after the Newt's mom-Hillary incident.
6. This self styled “Black Avenger” is a hot-button conservative who is syndicated to 63 stations nationwide. He has railed recently against those issues violating first amendment rights.
7. Tribune syndication has just launched his talk show. He is a

- hunky former producer on Ricki Lake.
8. This 27-year veteran of talk show wars failed in his attempt to gain the right to televise a live execution on his show.
 9. This former host on “Talk Soup” on the E! channel now has his own late late show on NBC following Conan O'Brien.
 10. About two and a half weeks ago she admitted in an on-air confession on her show that she had used cocaine in the '70's. She is considered by many to be the most powerful woman in Hollywood.
 11. This former “Partridge Family” tyke whose grown-up substance abuse and criminal antics made him the ultimate talk show guest is now be primed to host his own show on daytime T.V.
 12. He is a former attorney whose past talk show antics has stereotyped the sleaziness of the talk show genre. He was hit by a chair when one of his shows got out of control a couple years back. He currently hosts a talk segment on CNBC.
 13. This ex-Cosby kid is getting ready to try her hand at hosting her own talk show.
 14. His mixture of sex, politics, humongous self-pity, and sex has made him the morning star on radio across the country. He was recently honored by Gov. Christine Todd Whitman.
 15. By the time this radio host went national in 1988 he had become the number one voice for conservatives in the country. He boasts having over 20 million listeners on 660 stations.
 16. She is currently the host of “Queens” on Lifetime.
 17. He is the former host of “Double Dare” on Nickelodean. He now hosts the “Home” show on Lifetime.
 18. He plays a talk show host on “The Larry Sanders Show” on HBO Bonus/Tiebreaker: The former occupations of talk show hosts Jerry Springer and Montel Williams

Last year's “Hollywood Marriages” quiz drew nine entries, three perfect. They were the Communications and Public Affairs Department, the team of Kaori Ozawa and Nancy Kim, and the team of Matt and Louise Nelson. After a random drawing the winner this week is the team of Nancy “I did all the work” Kim and Kaori “She doesn't know what she is talking about” Ozawa. Claim your prizes at the Gatehouse a.s.a.p.! Here are the answers to last week's quiz: 1. Marilyn Monroe 2. Demi Moore & Bruce Willis 3. Shannen Doherty 4. Tom Cruise & Nicole Kidman 5. David Copperfield & Claudia Schiffer 6. Robin Givens 7. Ahmad Rashad 8. Alec Baldwin 9. Lauren Bacall or Ingrid Bergman accepted 10. Danny DeVito & Rhea Perlman 11. Arnold Schwarzenegger & Maria Shriver 12. Julia Roberts 13. Meg Ryan 14. Lisa Niemi 15. Tom Hanks Tiebreaker/Bonus: 1. Nickey Hilton, Jr. 2. Michael Wilding 3. Mike Todd 4. Eddie Fisher 5. Richard Burton(2) 6. John Warner 7. Larry Fortensky

Campus Notes

The JHU modern dance company meets every Tuesday and Thursday at 6:30 p.m. This Tuesday Feb. 7, the dance company will be in the Great Hall and on Thursday Feb. 9, the company will meet in Shriver Auditorium.

Bologna Program Meeting for those wishing to apply for the 1995-96 academic year will be held in Mergenthaler 111 on Thursday, February 9, 1995 at 2:00 p.m. Last meeting! Applications due February 24, 1995.

Applications for the **Louis E. Goodman, M.D. Award** are now available in the office of Dean Shin Lin, 222 Mergenthaler Hall. The deadline is Friday, March 17, 1995. Winner receive a maximum of \$1,500 to carry out projects in the arts or humanities.

Self-Esteem/Support group for Nursing students: Feeling overwhelmed by the demands of the rigorous JHU training program? It's not uncommon for nursing students to have difficulty balancing the excessive responsibility of home and school. Now there's a support group just for you. Call Vivian Tamburello at 516-8278 for more information.

The Monday afternoon Support Group for Women has several openings for Homewood, Peabody or Nursing School students. Group members meet each week to share accomplishments and frustrations, offer encouragement and support, and discuss new ways to cope with the many stresses of grad school. If interested, please call the Counseling Center at 516-8278 asap.

The Counseling and Student Development Center will be offering a new eight-week support group for students who have experienced the death of a parent. This group welcomes any student from Homewood, Nursing, or Peabody who has experienced parent loss, whether the death was recent or happened long ago. This group will begin in mid-February.

ary, and is tentatively scheduled for Thursdays, late afternoon. If interested, please contact Dr. Elizabeth Beil or Anu Sharma at 516-8278.

Finding Your Voice: speaking up and facing conflict: Do you avoid confrontation? Do you hold your anger in or express it in destructive ways? Would you like to assert yourself and communicate more directly? This skill-building groups is offered for Homewood, Peabody, and Nursing School students. Please call Vivian

Tamburello, 516-8278, for more information.

Come witness internationally known illusionist Bob Fellows as he performs “**Mind Magic**” on Tuesday, Feb. 7th at 8:00 p.m. in Shriver Auditorium. Admission is Free.

“**Questions of Faith**,” a six-week series of discussion and reflection from the a Christian perspective, is scheduled for Mondays from 5:00-6:30 p.m. in the Campus Ministries

Office, AMR 1/Wood House. For more information call 516-8188.

Do something good for yourself! **Hopkins yoga classes:** Monday nights starting Feb. 13th, beginner: 7-8 p.m., intermediate: 8-9 p.m., the Clipper Room (upstairs in Shriver). Any questions, call Gail, 243-7745.

The Hopkins Emergency Response Organization (HERO) is offering an Emergency Response class beginning Feb. 7th. Learning how to

save a life may just be the most important thing you learn this semester. Call Alison at 467-0928 or Stephen at 235-2018 ASAP.

Attention all **Junior premed students.** There will be an informational meeting with Dr. Norman D. Anderson on Tuesday, February 7th, 3:30-5:30 p.m. and again on Friday Feb. 10th, 3:30-5:30 p.m. The meetings will be held in Mergenthaler Auditorium. You need only to attend one of these meetings.

The **JHU Art Workshop** is offering Cartooning, a one credit course, taught by writer/illustrator Tom Chalkley. Tuesdays 1-4:30 p.m. in the basement of Merryman Hall.

The **JHU Men's Fencing** team invites all freshmen men to attend an informational meeting for all interested in joining the team on Saturday, Feb 4 in the fencing room of the Athletic Center at 1:00 p.m. Beginners only.

Exposure by Noah Fischbach



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.